

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JULY 17, 1918

PRICE TEN CENTS



MALCOLM FASSETT
MANAGEMENT CHAMBERLAIN BROWN

BACK UP THE ARMY AND NAVY!
BUY WAR SAVING STAMPS

At B. F. Keith's Palace Theatre, this week, July 15

JULIETTE DIKA

New York "CLIPPER"

Juliette Dika, opening after intermission, scored a phenomenal hit. Her songs were rendered in excellent voice and exceptional style. She was encored repeatedly and swept the audience to its feet by her rendition of "The Marseillaise." She had to render another encore after this, and make a speech before she was allowed to go.

She scored a great big success, and sang five songs, three of which were of the patriotic order. She was compelled to respond to two encores. As she rendered "The Marseillaise" (in French) the entire audience stood up.



New York "Star"

The second portion of the bill is started off by Juliette Dika, the French singing comedienne. Miss Dika, who has a divine form, shows off her array of handsome costumes in a most striking manner. Miss Dika, while somewhat "Frenchy" in the rendition of her songs, makes every American number stand out on account of her delightful French accent. Miss Dika opens with "I Hope Vaudeville Likes Me," which is followed up with a patriotic song called "To Fight for Your Red, White and Blue." A comedy number called "It's Nobody's Business But Your Own" is well placed here. Then comes "When Yankee Doodle Learns to Par-le-voo." Miss Dika finished with "Joan of Arc," rendered in French, which closed her to a big hit. She was finally persuaded to offer an encore number, for which she rendered "The Marseillaise," also in French. The audience remained standing during the rendition of this song. Miss Dika put over a big hit.

N. Y. "Morning Telegraph"

JULIETTE DIKA SCORES IN SONGS.

Juliette Dika, wearing a series of striking sartorial creations of the kind that evoke exclamations from the feminine contingent, sings a varied assortment of songs, some in English, some in French. The latter include "Joan of Arc," "Over There" and finally "The Marseillaise." One particularly clever ditty is called "It's Nobody's Business But Your Own." It concerns neighborhood gossip. Miss Dika is one of the best-liked turns on the bill.

"Variety"

Scoring started with Juliette Dika, the French girl, opening after intermission and nearly stopping the show. The spot was perfect for Miss Dika, whose style of handling numbers aroused the house early in her routine, in spite of her free nasal tones. The audience rose to its feet when she sang the "Marseillaise." That was after three or four other numbers, among them "France Gave You Lafayette" and "Poly-voo Francals." The latter number was butchered by any number of American Wheel burlesque shows during the season, but Miss Dika gets something out of it. "Joan of Arc," sung in French, landed strongest of all, and it started a number of encores. Miss Dika's fine dressing helped. She had little opposition, for the vocal efforts of other turns, before and after her, were side issues.

DIRECTION---ARTHUR KLEIN

PERSONAL MANAGEMENT---JULES STEIN



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FILM EXPORT RESTRICTION INCREASED

WAR BOARD ISSUES NEW RULES

An entire new set of rules and regulations governing the exportation of motion picture films adopted by the War Trade Board, last week, were made known by the National Association of the Motion Picture Industry on Monday. The new rules are considered to be exceedingly drastic by the National Association, and a meeting of the Export Division of the organization was held Monday afternoon, to consider the question of asking the Board to make several modifications of the order.

It developed at the meeting that something already had been done in the matter of asking for a modification of the rules, Paul Cromelin, chairman of the Export Division, stating that he had learned of the issuance of the War Trade Board's order while in Washington last week, and had immediately called upon Vance McCormick, head of the board, and explained in detail exactly how badly the entire film industry would be restricted unless certain changes were made.

Mr. Cromelin read a lengthy statement pointing out the bad features of the new rules, a duplicate of which was filed with the War Trade Board. In addition to Mr. Cromelin's request for a modification the association will also forward a plea to the War Trade Board, asking for a more liberal ruling. The new rules of the War Trade Board are as follows:

The War Trade Board after consultation with the Committee on Public Information and the Treasury Department, has adopted the following rules and regulations governing the exportation of moving picture film.

(1) Exposed but undeveloped film may not be exported to any destination.

(2) Exposed and developed film may be exported to Canada and Newfoundland until further notice without obtaining an individual export license.

(3) Unexposed film may be exported to Canada and Newfoundland, but it will be necessary to obtain an individual license therefor from the War Trade Board.

(4) Unexposed film may not be exported to any destination, other than Canada and Newfoundland, beyond a limited amount necessary for making foreign language "titles" to be used in the exhibition of exposed and developed film, the exportation of which has been authorized by the War Trade Board.

(5) Exposed and developed film, and unexposed "title" film to be used therewith, may not be exported to any destination except Canada and Newfoundland, unless the shipment is approved by the Committee on Public Information and has been censored and passed by the Customs Division of the Treasury Department. Film so approved and passed must be consigned to such individual and organization at the point of destination as the War Trade Board shall designate as their representative for this purpose, and it will not be released to the intended recipient until the latter has executed an agreement with such representative of the War Trade Board, in a form prescribed by the War Trade Board, substantially as set forth on the reversed side of supplement Sheet X-20, or on sheet annexed thereto, such agreement relating to the terms upon which the said film may be exhibited.

(6) In addition to the condition set out above, any application may be subject to the special regulations of the War Trade Board concerning exports to the country to which

(Continued on page 34.)

WOMEN REPLACE CARNIVAL MEN

ALBERTA, Calgary, July 12.—Women are fast replacing men with the Johnny J. Jones shows, there being fully two-thirds more women with that organization than formerly. Among those who are now filling important positions with the Jones shows are: Mrs. W. F. Adams, in charge of the underground Chinatown; Princess Dixie, lion tamer of the animal show; Margaret Gost, of the Motordrome; Mrs. W. H. McGarry, of the "Bughouse"; Mrs. Dakota Max, of the Wild West show; and Mrs. Captain La Belle, of the Eskimo Village. The women help to put up and take down their tents and assist in work about the shows which was formerly done by extra hands. There are also women ticket takers and women porters on the Pullman cars.

WANTS SONG MONEY BACK

Viola Duval and Jean Havez got into an argument last week over two songs which Havez wrote for her that finally led to the filing of a suit in the Third District Court by Miss Duval.

The trouble arose when Miss Duval demanded the return of \$400, the sum she had paid for the songs, and Havez refused to give it to her, telling her instead that he would live up to his guarantee and write songs for her until she found two that were satisfactory, or in case he was able to sell the two in question, give her the money. Miss Duval did not approve of this and retained Harry Sacs Heckheimer to bring suit for her.

FLORA BELLA CO. SUED

Adolf Link, an actor, through his counsel, James S. Kleinman, of 120 Broadway, has obtained judgment against Florabella, Inc., for \$411.32, \$375 of which represents salary which the plaintiff alleges is due him for services.

Link declares that he worked for Florabella, Inc., from April 21, 1917, to July 16, 1917, inclusive, for which he was to receive \$75 a week. Of \$900 due him, Link is said to have received \$525 on account, and sued for the remainder.

The difference between the amount sued for and the sum allowed the plaintiff, totaling \$36.32, represents interest and costs.

AMERICAN CHANGES CRITICS

A change in the dramatic and motion picture department of the New York American took place last week when Victor Watson, for several years in charge of the motion picture and vaudeville department was made city editor of the paper and Ed Barry put in his place in the dramatic department. Both entered upon their new duties Monday.

At the same time, John Pratt, for several years publicity director for Henry W. Savage, but who has been city editor of the American, was made assistant managing editor and will enter upon his new duties after a four weeks' vacation.

HIP MAY HAVE TRENCH SCENE

A big trench scene, with No Man's Land prominently featured, may be a part of the new Hippodrome show now being put on. Daily changes almost are being made in the plan of the show and the trench scene was under discussion last week.

GREEK EVANS SIGNS

Greek Evans has signed to appear as a feature with the Creator Opera Company next season, opening in September.

HALF-HUNDRED ROAD SHOWS READY FOR NEXT SEASON

Managers Prepare for Labor Day Opening Despite Increased Railroad Rates; Expect Government to Modify Fares in Favor of Traveling Companies

Despite their fear of railroad rates, road managers during the last week began their preparations for next season and many shows were put into rehearsal. As a matter of fact, the road managers expect the Government to make an exception in their favor in applying the new railroad rates, and, while they bewail the fact that the rates are high, they are going ahead with their preparations in the belief that a modification will be made in behalf of traveling companies.

Mittenthal Brothers, with offices in the Knickerbocker Theatre building, declared that their plans for the coming season were being held up on account of the uncertainty of the transportation question.

A. S. Stern, with offices in the same building, is preparing to send out four companies, plans for two of which have about been perfected, while those for two others are as yet up in the air. Mr. Stern also attributes his hesitancy to act to the railroad question. He declares that he has had to increase the salaries of some of his actors 33 1-3 per cent. over those paid last season. He states that it will cost him \$2,250 to get a car and a company of eleven people out of San Francisco.

Whitney and Tutt announce that, despite the increase in railroad fares, their "The Smarter Set" will go on the road next season, opening in August.

Fifty-five shows are definitely scheduled to go on tour this Fall, while others are in contemplation.

Levy and Plohn will send out five shows. They are "You're In Love," with Oscar Figman and Eleanor McCune; "Her Regiment," with Frank Mullane and Mabel Wilbur; "Flo Flo," "Garden of Allah" and "Watch Your Step." All five will open around Labor Day. They will be sent west and south.

A. S. Stern and Company will send out two "Twin Beds" companies, one of which will open in Denver August 18, and will play the far West, and the other will open in Detroit, August 26, and will tour the middle West. Paul Kerr, who was with the original company for forty-two weeks, has been signed for one of the companies. Lois Bolton will be seen with the Eastern company, and Josephine Saxe has been engaged for the Western one. William Courneen also will be with the Western company. This concern will also put out two other plays.

Sam Blair will send out "Mary's Ankle" and "The Naughty Wife."

Seeskind and Mayer will send out "The Queen of the Movies," with Florence Holbrook. The piece will open September 7. This play was produced in New York City, with Felix Adler and Frank Moulan as the comedians, at the Globe Theatre.

Leffler and Bratton will put two companies of "Very Good Eddie" on tour in September, and several others.

Gazzolo, Gatts and Clifford, of Chicago, will put out two "Katzenjammer Kids" companies next season, one to play

Southern and the other Eastern territory. The shows open in August.

Rowland, Clifford and Gatts, of Chicago, "In Old Kentucky," will open the new season August 25 at Cincinnati, Ohio, and will tour Canada and the East. George Gatts will personally handle the show.

Edward W. Rowland, Inc., announces three new plays for production during the coming season. The first on the list is "A Little Mother to Be," by Lem B. Parker, which will start a road tour early in August. "A Daughter of the Sun," by Lorin Howard and Ralph T. Kettering, will follow August 28, opening at the Grand Opera House, Toronto, Canada, and "The Marriage Question," also by Howard and Kettering, will receive its initial presentation September 9 at Toronto.

"Over There," by Howard McKent Barnes, will begin its season in the East September 1 under the management of Gazzolo, Rowland and Clifford.

Stuart Walker's "The Book of Job," the Biblical play which was produced here last season, will go on a tour that will extend to the Coast.

Ashton and Wood will send out "Mrs. Wiggs of the Cabbage Patch" and "A Little Girl in a Big City," this Fall.

Gus Hill will send out seven shows, as follows: Three "Mutt and Jeff" companies, opening as follows: Plainfield, N. J., August 26; Newburgh, N. Y., September 2; Stamford, Conn., September 9. Two Gus Hill's Minstrels, opening August 5 and 26. "Bringing Up Father," opening September 9 at Bridgeport, Conn. "Lady Bountiful's Minstrels," opening in Newburgh, N. Y., September 16.

Coutts and Tennis will send out "When Dreams Come True," opening in New England September 6, and "The Kiss Burglar," opening September 16.

"Everywoman" will begin its ninth annual tour July 29, starting in Nova Scotia. The company will have two leading women, who will alternate in the title role. They are Paula Shay and Margaret Johnson.

Selwyn and Company will send out two "Fair and Warmer" companies, one of which will tour the West and the other South. The cantonments will be played.

In addition to the above two, Selwyn and Company will send out "Rock-a-Bye Baby," now at the Astor, following the close of the New York season. Nearby towns will be played, after which the company will open for an indefinite run in Boston or Chicago.

The same company will send "Why Marry?" with Nat C. Goodwin and practically the original cast intact, West, opening in Denver, Colo., August 19. The road engagement is for sixty-one weeks.

A. H. Woods will put out fourteen road companies, including four companies of "Business Before Pleasure," which includes the original company, with Barney Bernard and Alexander Carr. This concern also will send out four companies of "Friendly Enemies."

NEXT SEASONS VAUDE ROUTES SCARCE

BIG CIRCUITS HOLDING BACK

Owing to the fact that the United Booking Offices has held no booking meetings during the past three weeks, very few routes for next season have been received by performers, thus far. Agents report a scarcity of small as well as big time routes, and generally ascribe the slowness in bookings to the possibility of acts being disrupted by the draft.

The Orpheum Circuit has not been at all active in handing out routes for next season, either, the same conditions affecting their bookings, as those holding back the bookings of the U. B. O. While many booking men, supplying the U. B. O. and Orpheum Circuits with material have been given tentative routes for their acts, they have received no assurances just as to when these bookings will be officially O. K'd.

The Loew Circuit is also holding back, as far as next season's bookings are concerned, the tendency on the part of all circuits large and small seeming to be to view the matter of bookings for the forthcoming season in a conservative light.

Thos. J. Fitzpatrick secured a full route over the Orpheum Circuit this week for Conlon and Glass. The Bison City Four also were routed over the Orpheum Circuit for next season. Among the acts that have been booked for a tour of the Western Vaudeville Managers Association time, next season, are: Johnny Marder and the Garland Sisters, who open on Oct 3rd, and the Rialto Four who open on July 25th.

Harry Shea's office has booked Con Conrad for a forty week tour of the Loew Circuit, opening in New York on July 15. Shea secured routes for the following acts, for a full season on the Loew and Pantages Circuits: Crossman's Entertainers opening at the American this week, Thos. Potter Dunn, opening in New York on Aug 4, and Kelso and Francis opening in New York on Aug. 25.

"OVER THERE" LEAGUERS SAIL

The unit of the "Over There" Theatre League headed by Marguerite Mayo and including Will Morrissey, Inez Boland, Roland Young and Harry Sauvain, sailed last Saturday. It had been ready to sail for the past month, but the fact that passports were unavailable held up their passage.

Ray Cox was originally assigned to this unit but she is detained here doing some special recruiting duty and work for the Stage Woman's War Relief Association. Another woman will be taken in her place when the unit arrives in London to entertain the soldiers in the Y. M. C. A. huts with a production of "Twin Beds" as the attraction.

BOB DALY IS SCALDED

Robert, better known as "Bob" Daly, was painfully scalded last week in the bathroom of the Elks Club House on West Forty-third street, but is now resting comfortably in the Post-Graduate Hospital.

Daly was about to perform his daily ablution when, instead of turning on the cold water, as he intended, he turned on scalding hot water, with the result that his arm, side and part of his face were painfully burned. He is recovering rapidly.

"IN AND OUT" CAST CHANGES

Several changes have again taken place in the personnel of "In and Out" the Joseph E. Howard show which opens at the Belasco Theatre, Washington, next Monday night. Arthur Deagon has been replaced by George Leon Moore. Will Philbrick has also been added to the cast to play the comedy part of the colored porter and Helen Ely was added to the cast last week to replace Patricia Dohan. The performers who were released were paid two weeks' salary, according to Howard, who has the receipts to prove it.

"COME ACROSS" IS MELODRAMA

WASHINGTON, D. C., July 13.—In "Come Across," a three-act propaganda play by Max Radin, which was given its initial metropolitan presentation at the Belasco Theatre here last Monday night, A. H. Woods, the producer, has gone back to the days when his mark was found only on theatrical wares distinguished by melodramatic plots.

There is more or less adroit melodrama to be found in this terse story of a village miser who steadfastly refused to lend his money to the Government until given a taste of the ruthlessness with which the Hun would strip him of his worldly goods once they got a foothold in this country.

Elijah Melville falls asleep, after having ordered his entire household out from under his roof because they subscribed to a reasonably humane and a reasonably patriotic view of what ought to be done for the good of the country, and dreams all of the hideous things that the invading gray hosts did when they took possession of his home and expressed rather more than a placid willingness to do the same with his daughter.

The highly melodramatic incidents that naturally would mark the arrival of a totally unexpected hostile army riveted attention with a surety that entirely did away with even the remotest possibility of mental peregrination or disinterested abstraction.

"Come Across" obviously was written under the urge of a keen desire on the part of the author to do his bit in a remunerative way. The cast, while not composed of stars, is made up of a long list of actors and actresses whose efforts need not partake largely of finesse or the finer touches of a flexible art, and therefore meet every requirement placed upon them by Mr. Radin's stirring bit of dramaturgy.

Robert McWade does a particularly acrid piece of work as the miserly Elijah Melville, upon whose patriotic regeneration the whole fabric of the drama rests. The character is sharply drawn and strongly impressed upon the consciousness of the spectator. Helen Lowell furnishes admirable contrast in a part that is not overly obtrusive as Martha Hutchins, Elijah's meek and lowly housekeeper. Frank Monroe, Carlton Macy, Al Lydell and Katherine Barrymore are others who contribute much to the effectiveness of the play.

MANAGERS CHANGE

R. R. Smith, director of the Liberty Theatres, with headquarters in Washington, D. C., announces the appointment of James Williamson as assistant manager at Camp Gordon; J. F. Farrell as manager at Camp Seviere; Frank Lee, formerly of Camp Sherman, as manager at Camp Jacobson; Reed Myer as temporary manager at Camp Sherman; Charles Salisbury as manager at Camp Fremont, and George L. Sargent as manager at Camp Kearney.

The theatre at Camp Fremont will be opened August 1 with a musical stock company. Musical stock plays also will be presented at Camp Kearney. Manager Sargent is in New York City this week perfecting arrangements to this end.

ASKS ARTISTS TO WEAR MAKE-UP

Vaudeville and other performers who donate their services for the entertainment of wounded soldiers and sailors in the hospitals in and around New York city, are requested by the War Hospital Entertainment Association, under whose auspices the entertainments are being given, to appear, whenever it is possible to do so, in stage clothes and makeup. The psychological effect of this on the soldier and sailor audiences, according to Mrs. Louis S. McClellan, president of the association, is immeasurable.

CHESTERFIELD ON VACATION

Henry Chesterfield is enjoying his first vacation since he became secretary of the National Vaudeville Artists, Inc., having left for a three weeks' trip to Kalamazoo, Mich., last Saturday, to look over his chicken farm. Henry is said to be quite an expert on chickens, having had considerable experience with all kinds and types.

GOV'T MAY HAVE CAMP CIRCUIT OVER THERE

WAR DEPT. TO CONSIDER PLAN

The War Department's Commission on Training Camp Activities will shortly take up the matter of building a circuit of liberty theatres throughout the war zone in France, it was learned this week. The theatres will be constructed and conducted along the same lines as the Liberty Theatres now operating in American camps, if certain tentative plans now being discussed are adopted.

Nothing will be done in the matter until the arrival in this country, of Raymond B. Fosdick, chairman of the Training Camps Commission, who has been abroad for the past few weeks, making a survey of conditions in the various training camps on the other side. Mr. Fosdick, it is understood, is expected home momentarily.

While the Y. M. C. A. and the Knights of Columbus maintain numerous recreation centres behind the lines in France, the military authorities are inclined to the opinion, it is said, that it is impossible for these and the several other organizations now providing entertainment for the boys "over there" to completely cover the field, unless their efforts are supplemented. Owing to the vast number of American soldiers now in France and their consequent need for entertainment of a theatrical nature, the supply of amusement which was adequate at first, is now far from being sufficient to meet the demand.

Mr. Fosdick, who went over to study conditions at first hand, will hold a number of conferences with his associates on the Commission, as soon as he returns. The type of the theatrical entertainment to be offered in France under the auspices of the Commission, will depend in a great measure on Mr. Fosdick's recommendations.

It has been pointed out by those familiar with conditions in the war zone in France, that entertainment is not only highly beneficial for the American forces, whether in foreign training camps or in rest billets following active service in the trenches, but is absolutely essential for the purpose of keeping up the morale of the fighting forces.

The American soldiers prefer, it is understood, theatrical entertainment in their own language, such as they have been accustomed to patronizing, when they were civilians. Whether the Government will send over its own companies, in the event that the overseas Liberty Theatre Circuit becomes a reality, has not been determined. Methods of booking and other details relative to the subject will be considered later on.

HILL MINSTRELS READY FOR WAR

In anticipation of a spirited minstrel war when his organizations, Neil O'Brien's Minstrels and Al. G. Field's Minstrels all hit northern New York about the same time, Gus Hill has dispatched all of his available agents out ahead of the show and intends to keep a man in each town for ten days prior to the show's opening to take care of the billing.

This advance guard will stay ahead of the show until they are called back to New York City to go out ahead of the other Hill attractions, which include the Lady Bountiful Minstrels, three "Mutt and Jeff" companies and one company of "Bringing Up Father."

In announcing the opening dates of his several attractions Monday, Hill significantly refrained from divulging the opening stands of his "Gus Hill's Minstrels," although he was not averse to announcing when and where his other shows would open. It was plain that he did not care to tip his hand off to the rival companies. It is known, however, that the minstrel show will open in Newburgh about the middle of August.

OPERATORS FIGHT EXHIBITORS

The International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators and the Motion Picture Exhibitors' League of America got into a fight last week over the proposed establishing throughout the country of schools for the purpose of teaching projection to women and men over the draft age.

Following a state of unrest occasioned by a multiplicity of constructions placed by draft boards in different parts of the country on Provost-Marshal General Crowder's "work or fight" order, exhibitors in several cities raised funds for the purpose of establishing these schools. The alliance claims to have positive knowledge that in many cases the schools were promulgated for the purpose of destroying its local unions in certain localities.

International President Shay, of the I. A. T. S. E. and M. P. M. O., it is said, upon the occasion of his recent visit to Washington, learned that a delegation of exhibitors from Pittsburgh, who preceded him to the National Capitol, informed General Crowder that they considered operators as non-essential and that persons could be taught the business of projection in a few days.

The declaration of the exhibitors is described as "not only silly, but fraught with danger to the legitimate exhibitors of the balance of the country."

The alliance charges that there is an entire lack of co-operation in the motion picture industry and adds, "and until a spirit of co-operation manifests itself we can expect the industry to remain the political football of aspiring politicians."

Lee A. Ochs, president of the Motion Picture Exhibitors' League of America, made the following statement late last week:

"On Thursday, July 11, I was in consultation with officials of the I. A. T. S. E. I have the assurance of these officials that they will at all times be ready to furnish a sufficient number of operators to carry on the business of all motion picture theatres in the country. The I. A. T. S. E. is opposed to the formation of schools for operators, on principle, and in view of their assurance that they will be able to supply all needs, urges that plans for the formation of such schools be abandoned."

BLAIR HAS "OUT THERE"

Sam Blair, who had "Mary's Ankle" out last season, has just arranged to send it on tour again in addition to "Out There," the Laurette Taylor patriotic play, and "The Naughty Wife," presented here by the Selwyns last season. He is arranging an all-star cast for "Out There" that includes Amelia Bingham, Thomas W. Ross, Rose Coghlan, Frederic Ward, Pauline Lord and others. The piece will open at Ford's Opera House, Baltimore, Labor Day, and then play through the South, being one of the most pretentious road shows going out next season.

WATCH ALIEN BOND HOLDERS

The Department of Justice is conducting a thorough investigation of all the alien actors with a view to discovering how many of them are possessors of German bonds. It is a known fact that several hundred actors were present at the mass meeting that was held in Madison Square Garden in 1915, at which German bonds were sold in large quantities. A list of those having these bonds is now in the hands of Government agents and several actors are now under their surveillance.

PAUL CINQUEVALLI DIES

LONDON, Eng., July 15.—Paul Cinquevalli, the noted juggler, died suddenly today at his home in this city. He had been suffering from shock due to the air raids here but his death was wholly unexpected. Cinquevalli was about sixty years of age.

REHEARSE WITMARK PLAY

LONDON, July 13.—"Shanghai," a Chinese musical piece by Isidore Witmark, of New York, was put into rehearsal here last week by W. J. Wilson and is scheduled to open at the Drury Lane, Aug. 15.

FEDERAL AUTHORITIES MAY STOP GERMAN OPERA HERE

Proposal of Otto Goritz, Dismissed Metropolitan Basso, to Launch Season at Terrace Garden, Does Not Find Favor—Suesskind Frowns on Movement

Efforts to establish a German opera company in this city were being investigated by the Government during the early part of the week and it is possible that the plan may be ordered abandoned by the officials at Washington, although, up to the present, no ruling has been made.

Otto Goritz, German basso, dropped from the Metropolitan Opera Company last season, encouraged in the experiment of attempting to sing the repertory discontinued at the Metropolitan by his cordial reception in German comic opera at the Irving Place Theatre last Spring, has petitioned the Federal authorities to permit him to install German grand opera at Terrace Garden.

Adolph Suesskind, proprietor of the Garden, said Monday that, while arrangements for a season of German grand opera at his theatre were under way, the possibility of Goritz receiving the sanction of the Government, in his opinion, was remote.

Mr. Suesskind does not think the present time at all propitious to present

grand opera in the German tongue and, even if the acquiescence of the Federal authorities is obtained, he would be loath to permit Goritz and his company to come into Terrace Garden.

In declaring that the dismissed German basso and his associates could not break into his place on uncertainties in times like the present, Mr. Suesskind stated emphatically that the entire proceedings would have to have the official sanction of the proper authorities in the Federal Government. Otherwise, he said, the venture would prove decidedly too risky, if not unsafe.

Goritz proposes to open the season on or about August 15 with a repertory including "Lohengrin," "Tannhauser" and other German operas.

Many of the singers dismissed by the Metropolitan, it is said, have been refused permission to return to Germany, and the argument is being advanced that they should be given an opportunity to earn a living by means of the proposed season in German opera.

WANT WHITE ACTS OUSTED

The Colored Vaudeville Benevolent Association, according to report, is fostering an agitation having for its end the boycotting the New Lincoln Theatre, on 135th street, unless the management replaces its white stage hands and other attaches with negro help and engages a preponderance of colored acts for its bills. This, it is believed, is but the forerunner of a move to eliminate everything but negro acts.

The theatre, it is charged, employs a German manager, a white girl in the box office and two Italian stage managers, all of whom, the negroes argue, should be replaced by members of their race.

Two local negro newspapers—The News and The Age—and the Chicago Defender, a negro paper published in the Windy City, have taken up the cudgels and are waging a strenuous fight for the elimination of white help and performers.

Colored vaudevillians, it is said, are besieging the headquarters of the association on Lenox avenue, preparatory to launching a move having for its purpose the demanding of recognition from theatres which are supported by colored patronage.

It is charged that white performers are paid higher salaries than colored acts and, it is alleged, often for inferior turns. It is pointed out that Gibson's Standard Theatre in Philadelphia, the Grand Theatre in Chicago, the Howard Theatre in Washington and other houses throughout the country that cater to colored people, "at least make an effort to employ as many negroes as possible."

The New Lincoln Theatre, it is charged, has established a "studied policy of continually employing white help in positions which have been satisfactorily filled by colored people living right in our community (that of the theatre)."

A Mrs. Downs operates the theatre. Al. Leichter, vaudeville agent, with an office in the Putnam building, books the house.

GILMORE HEIRS INCORPORATE

SPRINGFIELD, Mass., July 16.—The heirs (three nephews), Dwight Gilmore, Chas. G. Gardner and Edwin S. Gardner, of the late Dwight O. Gilmore, have decided to continue the Court Square Theatre and have incorporated the Court Square Theatre Company for \$30,000, with Charles G. Gardner president and Dwight Gilmore treasurer. The booking is to be looked after by Louis Cohan, who has been in charge of the ticket office. The house is to be thoroughly renovated this season and in another year will be remodeled. The regular season opens Labor Day.

ENTERTAIN WOUNDED SOLDIERS

The entertainment for the benefit of the wounded soldiers who are quartered at the Columbia Base Hospital, which took place last Friday night, was contributed to by the following artists: The Metropolitan dancers represented by Leah Rou, who did a Spanish dance. Ruth Ramsdell, who offered a Grecian dance selection, opened the show, and was followed by Lorraine Sherwood, who had been loaned by the "Back Again" company. He sang two numbers for the show, by special permission of Weber and Fields. Simms and Warfield, two colored entertainers, in a comedy singing, talking and dancing act, held the third place on the bill. Fourth came Georgia Campbell and Irene Carroll, two girls lately arrived from the West, who offered a singing act.

They were followed by Chief Tenderhoe, who surprised with an unusual offering combining singing and acrobatics. Kelly and Pollack, in a comedy act, followed him, and sang several numbers of the old time variety. Pat Rooney and his little likeness, Pat the third, entertained next with some songs and dances, being followed by the eminent Indian lecturer and singer, Chief Caupolican, who told several stories and sang a few songs.

Fischer and Lane, two ex-actors now in the Navy, came up from Pelham and entertained with songs and stories. Chuck Haas, the cowboy comedian, followed with a roping act and was succeeded by George Robinson, also an ex-actor now in the Navy, who offered a singing single. Miller and Lyle, two colored boys, closed the performance with a comedy singing and dancing act.

ROCHESTER THEATRE BURNS

ROCHESTER, July 15.—A fire destroyed part of the Family Theatre last week. The damage might have been greater, but the fire was nipped by a policeman who happened to be passing. The accident occurred early in the morning.

SHUBERTS GET "CHINESE PUZZLE"

LONDON, Eng., July 15.—Leon M. Lion will bring "The Chinese Puzzle" to the New Theatre July 11, with Ethel Irving in the principal role. The American rights to the piece have been acquired by the Messrs. Shubert.

IS MADE LOEW MANAGER

BIRMINGHAM, Ala., July 15.—Harry S. Ford, formerly a newspaper man, with the Birmingham Age-Herald, has been made assistant manager of Loew's Bijou Theatre here.

U. M. P. A. DEFINES WORK ORDER

A bulletin issued Monday by the United Managers' Protective Association on the recent "work or fight" order of Provost-Marshal General Crowder and sent broadcast to theatre managers, declares that the edict, in placing theatres in the list of "essentials," practically classifies all branches of the profession with munitions and other "win the war" industries.

The bulletin also declares that the importance of the Crowder order applies not only to the existing draft regulations, but serves as a precedent under the proposed new draft law, which, the U. M. P. A. believes, probably will be passed by the time the present theatrical season is well under way and will increase the draft age to forty or forty-five years.

The bulletin calls attention to the fact that while under the new order theatre managers and regular skilled house and road employes will not be interfered with, no direct ruling has as yet been made on ticket-sellers, semi-skilled employes, such as grip, cleaners, etc., the consensus of opinion is that these are not exempt. The association does not believe exemption can be claimed for "extras," temporarily engaged, beyond the immediate period of employment.

Should any local board seek to interfere with any employe falling within the scope of the order, the association suggests that appeal be made to the Provost-Marshal General and that reference be made to Telegraphic Order B-1885.

NORAH BAYES IS ARMY OFFICER

Norah Bayes is now a bona fide commissioned officer of the United States Army. Miss Bayes was appointed Chief Scout of the Third Field Artillery, now stationed at Camp Mills, last week, and is entitled to wear a uniform designating her rank, just the same as any other army officer.

The appointment of Miss Bayes to the post of Chief Scout, which is similar to the rank held by Col. Cody years ago during the Indian troubles in the West, came about because of her efforts to entertain the soldiers in the various camps during the past few weeks. The vaudeville artiste in every instance has volunteered her services, appearing at different camps nightly, and it was in recognition of the work she has done to amuse the members of the Third Field Artillery that the Commander of that organization officially designated her as the regiment's Chief Scout. Coincidental with her appointment, Miss Bayes was presented with a silver loving cup by the Third Field Artillery.

UNCLE SAM WANTS JOKES

Uncle Sam is about to engage in the publication of a joke bulletin. The humorous booklet, which will be compiled under the direction of Austin Strong, will be utilized for the purpose of brightening up the various camp entertainments, produced by the soldiers themselves at the different cantonments. Any actor, or person, in fact, who knows of a good gag, wheeze, pun, joke, snicker or story, is advised that they will be doing the boys a patriotic service if they will send in anything they possess of a humorous nature to Austin Strong, Librarian, Manuscript Division, War Department's Commission on Training Camp Activities, New York Theatre Building, Broadway and Forty-fifth street, New York.

TAKES ST. JAMES THEATRE

LONDON, Eng., July 15.—Lady Forbes-Robertson has taken over the St. James' Theatre with the view of producing there in September, "Eyes of Youth," which scored a success at the New York Theatre named for her sister, Maxine Elliott. Lady Forbes-Robertson will appear in the roles symbolizing Duty, Ambition and Convenience.

NEW THEATRE BEING PUT UP

The Blinderman and Cohen Amusement Company, is building a new theatre at Nos. 80-82 Clinton street, New York, near Rivington and Delancey streets. It will have a seating capacity of 1,800. The policy has not been determined yet, but no matter what it may be, the house has a large district to draw from.

VAUDE GETS MAXINE ELLIOTT

Arrangements are now being made whereby Maxine Elliott and two other well known stars will make their first appearance in vaudeville. James Ben Ali Haggin, who has arranged the poster girls of this year's "Follies," in conjunction with a government representative, is going to prepare a vehicle for the three female stars for use in furthering propaganda of the war. It is understood that the stars will at first pose in representation of the various war activities, thrift saving, Liberty Loan and Red Cross and by a blending of lights and staging the figures will dissolve and be brought forward so that they can make a brief oration on the subject they represent.

At the finish of the act the three stars are to appear to further aid recruiting. The act is to have the services of the stars gratis and their transportation and expenses are to be paid by the government. The act is to be an extremely patriotic venture from every angle and is about due to go into rehearsal next week. It is scheduled to appear at the Palace Theatre the week of August 17th.

"BIG TIMERS" ACT AT CAMP

SPARTANBURG, S. C., July 13.—Some of the boys in training here, who were "big time" vaudevillians before being inducted into the army, have got together and are putting on a high class vaudeville bill at the Liberty Theatre. Among those taking part in the performances are Eddie Fox, Lew Brice, Buddy Doyle, Jim Burke, Johnnie Miller, Lewis Frye, Harry Miller, George Carpentier, Irving Glick, Melvin Lang, Bill Barr, Will Hart, Harry Santley, Jow Lang, George Bernard and Austin Walsh.

MALCOLM FASSETT

Malcolm Fassett, whose picture appears on the front page of this week's CLIPPER is one of the best known figures in stock productions. At present he occupies the position of actor-manager with his own company at Hamilton, Ontario and his departure for Canada was made after Fassett had refused several enticing offers from out of town companies. He is a favorite in many cities of this country where he has appeared and his latest productions were "A Stitch in Time" for John Cort and with Fay Bainter in "The Willow Tree."

"PASSING SHOW" OPENS

ATLANTIC CITY, July 16.—"The Passing Show" opened at the Globe Theatre last night. The cast includes Eugene and Willie Howard, George Hassell, Chic Sale, Frank Fay, Charles Ruggles, Virginia Fox Brooks, Fred and Adele Astaire, Isabel Lowe, Isabel Rodriguez, Violet Englefield, Nell Carrington, Louise Conti, Jessie Reed, Emily Miles, Clayton and White, Arthur Albro, George Schiller, Edward Basse and Florence Elmore.

WINDOW SHOW RE-ARRANGED

The Muriel Window Cantonment show has been re-arranged. The cast now contains Jimmy Flynn, Jackson and Larsen, Muriel Window, Robert Emmett Keene and Miss Window, Conlee Sisters, Sydney and Townley, Dimples, The Three Rosebuds, Chuck Haas, and a Jazz Band, under the direction of C. G. Garreau. The show opened on Monday at The Academy of Music, Newport News, Va.

BREAKS LONDON RECORD

LONDON, Eng., July 15.—"Seven Days' Leave" will close its run at the Lyceum next Saturday, beating all records for melodrama in London, distancing even "Harbor Lights" at the old Adelphi by 200 performances. In the meantime, the Messrs. Melville are to revive "The Story of the Rosary," Walter Howard's well known play.

"BRONCHO" BILLY SHORT OF CASH

LOS ANGELES, July 15.—"Broncho" Billy Anderson, one time screen favorite, and erstwhile theatrical producer, is in the courts here. A judgment against him was dismissed here recently because Anderson claimed that his entire assets amount to 58 cents and his liabilities to \$60,000 to \$70,000.

VAUDEVILLE

ORPHEUMS OPEN EARLIER NEXT SEASON

FINE OUTLOOK IN THE WEST

The Orpheum Circuit theatres, the majority of which closed a week later this season than last, will open, generally speaking, about a week earlier this Fall than has been their usual custom heretofore. Reasons advanced for the earlier opening of the houses are that women, who are earning very high wages in various lines of war work, are patronizing vaudeville houses to a much greater extent right now than ever before in the history of the show business.

This is specially true in the western country, and the managers in opening earlier are simply catering to a demand for theatrical entertainment that cannot be overlooked. While the opening dates of the eastern houses have not been given out as yet, it is understood that those that did not remain open this Summer will start up much earlier this year than last.

The dates on which the Orpheum houses will reopen are as follows: St. Louis, September 2; Des Moines, August 11; Kansas City, August 25; Omaha, August 18; Minneapolis, August 18; St. Paul, August 18; Duluth, July 28; Salt Lake, August 15; Denver, August 20; Lincoln, August 28; Portland, September 18; Seattle, September 1; Vancouver, August 26; Spokane, August 8; Tacoma, August 17; Calgary, August 12; Winnipeg, August 5; Oakland, September 22; Stockton, Sacramento, Fresno, September 9; Palace Theatre, Chicago, September 3; Milwaukee, August 27; Memphis, August 26, and New Orleans, September 2.

The St. Louis Orpheum is playing pictures at present. The Orpheum Theatre at Memphis opened for one week, starting July 12, when Sarah Bernhardt was the attraction, closing as soon as the Bernhardt engagement is finished, until it starts its regular season on September 2.

DURAY TO SUCCEED WITHERS

Tom Duray, who has been playing the lead part in "For Pity's Sake," is to take the part now played by Charles Withers in that act, Withers having been called to Fort Slocum last Monday.

Some time ago Charles Maddock, who manages the act, instructed Duray to study the part and he did so with such good results that he recently went on in Boston and made good. Last Thursday, he was again put into the part at the Palace and will continue to appear in it from now on. The act is booked for two years.

WOMAN SOLDIER IN VAUDEVILLE

Tina, of the act of Grinoff and Tina, an operatic singing act, is a member of the famous "Battalion of Death." Her husband Grinoff, who appears with her, is also an ex-soldier, having served in the Russian army for three years, being wounded four times. He has been awarded three different valor medals.

ACT GOING "OVER THERE"

Irene Franklin and Burton Green have been notified by the Government to be ready to sail with the first entertainment unit to be sent to France by America's Over There Theatre League.

"REAL PEOPLE" REHEARSING

"Real People" is the title of a new act of Dubinet Rabell, which Charles MacDonald is putting out with a cast of three people, headed by Henrietta Hendricks. Rehearsals started July 11.

DRAFT CALL CHANGES BILLS

On account of the recent draft call and the induction into service of most of the principals of the "America First" act it was taken out of the bill at the Royal Theatre next week and Claire Vincent and company offering "No Trespassing" has been substituted.

"Oh, That Melody," booked to headline the bill at the Bushwick Theatre next week, is not ready and Jimmy Hussey, for the first time, will headline a Keith theatre bill in New York. Williams and Wolfus have been added to the bill.

William L. Gibson will also make his first appearance as a single on the Keith time at the Bushwick the same week with a new act called "Broadway Brevities."

Sheehan and Regay are out of the bill at the Riverside Theatre next week and Gallagher and Rolley have been substituted. This is the same act that recently played under the name of Gallagher and Le Maire. Rolley has replaced Le Maire, the latter having been called to the colors.

George A. Newton replaced Merserau and Company on the Pantages time in Salt Lake City, Utah, last week.

Richard Barton replaced Wright and Davis on the same bill.

Jane O'Roark & Co., in a comedy sketch, were added to the bill in San Francisco, Cal., on Pantages time, last week.

Prince and Bell were added to the bill in Oakland, Cal. (Pantages time) last week.

The Transfield Sisters could not open at the Fifth Avenue Theatre last Monday matinee, and were replaced by Henry and Adelaide. Ben Welch was out of the bill at the Royal Theatre last Monday on account of the death of his brother Joe. Harry Hines replaced Welch.

FRIGANZA ACT WILL HALT

On account of the sudden re-classification of Max Weily, of Weily and Ten Eyck, who is appearing in vaudeville as part of the act of Trixie Friganza, the Friganza act will temporarily halt. The turn was booked to headline at the Palace Theatre the week of July 22, but the engagement was cancelled last Friday when Weily was notified that his local board had changed his classification from Class 4 A to Class 1 A and that he is to report for military service on July 19.

JACK LINDER IS DRAFTED

Jack Linder, a vaudeville agent with offices in the Putnam Building, has been re-classified and called to the colors. He had been in Class 3 B, and consequently enlisted in the Navy, being accepted as a second class seaman. When he was re-classified, the board refused to recognize his enlistment, and he left for Fort Slocum, Tuesday, accompanied by his brother Irving. Mark Linder, the actor, and brother of Jack, will look after his interests, and Billy Atwell will take care of his bookings.

ACTORS REPLACE ORCHESTRA

When Allen and Green opened their new theatre at Freeport, L. I., last week, they found, at the last moment, that their orchestra had failed to show up, so they went scouting around for another one. They came upon Sam Hearn and Bert Clark along the boardwalk and pressed them into service. Clark played the piano, and Hearn the violin, and the audience never knew whether they had a real orchestra or not.

WAKEFIELD SHOW RE-BOOKED

The Willa Holt Wakefield cantonment show, which was booked and routed by Arthur S. Lyons of the Harry A. Shea office, closed its tour of the camps, temporarily, on Sunday night at Camp Upton. The show may go into a Broadway theatre next season, or back over the camp circuit, it having been re-booked for thirty weeks.

CABARET ACTS NOT DESIRED IN VAUDE

MATERIAL NOT SATISFACTORY

Since the closing of the various cabarets about town, the complete shutdown of this style of entertainment in Atlantic City, where the big hostilities and restaurants were in the habit of outbidding each other for talent, and the complete closing of the cabarets in Chicago, the cabaret actors have found that it is practically next to impossible to find work as entertainers in the better class of vaudeville theatres. Cabaret actors who were a big drawing card in their own little locality have been frowned down by the vaudeville manager and agent on account of their lack of ability to draw at the box office at any other place excepting in their own small circle.

Then again, cabaret actors have been in the habit of employing methods and material in their work which would never be tolerated on a vaudeville stage where the act must be clean to win recognition on its merits. The material used by some of these so-called entertainers is of the kind which might bring big laughs from those who might be imbibing too freely, but to a sober audience it would be considered vulgar.

It is true that several of the headliners now in vaudeville were at one time employed at cabarets, but that was before the authorities of the various communities throughout the country decided that it would be a good thing to eliminate this style of entertainment.

Two cabaret actors who recently appeared at the Palais Royal last week sought engagements in vaudeville, but were told their efforts were useless. They then managed to get work in a motion picture studio, only to find that it necessitated early rising and early retiring, which was not their mode of existence heretofore. They gave up the motion picture job and tried working at Coney Island, where the early closing and lack of cabaret jobs found them seeking employment. They are now consulting a well-known vaudeville author, who will endeavor to supply them with material for an act, in which case they must start at the bottom of the game and work themselves up. The management of the few roof shows running in New York have given up the idea of employing cabaret material entirely and are taking what they can get from vaudeville, in which case the act that appears on the roof automatically cuts itself off from any future vaudeville work. Although the managers of vaudeville theatres are on the lookout for new material at all times, they have decided that the element which comes into vaudeville from cabarets is not good for the box office.

EVEN DRAFT WON'T SPLIT ACT

Ray Vance, of Mossman and Vance, has received his call to service, and must report on the Pacific coast the last of this month. His partner, Mossman, is going with him to try and enlist in the same company. In order to make their coast to coast jump easier, Sam Bearwitz, who books the act, has arranged a tour for them which will serve to break the journey.

DRAFT SPLITS VAUDE. ACT

The National Army draft has split the act of Sullivan and Mason, the latter being ordered to report to his local draft board for induction into the service.

LaMONT HAS NEW GIRL ACT

Bert LaMont is producing a new girl act called "The Kiss Girl," which will require the services of ten people.

EXPOSITION ACTS CHANGE

J. Harry Allen has booked the following acts for the New York International Exposition, in The Bronx, for the week beginning Monday, July 15.

Rice, Elmer and Tom, comedy acrobats; Gertrude Van Deisne, singer; Alfreno, "king of the high wire"; Sig Franz, unicycling comedian, assisted by La Petite Violette, cyclist; Carlos Animal Gambol, including ponies, dogs, goats and "Bingo," an "unridable" mule; Kearney P. Speedy, high diver, and John A. Driscoll, tenor singer.

Rice, Elmer and Tom, Alfreno, Speedy, and Miss Van Deisne were held over from the previous week.

WELLMAN-MORRIS FIRM FORMED

Emily Ann Wellman and Jack Morris have formed a vaudeville producing partnership and Miss Wellman will not act this season but will devote her time to staging acts. "Where Things Happen," which has already been successfully produced and booked, is one of the first acts of the new firm. "White Coupons," which will be their next, is in rehearsal. "A Raft of Trouble," "Wishes," and "Woman" are three others on which preparations will be started in town.

CAST FOR "OH, THAT MELODY"

The cast of George Choos' musical tabloid, "Oh, That Melody," which opened in and around New York city last week, includes Goldie Collins, Ada Field, Margaret Frances, Pauline Salisbury, Mina Branscomb, Lyle Tayo, Charlotte Cameron, Eleanore Balfour, Mathile Laurence, Jack Henry, William Pollard, Harry Nelson, Richard Neeley, Hobson Young and Frank Caruso.

CAMPBELL AND CARROLL ENGAGED

Georgie Campbell and Irene Carroll, have been booked as a special attraction with the Muriel Window-Robert Emmett Keane road show. The girls appeared at the Columbia Base Hospital last Friday night, and were immediately engaged for the show which plays this week at The Academy of Music, Newport News, Va.

LITTLE HIP CAN'T SAIL

The troubles of "Little Hip" and his trainer have been added to by the refusal of the shipping firms to transport the elephant to South America. The act had been booked for a tour of the continent and passports had been issued, when, at the last moment, the company refused to take the animal, and the contracts had to be cancelled.

ST. JAMES, BOSTON, CLOSES

Boston, July 13.—The St. James Theatre, here, leased to the Loew interests, has been closed for the Summer, despite the fact that the lease did not expire until September. The house will revert to the management of M. H. Galesian, its owner, in the Fall, it is said.

MAKING OVER "BRIDE SHOP"

George Choos is making his vaudeville act, "The Bride Shop," numbering eleven people, over into a musical tabloid, which will number twenty people and will have as its comedian Eddie Vogt. The tab will be in two full stage and a single setting.

BUTTERFIELD OPENS AUG. 11

Battle Creek, Mich., July 15.—The season in the vaudeville theatres of the Michigan Circuit will start August 11, when the first house will open. The last house will open September 1, when the entire circuit will be in full swing.

BURTON TO PUT ON GIRL ACT

Harry K. Burton, of the United Booking Offices, is producing a girl act called "An Oriental Breeze," which will open at the Royal, New York, the week of August 5.

VAUDEVILLE

PALACE

"Circus Day in Toyland" is a mannikin act presented by Mme. Jewell, who has supplied vaudeville with a good novelty.

The act at the start shows the outside of a circus tent and then the flaps are raised and the interior is shown. A stage is set and two mannikins walk the wires. A song of last season's vintage is introduced by a dancing minstrel and then a cakewalk by the mannikins is nicely handled. A trained horse, a Buffalo Bill riding exhibition, a trained elephant and some trained lions also get special attention. The act closes with a naval engagement in which several ships are shown in action.

Juliette Dika occupied the much discussed second spot and scored a big hit. She is of prepossessing appearance and, dressed in a black cloak, sang a song as to her advent into vaudeville. Removing the cloak, she appeared in a beautiful black spangled dress, in which she sang a song about Lafayette, which went over big. A short wait followed and she then appeared in an orange colored velvet affair which spelled chicness, and sang two dandy comedy numbers in fast style. Another change to a white silver net dress followed, and she rendered two popular songs in French, and while the audience stood up and applauded she rendered "La Marseillaise" in French. The audience was so insistent by that time that she returned and sang a comedy song which relieved the dramatic tension and thrill she had created by the rendition of her national hymn. Miss Dika is an artiste, has a voice of range and quality, personality, appearance and above all the right material to make them talk wherever she appears. As a single singing comedienne she is decidedly different, inasmuch as she makes good from every angle.

"Somewhere in France" is a musical war skit presented by John Barclay, who is a showman. He has surrounded himself with types who can sing and be funny. The setting is a beautifully painted trench and the four occupants, Irish, Scotch, British and Canadian, are "carrying on." A shot is fired and the act starts with a dandy topical song sung by the tenor. Some comedy chatter which abounds with laughs comes next, and is in turn followed by a corking comedy number sung by Barclay which went over with a bang. They all then work up a comedy Scotch story told by Barclay, and a patriotic song follows. Some more chatter comes and then a serious poem written by Barclay explains how the Canadian "Princess Pats" were wiped out while heroically defending St. Julien.

Walter Brower, with several new stories and a new green suit, had the folks laughing with his line of nonsensical chatter, which, by the way, is enhanced by his delivery and personality. Some of his new gags need protection and his discussion as to the relative value of water was enjoyed.

Miss Dazie and company offered a dancing act closing the first part, which is reviewed under New Acts.

After intermission, Fradkin and Miss Jean Tell offered a concert act which is reviewed under New Acts.

Andrew Tombes and Rena Parker next offered a comedy skit which is also reviewed under New Acts.

Then came Anna Wheaton and Harry Carroll, who had things their own sweet way. The act opens with Carroll at the piano and Miss Wheaton singing a new comedy number. They then sing a double version song and Carroll next offers two good numbers. This is the weak spot in the act, as he could get just as much out of one number and hold the other for later in the act. The "girlie" song is excellent, as is also the patriotic one about "Ole Black Joe," but it is poor showmanship to keep them together.

Charlie Ahearn and his big company closed the show at a very late hour with a different cycling turn which is fully reviewed under New Acts. S. L. H.

VAUDEVILLE REVIEWS

(Continued on pages 8 and 31)

RIVERSIDE

The Gliding O'Mearas, whirlwind dancers, opened the bill, and in spite of the heat and humidity went through their act with a dash and vim which was soon communicated to the audience, and they were liberally applauded.

Sam Hearn followed and made the most of the early spot, scoring a decided hit with his clever stories and violin playing. Several of his comedy bits are new and were received with much laughter.

Emmett Devoy and company in the sketch, "Too Many Wives," have a vehicle which, were it more carefully put together and made more consistent, would be one of vaudeville's most amusing sketches. The plot is built around a sleep-walking wife with a jealous husband, a woman temperance advocate with her tipsy husband, and his father-in-law thrown in for good measure. Needless to say there are many funny situations, but for the sake of laughs, consistency of plot and situation is thrown to the winds and in consequence the playlet suffers. If the piece were carefully gone over and a few of the improbable situations removed the piece would be a decided winner.

Artie Mehlinger and George W. Meyer, the song writer, scored the hit of the first part and were applauded in a manner which suggested that a spot further down the bill would be better for this clever team. Mehlinger is singing several new songs which, with a medley of the old Meyer song hits, carried the act over to big applause. A new ballad met with particular favor.

The Six Kirksmith Sisters, a dainty half dozen of misses, have a musical act which went over well, due more to the manner in which the girls handle the various selections than to musical ability. They attempt nothing beyond their capabilities, and that and their excellent appearance is responsible for the act's success.

Walter Weems, working in white face, opened after intermission and to him went one of the substantial hits of the bill. He has some new and excellent material which he handles well, and coupled with a pleasing personality made of the act a most entertaining offering. It will be further reviewed under New Acts.

Whether it be due to the fact that the war is assuming more serious proportions in the minds of an audience than heretofore, or the placing of the act, Jimmy Hussey and his singing assistant, William Worsley, had much trouble in getting started. In the first place the dreary letter song with which Worsley opens the act may have had something to do with it, as it sagged badly after he had finished, and Hussey had all kinds of trouble in getting his laughs over. Hussey is a clever chap and the offering as a whole is a good one, but the military playlet dragged badly in spots.

Grace La Rue, with some new and dazzling costumes, a new repertoire and a vocal equipment of dazzling brilliance, rendered a program of semi-high class numbers of much merit and musical excellence. The songs which she has selected, however, are with a single exception of too similar a nature and in consequence she was not able to display her fine art of rendition to the best advantage. One or two of the numbers, however, were of much merit and were rendered in her best vocal style.

Ideal, a combination diving act and motion picture, closed. The picture shows Ideal rescuing a child from the Niagara Rapids, and the balance of the act is the usual diving affair. Ideal does the familiar fancy swimming and diving stunts and held the audience in well. W. V.

BUSHWICK

The first spell of warm weather had quite an effect on the attendance Monday afternoon. The show played as programmed and most acts were received with heavy applause.

The pictures opened and were followed by Catherine Powell, who pleased all by presenting dances that bore the mark of excellence. Four numbers were offered. The dance of the "Dying Swan" was a masterpiece. Miss Powell is a hard worker who has given much consideration to her costumes and also possesses a pleasing personality that is bound to get for her a more responsible spot on big time bills.

Kaufman Brothers opened with a negro melody, then sprung some gags that have seen service years ago, especially the one about the horse fly. With an ample supply of up-to-date material and their ability to put over Southern ditties, the boys would not have to hold down number two position. It is a matter of material that is holding them back. They are now appearing in "brown" make-up, which is somewhat of an addition to their offering. The audience liked their singing, but refused to laugh at most of their gags.

Regina Connelli and Ruby Craven offered a playlet entitled "Moondown." Miss Connelli plays the role of a girl who has been through the mill, using slang phrases that were not relished by the audience. Miss Craven overacts in the dramatic passages. "Moondown" is not for vaudeville, as it is absurd and only fairly presented.

Billy Glason is a chap of pleasing appearance who knows the art of delivering songs and stories. Opening with a comedy song which insured him success, he then told a few war stories in excellent style. A recitation relative to the "Face on the Bar Room Floor" in twisted English was a scream. For a finish he recited the verse and sang the chorus of a war ballad that almost brought down the house with applause. Glason is there as an entertainer and only requires a little brushing up to go on any big time bill and repeat the huge success that he enjoyed Monday afternoon.

Elizabeth Brice also scored a big hit with her finely selected numbers. She could have remained on view an hour, as her listeners were enraptured with her work. Will Donaldson ably accompanied the singing comedienne and shared in the honors.

Fleta Brown and Herbert Spencer opened after intermission. Miss Brown is an artiste who renders her numbers expertly. Two of her songs contain imitations of birds and animals. The parrot impersonation was the best. Spencer has been using his vocal chords for many years, but his harmonious voice has lost none of its charm. A Chinese number closed the act amidst heavy applause.

"For Pity's Sake," featuring Charles Withers, was a scream from start to finish, due to the good work of the company not forgetting the clever acrobatic stunts of Withers. The announcing and working of props were timed to the minute. This act is full of comedy and should keep working steadily for many more seasons.

Bernie and Baker are appearing together for probably the last time, as Baker has enlisted in the navy and is due to report within the next few days. Too bad that an act of such sterling qualities must separate. The music extracted from their instruments is bound to move any audience to applause. Down next to closing they scored the hit of the show.

Beasye Clifford is far superior to others who are offering artistic poses. Miss Clifford is shapely and beautiful, filling in the slides to perfection. J. D.

NEW BRIGHTON

Frank Shields, the acrobatic cowboy, opened the show with a rope and globe trotting act. He does several difficult roping tricks, including a buck dance while whirling a lasso and follows with some stunts while balancing himself on a globe. A ladder and rope stunt closes the act. Shields keeps up a crossfire of talk while he works.

Officer Vokes and Don, the inebriated canine, were on in number two. Vokes starts off with a well rendered song and follows with several good stories. A bit of pantomime follows, after which he brings on Don, who certainly is a wonderful animal. The way he played the drunk caused roars of laughter from the audience. The act went over in first-class style, as it deserved to.

Count Perrone and Trixie Oliver, in a singing act, followed them. Perrone has a pleasing voice, as has also Miss Oliver. He starts his act with the rendition of "O Sola Mio," accompanied at the piano by Miss Oliver. He then sings a cadenza, which is followed by a double operatic number. An old-time number, sung by both, follows. For an encore, Perrone sings a "laughing" song which he handled in a pleasing manner.

Jay Gould and Flo Lewis, in a musical skit entitled "Holding the Fort," were fourth. Gould is a clever comedian and dancer and Miss Lewis handles her comedy very well. They sing and dance as if they liked it better than anything else in the world, and the audience approved of their efforts, giving them an encore, for which they did a cakewalk as it was done a few years ago. The "Frenchy" song by Gould was well received.

"Some Bride," a musical fantasy with Dudley Douglas and the Misses Mason and Corder, was fifth on the bill. There is a slight thread of story running through the act which serves to introduce the ability of these three as singers and dancers. A young man is informed by his lawyer that, according to his uncle's will, he must be married by 7 o'clock that night or forfeit the fortune left by his uncle. He proposes to two girls and one of them accepts, while the other says, "Maybe." He tells them he will marry the first to arrive at the church. Both arrive, the one who said "Yes" being first. They are married, and when the other girl arrives friend wife wants an explanation. The young husband soon straightens things out satisfactorily.

Shelton Brooks and Ollie Powers, black-face comedians, reopened after intermission and scored a hit with their nonsensical comicalities. They might save time by eliminating the costume change by the stouter of the two. The smaller of the men is an excellent comedian and his gags won many hearty laughs.

Irene Franklin and Burton Green, held over for the second week, followed them. Miss Franklin has changed her repertoire somewhat by the insertion of two different numbers. She opened with "Dirty Face" and followed with "You're Passing Through." Green then played a piano solo while she made another costume change. Her third number was "I Want You, Dear," after which she sang "Sammy." For an encore she offered a chorus girl number in which she complained of a "John" who didn't quite suit.

James Doyle and Harland Dixon are not much on singing, but when they start to dance—well, that's different. They open with a number about having been sent to the country, and their returning to the city. This is followed by a "Take My Advice" song, at the finish of which they go into a dance. More songs and dances followed, the latter predominating.

The Chalfonte Sisters, in a dancing act, following a dancing act, scored a decided hit. The girls deserve credit for holding them in the way they did. The act was received with hearty approval. S. K.

VAUDEVILLE

ROYAL

Rouble Sims, a caricaturist, who sings and tells stories while he draws, opened the show. Sims might discard the extra length of nose he uses, as it hampers his singing. His stories are rather bright, and well told. His cartoons won many laughs.

The Browne Sisters, two girls who look a good deal like one another, held the second position, and with their accordion act scored a large sized hit. They open with a medley of operatic tunes, playing about a dozen snatches from Grand Opera. They follow with a repertoire of double and solo numbers on the same instruments, with a step or two to break the monotony. The girls play well, and have an excellent routine of numbers. They had to respond to two encores.

Mr. and Mrs. Mel-Burne's vehicle is a wobbly fifty-fifty affair. It is neither strong nor weak, but first drags, then picks up again until the finish. The acting of the two is acceptable, in fact nothing better could be wished for, but with the vehicle they have, it just about manages to stand on its own feet. The act deals with the efforts of a wife to break her husband of the drinking habit. He has been out having a jolly time, and when he comes home he relates several incidents that occurred at the party. His wife remonstrates with him about his drunkenness, first threatening, then coaxing, and finally pleading, with the aid of copious tears, but in vain, he will hear nothing of it, and turns every word she says into a joke. Mel-Burne does a good drunk, but that alone is not sufficient to pull the act through. He tells several draft stories, which, although good ones, should not be used.

Harry Hines, one of "The 57," replaced Ben Welch, who retired from the bill, due to the death of his brother. Hines is a clever "nut" comedian, and he gets his stuff across excellently. He works hard, and deserved the encores he received. He responded, and might have had more.

Blossom Seeley and her five syncopators followed, and scored a tremendous hit. Miss Seeley sings an introduction, in which she extolls the ability of her harmonists. She and three of the boys then sing a love number, which is followed by a solo by Miss Seeley. She exits to make a change of costume, and the boys sing a love number, starting as a single, and ending as a trio. Miss Seeley then sings a song about Hawaii, and does an appropriate dance, in which she is assisted by Fields. A solo by each of the boys follows, the best of them being Fields' coon song. A Japanese number by Miss Seeley comes next, after which the boys offer a jazz selection. A jazz song by the whole company closed. In this number, Miss Seeley and Fields do some more stepping. The act is pleasing, and took an encore, in the difficult position it held.

Moon and Morris reopened after intermission and were well liked. They open with an Oriental number, and do a "swell tramp" number, singing several verses of doggerel before starting on the latter of the dances. These boys certainly do that "Two-at-a-time" stuff well, and they scored.

Madame Chilson Ormann is an excellent concert soprano, but in vaudeville she falls rather short of the mark set by singers, not that she lacks natural equipment, but she is too affected in her manner, and too quick in getting away to a start. She should try and keep in time with the orchestra, instead of running ahead of it. Her numbers are well chosen and rendered.

Jack Wilson, assisted by Ben Bard and Gladys Moffatt, closed the show. We have to give Wilson credit for one thing—he knows how to get laughs with the other fellow's material, where the fellow himself will not. Wilson had the audience laughing continually. He is an artist in his line, and uses his art to good advantage.

S. K.

VAUDEVILLE REVIEWS

(Continued on page 31)

AMERICAN

Good attendance upstairs and down at this theatre was the condition on Monday night.

The Two Elvera Sisters opened the bill with a rather mediocre dance that gave them a poor start. In their following effort, however, they proved themselves to be classy acrobatic dancers, while their third offering, the best of the lot, brought them rounds of applause and a hit of large proportions.

Jerome and Marion, a man and woman, scored with an act composed of comedy talk and singing. They offered a line of witty dialogue that won many laughs and the man's rendition of a comedy song earned laughter and applause. Their closing song was also well liked. They are clever entertainers and have good material, well put together, which they put over to the best advantage. The girl is a capital eccentric comedienne and her partner is a close second in the same line.

Mr. and Mrs. Gordon Wilde, assisted by their daughter Connie, presented an act composed of shadowgraphy and songs and dances. Mr. Wilde is the best shadowgraphist seen hereabouts in many moons. With his hands he made profiles of the Duke of Wellington, King Edward VII, King George V, George Washington and President Wilson. He also showed miscellaneous figures, including an old maid fixing her hair, an old man, a dancer, an elk, an elephant, and a jockey riding a horse. They were all excellent, but the silhouettes of the noted men mentioned were remarkable because of the striking resemblance to the originals living within our time and to the pictures of Washington and Wellington. For her part of the show, Miss Connie sang three songs and danced, for which she earned approval.

If plaudits count for anything Charles Reilly scored the big hit of the bill, for he certainly drew down more applause than any other turn presented. He started off with Irish songs, of which he rendered two, and followed with some Irish stories. For his encores, he was called upon to take two, he sang a character number and a popular song. Reilly has a pleasing personality, quick Irish wit and good material, a combination that is sure of success, when possessed by a natural entertainer such as Reilly is. His stories had the double merit of freshness and wit and he put them over with a bang.

The Valanova Troupe of Gypsies, three men and three women, closed the first part of the bill with an act composed of singing and Russian dancing. They are all good dancers, but one of the women and two of the men are better than the others, and give a fine exhibition of the dances of the Slavs.

Beth Challis followed the intermission, and was another who won full favor. Miss Challis possesses much personal magnetism and is a very clever singer of character songs. She rendered four numbers, which included a patriotic song, a juvenile song, a negro melody and a comedy song, and all were well done.

Frank Readick and Company, three men and a woman, were seen in a sketch called "The Soap Cure," which tells how a Catholic priest saves a young man from the clutches of the police, who wrongfully suspect him of having committed a theft. The players did acceptable work and the skit was favorably received.

Foster and Seaman came in for a good share of approval with their comedy talking and singing act. They presented a good line of rapid-fire talk, and put it over well.

The Baersah Troupe of five acrobats closed the bill to good applause. E. W.

CITY

Delano and Pike, two men, opened the show with a quick succession of expert tricks executed in a masterly style. The acrobatic stunts were well deserving of the hand they received.

Yen Wah, Chinese tenor, is a fairly good singer of popular numbers. He opens with a tuneful Chinese chorus, then sings a published number and follows this with another. A popular war song is his next and, at the close, he sings a comedy song and adds novelty to his interpretation by singing the chorus in his native tongue. The fact that he is a Chinaman who sings ragtime is enough to assure him a favorable reception.

"Fisher from New Orleans" is the title of a comedy playlet that deals with the troubles of two Hebrew cloak and suit manufacturers. A man, representing himself to be a buyer, "Mr. Fisher of New Orleans," comes to their establishment and orders some goods. A model whom they call in, is in league with the supposed buyer and, after he has given the manufacturers a good sized order, he departs, only to return a few minutes later, when the partners are out, and clean the place of cash and merchandise, aided by the former model. In the end the real Mr. Fisher turns up and the partners are dismayed at their losses. The comedians in the skit are well cast and their material was well liked by the audience. The sketch affords many laughs and the climax adds to the fun-making that precedes it.

Frank Ward scored with his original act, the manipulation of dolls to produce a dancing effect. This he does by the use of his fingers, and the dances, in miniature, are a real delight. His line of talk is well written and his turn, though it has nothing hilarious about it, is always sure to prove entertaining.

Clark and Wood, a sister act, shared the leading honors with the Temple Four. These two girls carry a line of gags and songs that brought them a good hand. They open with some gags, and a stage hand helps things along by attempting to eject Miss Clark. With Miss Wood at the piano, they sing a popular patriotic number, and Miss Clark follows with an amusing parody. Miss Wood is a good singer and Miss Clark an excellent comedienne, and they team up to advantage.

"Mlle. Flutterby," a very pretentious and elaborate vaudeville act that enlists the services of eight girls and two men fell far short of expectations. The attempt to get away with a mediocre act by sheer force of numbers falls flat. The turn is one of the many condensed musical comedies familiar to vaudeville and is inferior to most of them. The comedian runs away with the individual honors, because he is a good whistler and a fair dancer and knows how to put comedy across, but the act is suffering from lack of good material, in book, lyrics, songs and dances. The Egyptian dance, executed by two of the chorus girls, is a slip shod affair.

The Temple Four male singers have already been favorably mentioned. These boys harmonize well and their choice of numbers shows good judgment. They start off with a popular song and the black faced singer follows with another. A sailor song is rendered in fine style by the basso, who is joined by the other three in the chorus. Then follow some gags, and the tenor sings a patriotic number about Belgium that won him a fine reception. A comedy number by the quartette is used as a closing number, and the act went over with a punch.

Barnold's dogs and monkeys closed the show and were well appreciated.

The pictures included a news weekly and Theda Bara in "The Two Orphans."

H. S. K.

FIFTH AVENUE

The warm weather did not keep the regulars from this theatre at the first show on Monday and, as a consequence, nearly every seat in the house was filled. Seven of the eight turns had either singing or singing and dancing in them.

Mabel Burke opened with an animated song and earned an encore.

Henry and Adelaide, with their singing and dancing act held down number two position and came in for their full share of approval. Adelaide opens with a song and then goes into a dance with her partner. Then she sings and dances alone and Henry follows with a dance during which he makes a complete change of clothes, taking off his trousers with "draw strings." Adelaide then renders another song and Henry follows with a dance made up of eccentric steps. For a finish they give examples of old style "buck" and modern "jazz" dancing.

Vincent-Kelly, in an act called "Tales and Tunes," scored a success. The act starts with Vincent singing a song and giving some comedy talk. In the latter he is interrupted by Kelly, who is seated in front. Kelly finally goes on the stage, where he sings two songs. For a finish they both sing.

Jack Alfred and company, three men, have an acrobatic act away from the usual run and in fourth position they scored a great big hit. The act opens with one of the men ironing, while another is lying on a bed reading a newspaper. The third man then enters and says they have a prospective engagement, the filling of which depends upon their work at a try-out. As they have no money to pay for practice in a gymnasium, they decide to work where they are. Thus they start their acrobatics which are chiefly hand to hand catches, made from hand lifts and spring boards, after straight and twisting half somersaults. They perform about a dozen feats, every one difficult, and at the Monday afternoon show accomplished them without a miss, each one being done with remarkable accuracy. They work quietly and neatly and introduce a style of comedy new to an act of this kind. Each of the trio is an artist in his line and the act belongs in the very top-notch class.

Marie Fanchonette and Jack Kraft have a turn which they call "A Little Bit o' This and a Little Bit o' That," which was so well liked that they went off with a decided hit to their credit. They open with a little talk, then sing and dance. Miss Fanchonette follows with a song and dance and gives way to Kraft, who dances. For a finish they sing and dance.

Al B. White was another in the "hit" class. He sang three songs and indulged in comedy talk. For his second song he received some of the heartiest applause of the afternoon, and fully deserved it for he rendered it with much feeling and expression. His patter seemed to be founded on the fact that he had received his "notice" from his Draft Board, for, after showing the card to the audience, his talk had chiefly to do with the drafted man.

Frank Orth and Anne Cody in their act "Let's Take a Walk," scored their usual success and were called upon for an encore. The act is bright and snappy from start to finish, the material being good and well put over. Miss Cody sang two songs in French and she and Orth sang for a finish. The act was the big laugh getter of the bill.

Will J. Ward and his five Symphony Girls, in closing position, scored the big hit of the show, took one encore and could have taken another. The act opens with a piano quintette, Ward and four of the girls each playing an instrument. Ward and the fifth girl follow with a duet, to the accompaniment of the five pianos. A piano solo, by one of the girls, two songs by Ward, a song, and a song and dance by two of the girls completed the act. An Irish song by one of the girls, with comedy interpolations on the piano by Ward, was given for encore.

E. W.

VAUDEVILLE

CHARLIE AHEARN AND CO.

Theatre—Palace.
Style—Cycling Novelty.
Time—Thirteen minutes.
Setting—Special.

Charlie Ahearn has endeavored to make a distinct departure from his usual style of comedy cycle act and has succeeded in supplying the article desired with his new offering called "At the High Life Cabaret."

The act is a fast running affair of surprises opening with Ahearn entering in an eccentric built taxi-cab on wheels. He starts the action by jumping on a cycle, with which he makes many short turns and, as the scene is built near a beach, rides through a small bath house, chasing out the man, woman and midget occupants. He then gathers a great many more laughs with his trick riding of another cycle. A cycle of the collapsible type furnishes more fun and the scene is then shifted to the inside of a cabaret, where the drummer finds he can extract dandy rhythm out of several culinary articles and a midget plays a big bass viol.

Ahearn, here, is the leader and in attempting to change the music, runs his hand into a mess of fly-paper. In trying to get rid of this he gathers laughs fast. The rest of the company then start dancing with female dummies and rag things up in fine style as an introduction for Ahearn to step on with a female partner and go through a routine of modern dancing. The remainder of the company then appears and the act finishes with them all dancing.

If it has been Ahearn's purpose to make this act a fast and showy affair he has succeeded admirably. S. L. H.

FRADKIN AND TELL

Theatre—Palace.
Style—Concert.
Time—Fourteen minutes.
Setting—Palace, full stage.

Fradkin is a corking good violinist but he lacks the personality and showmanship to get the full value out of his playing. Miss Jean Tell is a soprano of fair range who loses anything she might hope to get from her voice by her ludicrous and ungainly gestures. Emil Smith is the piano accompanist and he does well.

The act opens with Fradkin playing an aria on the violin, in a spot light. Then Miss Tell obliges with a classical selection which was appreciated. She was resplendently dressed in a silver cloth gown which was becoming. Fradkin then played another solo and Miss Tell joined him and together they rendered "Mighty Lak' A Rose," in which Miss Tell used some useless arm movements. As an encore number Fradkin played the piano and Miss Tell sang a song called "Wake Up." This finishes the act excepting that Miss Tell insisted on posing and gesticulating while they both took several bows.

Musically, the act is excellent, but for vaudeville it needs more showmanship and personality. It is a pure concert act in which field it should do exceedingly well. S. L. H.

BENTLEY AND YOUNG

Theatre—Harlem Opera House.
Style—Comedians.
Time—Twelve minutes.
Setting—Special.

A special drop represents a jungle scene. A camp tent is painted on the drop. Through an opening in the tent two men emerge. One is an explorer and the other is his assistant. Much talk having to do with the North and South Poles, which is incongruous in view of the depiction of an African jungle, and several songs, one a medley, make up a fair offering. They are fair comedians. T. D. E.

NEW ACTS AND REAPPEARANCES

(Continued on page 28)

Mlle. DAZIE AND CO.

Theatre—Palace.
Style—Dancing.
Time—Twenty-one minutes.
Setting—Special.

Mlle. Dazie is offering a new dancing spectacle which is nicely routine as for numbers, well executed as to dancing and a good flash as vaudeville goes.

The act opens with a quartette of ballet girls dressed in bad looking black ballet costumes surrounding Mlle. Dazie and M. Bonnie. The girls step out and then the two principals go through a very slow moving routine of classical and toe steps. The setting is black velvet sides and makes the stage appear cold. Mlle. Dazie, assisted by the four girls, then does a neat little solo number. M. Bonnie, assisted by the girls, next offers several whirls and Mlle. Dazie returns and does a stop buck dance on her toes while dressed in a green pantalette costume.

Ed Janis next steps out and, dressed as an artist from Greenwich Village, does a few eccentric steps and departs. The four girls next offer a Spanish dance in nice style which leads into a tango affair where Mlle. Dazie is dressed in a beautiful shawl dress and M. Bonnie, the smileless dancer, wears a South American costume. This went over big. Ed Janis then does several more eccentric steps which are commonplace and a violin solo is interpolated by Robert Berne. For the finish, the four girls are dressed in shimmery gray silk suits of the aviation style and M. Bonnie as a chasseur. Mlle. Dazie is dressed in an aviation costume of gold cloth and they all finish dancing.

The act lacks speed and warmth and a little more showmanship in direction. As a feature turn it holds up on its appearance, but it could easily be done in about fifteen minutes to good advantage. S. L. H.

WALTER WEEMS

Theatre—Riverside.
Style—Entertainer.
Time—Eighteen minutes.
Setting—In one.

Walter Weems has discarded the cork and is doing a single in white face which so far overshadows anything that he has previously done than one wonders why this clever entertainer did not adopt the present style of act years ago.

Opening with a comedy song called "Goopher Dust," he goes into a well put together routine of stories and sayings, the greater part of which are original and are told in a most entertaining manner. These are followed by two musical selections, well played, on the baritone horn. The last, "Allah's Holiday," was played in a manner which won him numerous recalls.

Mr. Weems has a most pleasing personality and a manner of decided charm, entirely unsuspected when working in blackface, and his present offering is a big winner. He can hold down a late spot on any bill. W. V.

FRANK CARMEN

Theatre—Eighty-first Street.
Style—Hoop rolling.
Time—Eight minutes.
Setting—Four, special.

Carmen has a good act as far as hoop rolling acts go. His work is similar to that of other hoop rollers with the exception of the rope trick. Most hoop rollers use two ropes, but he uses four. His work is well done, but it is doubtful if it is strong enough for the big time. S. K.

TOMBES AND PARKER

Theatre—Palace.
Style—Comedy skit.
Time—Fifteen minutes.
Setting—In one.

Andrew Tombes and Rena Parker were lately members of "Flo-Flo" where they scored individually. They have now united to offer a comedy skit in vaudeville which has all the ear marks of being able to work up into a sure fire laugh winner.

Miss Parker is a dainty comedienne who can sing and dance and do "straight" for Tombes' eccentricities while the latter is of the "jerky" style of comedian but is talented and a good showman besides.

The act opens with a line of chatter, some of which was used in the production, and then goes into a piece of business where Miss Parker employs a cute lisp. A song about kissing is well done by both and a dance is briskly put over. Tombes then sings a patriotic song with a new angle based on superstitions in excellent style. Miss Parker returns and, after some more good comedy talk the act finishes with a song about "love" and a fast dance.

The act, as it stands, needs a little speeding and some more material to make it run a trifle longer but it nevertheless is sure fire as a comedy skit for any bill. S. L. H.

DIAMOND AND GIRLIE

Theatre—Keith's, Jersey City.
Style—Dancing act.
Time—Twenty minutes.
Setting—Special, in four.

There are very few good dancers who can sing and Diamond is one of them.

The act opens with Diamond and Lola Girlie seated upon a "lover's" bench, while he sings a pleasing ballad to her, after which they go into a well arranged and executed double dance number. Diamond then offers a soft shoe solo in which he does a few eccentric steps, while Miss Girlie changes her costume. Another double dance, better than the first, follows, and then Miss Girlie does a solo number on her toes. In this number she executes several classical dance steps. The next is a Russian "hook" dance by Diamond, and he does all the steps any of them do and some that they don't. The last number starts off well, but finishes poorly, evidently due to the poor music provided for it.

When the act has had the rough edges removed, which should take about four weeks, and all the details have been completed, it should find no trouble in making the big time and staying there with ease. These two performers can dance and they certainly do it. S. K.

THREE KELOS

Theatre—125th Street.
Style—Acrobatic.
Time—Ten minutes.
Setting—In one.

Three young fellows, two "straight" and one a comedian in comic make-up, are in this act.

They open with a song and then go into ground tumbling, two of them working straight and the comedian burlesquing his work. The latter furnishes what comedy there is in the act.

The best feat was the last, in which the comedian did a backward somersault from a considerable height while seated in a chair, remaining seated in the chair during the turn and landing right side up on stage.

A good opening or closing act.

T. D. E.

"OH, THAT MELODY"

Theatre—One Hundred and Twenty-Fifth Street.
Style—Musical tabloid.
Time—Forty-five minutes.
Setting—Special.

"Oh, That Melody," which derived its name from the haunting strains of a composition by a struggling composer, is one of the best musical tabloids in vaudeville. Unlike most of them and particularly some that it has been the fortune (or misfortune) of this commentator to witness of late, it actually has a plot, which is sufficiently strong to command and hold interest throughout the action of the piece.

"Oh, That Melody" is unique in musical tabloids, in that it has a prologue in moving pictures. The prologue is prefaced by a young woman who, in rhyme, prepares the audience for what is to follow.

The screen shows Gertrude Van Horn, a daughter of the social set, sending out invitations for a house party. Among those invited is Robert Mackintosh. James Hathaway is also among those present, although he is not exactly invited.

Mackintosh, a well-to-do young bachelor, sends his Japanese valet to his tailor with a dress suit to be pressed. About the same time, Hathaway, the struggling composer, is threatened with ejection by his landlady unless he pays his room rent. In desperation he pawns his dress suit. By mistake the tailor's boy delivers Mackintosh's suit to Hathaway (there is a similarity in the respective street addresses) and Mackintosh is compelled to find a suit wherever he (or rather his valet) can. As luck would have it, he obtains the suit Hathaway pawned.

The curtain then rises and the play itself is on. Both Mackintosh and Hathaway arrive at the Van Horn residence in the other's suit. This presents possibilities for many amusing situations, all of which are taken advantage of.

The best work is done by Jack Henry, who essays the role of Hathaway. He is genuinely funny. The work of Goldie Collins and William Pollard, who portray the characters of Miss Van Horn and Mackintosh, respectively, also was acceptable.

Several musical numbers, which enlist the services of a pretty and shapely chorus of a half dozen young women, are interpolated during the action of the piece, the best of these being "Oh, That Look In Your Eyes." Other slightly less pleasing numbers were "There's Something in the Name of Dixie" and "Get a Girlie of Your Own."

A "presentation" bit was amusing and a Spanish dance by Henry and chorus, an eccentric dance by Pollard and a high kicking number by Miss Collins also were pleasing.

"Oh, That Melody" is of big time calibre. T. D. E.

F. WHEELER WADSWORTH

Theatre—Eighty-first Street.
Style—Saxophonist.
Time—Nine minutes.
Setting—In one.

Wadsworth used to be with another vaudeville act, "The Jazz Nightmare," and now he has teamed with Victor Arden for the presentation of a musical act.

The only thing a saxophonist can do is to play popular stuff and Wadsworth does this in a fashion that brought him a good hand at the close of his act. Arden plays a ragtime medley between numbers.

Wadsworth starts off with a jazz version of a classical selection and then plays a popular ballad. The pianist plays his medley and Wadsworth gets away with another ragtime melody, after which he plays a patriotic march, closing with "Over There." This last medley was responsible for the hand he received at the close.

Wadsworth has an act that should go well in any house. H. S. K.

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MANAGERS SIGN
NEW THEATRE
LICENSE

AIMED AT TICKET SCALPERS

Theatre managers are complying with the recently passed ordinance forcing all to apply for the new form of license, which is intended by city officials to curb the wholesale scalping business, which has been flourishing between theatres and "scalpers" in this city for years.

The new ordinance was objected to by various loop managers, but upon the advice of their legal aids, they later made arrangements to sign the new agreement. The late signers to the agreement were the Woods and La Salle theatres. Five other theatres signed the agreement earlier in the week. They are the Garrick, Powers, Cort, Palace and Majestic theatres.

Each application has been accompanied by a protest setting forth that the applicants reserve the right to appeal to the courts against the provisions of the measure.

Under the new ordinance the theatres agree to the automatic revocation of licenses upon proof that they knowingly conspired with "scalpers" to make ticket buyers pay a higher premium than that printed on the tickets.

THROW OUT SHUBERT ADS

The Chicago Post has thrown out all advertisements of the Shubert theatres in this city. The paper now carries an advertisement which reads as follows: "Lee and J. J. Shubert, the New York theatrical managers, who control several Chicago theatres, object to the review of their shows by the dramatic critic of the Chicago Evening Post, and refuse him admission to their playhouses. Believing that persons who will not permit their offerings to receive a fair criticism should not be allowed to advertise in its amusement columns, the Post has thrown out the advertisements of all Shubert plays and playhouses."

SEEK SLACKERS IN THEATRES

A general roundup of slackers was carried out in this city on Thursday, Friday and Saturday. Every musical comedy, vaudeville and motion picture theatre was visited. The people in attendance were told to be prepared to exhibit their draft credentials or else be taken to the station house until they could produce them. There was very little excitement attached to the investigation. Those who had forgotten to carry their cards with them were taken to the nearest police station and held until they could prove they were not slackers.

HAMMER GOES TO WAR

Ed. J. Hammer, known as professional life as Toto, the Frog Man, is now a member of Uncle Sam's National Army, stationed at Camp Lewis, Washington. He is playing a number of Y. M. C. A. shows in the different army camps in the West. Friends wishing to communicate with him can do so by addressing mail as follows: "Private Ed. J. Hammer, 3d Company, 1st Battalion, 166th Depot Brigade, Camp Lewis, Washington."

MLE. SIDONI IS HURT

Mlle. Sidoni, a local theatrical agent, was injured in a peculiar accident while riding in a Yellow taxi cab last week. The engine of the machine went "dead" and, upon starting, it jerked the machine, throwing its occupant against the heavy portions of the interior of the car, and causing serious injuries. Mlle. Sidoni has instituted proceedings against the Yellow Cab Company.

F-I-L-M CLUB COMES TO LIFE

Chicago's F-I-L-M, an organization of exchange managers and executives, has taken a new lease of life in the last few weeks, and many problems arising out of the unprecedented conditions of the film business to-day have been threshed out at several recently held meetings. So productive of good results have the meetings been that a determined effort to revive the regular sessions is well under way.

Hereafter, meetings will be held at the College Inn at noon on the first and third Tuesdays of each month. While the organization exists primarily for business purposes, it is planned to inaugurate some social features during the season, and a committee has been named to look after that end of the club's affairs.

SUES FOR LOST DOG

Dorothy La Rue has instituted suit against the Texas and Pacific Railroad in an effort to recover \$500 for the loss of her trained dog. Miss La Rue shipped the dog in a crate from Dallas, Texas, to St. Louis, Mo. Upon her arrival in St. Louis she presented her check for the dog and was given an empty crate. She values the canine at \$500 and is seeking to recover that amount. She will be represented by Leon A. Berezniak.

SECKBACKS SEEK DIVORCE

Emma Seckback did not obtain a decree in her divorce action last week against her husband, Julius Seckback. The judge granted the decree to the husband. Mrs. Seckback asked \$100 per month as alimony. She has instituted proceedings for a new trial, charging cruelty. The case will come up for hearing early in August. The couple are known in professional life as The Seckbacks.

JACK HASKELL ENLISTS

Jack Haskell, of Haskell and Freedman, has enlisted in the naval service of the United States. He enters the Great Lakes station on July 25. Mrs. Haskell will go to her home in Kendallville, Ind., for a short vacation and will then re-enter vaudeville with her single offering. Haskell cancelled a route to the Pacific coast in order to join the colors.

HANS MERX IS INTERNED

Hans Merx, one of Chicago's most noted musicians, has been interned at Fort Oglethorpe, Ga. He was arrested recently under the espionage act. He is a reserve officer in the Austrian army and is charged with figuring in anti-American plots.

ANNA OLSEN GETS DIVORCE

Anna Olsen, known in professional circles as Anna Mare, was last week granted a divorce from her husband, Adolph E. Charemgel, Mable Bay, a vaudevillian, was named as correspondent. Leon A. Berezniak represented Miss Olsen.

SEEK SLACKERS AT CIRCUS

The performance of the Barnum and Bailey circus at White City on Friday evening was delayed owing to the fact that Federal investigators made a hunt for slackers among those in attendance. The delay lasted about half an hour.

POWELL INCORPORATES

Paul B. Powell, holding a booking franchise on the floors of the W. V. M. A., Interstate Circuit and Orpheum Circuit, has incorporated his business for \$2,500. The incorporators are P. B. Powell, T. J. Johnson and Simon Herr.

HODKINS GOES ON TRIP

Charles E. Hodkins, booking manager of the Pantages-Hodkins Southern Circuit, left Thursday night for a tour of his southern theatres. He will remain away about ten days.

PLAN NEW CLUB
TO REPLACE
"STROLLERS"

WILL ADMIT BOTH MEN AND WOMEN

Plans are under way for the forming of an exclusive theatrical club to replace the new defunct "Strollers." A number of prominent theatrical people have considered the proposition and have announced that their plans are prepared and that the movement of organization would be under way within the next ten days.

Those interested in the new organization are Fred M. Barnes, Charles M. Marsh and Leon A. Berezniak. They plan to form a club for theatrical people only, including both men and women.

Since the withdrawal of the "Strollers," a few years ago, Chicago has made very little progress in endeavoring to localize a theatrical organization. For a time prominent men had a scheme under way to form what would be known as "The 100 Club," which would include but one hundred members and would bar the door to any over that number. It was never worked out, however.

The policy of bylaws of the new organization will shortly be prepared and distributed to the members of the profession. It is planned to make the organization a permanent one, with a private clubhouse and all conveniences.

JONES AND SCHAEFER GO EAST

Aaron J. Jones and Peter Schaefer, members of the firm of Jones, Linick & Schaefer, departed for New York on Saturday. Mr. Jones will devote his time in securing some big celluloid production for the Central Film Exchange, while Mr. Schaefer has gone to Boston to attend the motion picture convention. He will also attempt to organize a National Allied Amusement Association while there. He is president of the Chicago Chapter.

TESSIE NOBLE GETS DIVORCE

Tessie Noble has been granted a divorce from her husband, Horace Noble. The decree was awarded on Thursday to Mrs. Noble, who is permitted to assume her maiden name, Tessie Lorraine. Leon A. Berezniak acted for Mrs. Noble during the proceedings. Noble is a member of Boyle Woolfolk's All-Star Stock Company, at present playing the army camps throughout southwestern states.

SIGNED FOR "ALL GIRL REVUE"

Pepple and Greenwald announce they have signed for next season's "All Girl Revue" Madge Maitland, Reba Fiske, Bertie England, Frances La Brack, Vera Berliner and Victoria Webster. They will have the support of a chorus of ten.

PEPPLE AND GREENWALD BACK

T. Dwight Pepple, Maurice Greenwald and Miss Adele Jason, returned to Chicago this week, after a month's sojourn in New York. The trio motored to the eastern metropolis and returned in the same manner.

WEBSTER GETS MORE HOUSES

George H. Webster returned from his tour of western cities this week and is preparing to open his many local theatres early next month. He acquired a number of theatres during this recent trip.

LACKAYE CLOSES VAUDE. TOUR

Wilton Lackaye closed his vaudeville tour at the Majestic Theatre on Sunday night, and is endeavoring to find a suitable play for the coming season.

SIGNS WAS MISLEADING

Out at the intersection of the Soo Line and Chicago, Milwaukee and St. Paul railroads, near Franklin Park, Ill., stands a big Cussack sign advertising Louis Ben-nison in "Johnny Get Your Gun" at the Cort Theatre. The sign is in splendid condition, but the present attraction at the Cort is Marie Cahill in "Just Around the Corner." An investigation disclosed the fact that the sign had not been changed for over a year. Sport Herman, manager of the Cort, took immediate action to have the sign changed as soon as he heard about it, as it was misleading to travelers using the railroads.

THEATRE FOLK IN HOSPITAL

Mayme McKinney, of McKinney's Musical Maids, has fully recovered from her operation and has left the American Theatrical Hospital. Mrs. Gladys Le Roy, wife of Edwin Le Roy, is recovering, following a very serious and delicate operation. Harry Williams, of Stanley and Williams, is a patient at the American Hospital, a sufferer from rheumatism. Patrick Welsh, of the Barnum and Bailey shows, underwent a serious operation, and is reported in a late bulletin as doing splendidly.

NEW ACT IS COMING

"A Long Way From Broadway" will be produced here next month for vaudeville purposes. It will have in its cast Jacquelin Tallman, well known in cabaret circles hereabouts, William Craig and Eddie Tallman. Four chorus girls will complete the cast.

GETS ALLIGATOR FOR PET

Col. F. J. Owens, chaplain of the Showman's League of America, has been presented with an alligator by Izetta. The colonel has a set of pets which now consists of a baby monkey, a snake, an alligator and his pony, Texas Cleo.

WILL HEAD DANCE REVUE CAST

Catherine McConnell, Tuts McConnell and Ford Hanford have been re-engaged to head the cast of "The Song and Dance Revue," which will be rehearsed for vaudeville by Pepple and Greenwald for the coming season.

RINGLINGS MAY NOT OPEN

It is reported that the Ringling Brothers will not open at White City on Labor Day, as expected. Efforts to ascertain the cause were of no avail.

"MARRIED IN HASTE" COMING

Augustus Pitou announces that he will present Fiske O'Hara at the Olympic on August 11 in "Married in Haste," a romantic farce.

YOUNG MANSFIELD LEFT \$14,000

George Gibbs Mansfield, known as Richard Mansfield II, left an estate valued at \$14,000 according to his will, which was filed in the Surrogate's Court last week. Surrogate Fowler also granted the petition of his mother, Mrs. Susan Mansfield, for letters ancillary to settle the estate of the young aviator.

The petition recites that the petitioner is the mother and legatee of the estate of the son, and that at the time of the latter's death both were residents of New London, Ct. The will was probated in New London.

FRIARS DONATE AMBULANCE

The Friars Club donated an ambulance to the Police Department last week for use in an emergency. The gift was turned over to the National Defense Section of the Police Department and will be kept in readiness.

DIVIDEND FOR CENTURY CREDITORS

Mortimer Fishel, the trustee appointed by the creditors of the bankrupt Century Amusement Corporation, has received permission from the referee in bankruptcy to make the first payment or dividend.



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WHY A CONVENTION?

The annual convention of the Motion Picture Exhibitors League of America, now being held in Mechanics Hall, Boston, may, possibly, be productive of some definite good to the industry, but in the light of the lack of accomplishment that has marked the deliberations of previous conventions of the League, this is extremely doubtful.

The National Association of the Motion Picture Industry, for once, at least, since it came into existence, evidenced a degree of common sense, that few thought it possessed, in deciding not to become a party to the Movie Exposition, which heretofore has always been an adjunct of the annual talk-fest, and which was dropped at the last minute this year.

It would be hard for the innocent bystander to decide which was the more futile, the convention proper or the exposition. Both are practically useless as far as being helpful to the film business is concerned, with the Exposition holding the additional disadvantage of being an enormous and utterly ridiculous expense to the manufacturers.

The thoughtful exhibitor knows full well that, although the manufacturer was forced to bear this big expense, initially, it was all carefully figured out and added to the selling price of the pictures he rented during the course of the year.

In the final analysis it was the showman who paid for all of the foolish advertising schemes and experiments of various kinds born at expositions, just as the showman likewise pays for the useless house organs and so-called exhibitor aids, which alleged service departments constantly bombard him with, from one end of the year to the other.

The manufacturers who had the courage to take a firm stand on the exposition proposition are entitled to real praise. It is regrettable that the exhibitors didn't act in a similar manner toward holding the convention.

The uselessness of conventions has been pretty well emphasized during the past few years, in no more striking way, than in the fact that censorship instead of having decreased, has increased alarmingly. Why a convention anyway?

DUDLEY WILL RETURN

Editor, NEW YORK CLIPPER:

I am writing to ask you to correct a statement recently made about me. The truth of the matter was as follows:

I had not at any time stopped payment of the late Mrs. Dudley's alimony; but when it came down to paying excessive attorneys' fees charged by her lawyers, I refused to stand for it. I did not disappear at any time, and my attorney, Mr. Marks, of Chicago, and myself both appeared before Judge Geurinn in the superior court at Cook county in Chicago on July 3 and entered our appearance. On July 4 I was at the Ravisloe Country Club with Mr. Mort Singer.

I left Chicago for New York on business by automobile on Saturday morning. The day before, Friday, I spent in arranging some personal matters and packing and possibly my absence from my office for two days caused this rumor. I am still keeping my agency at 1007 Majestic Theatre Building, and will return there as soon as I get through transacting my business in New York.

Hoping that you will correct this rumor, I am,

Sincerely yours,

EDGAR DUDLEY.

IS NOT A SLACKER

Editor, NEW YORK CLIPPER:

Dear Sir: I was greatly surprised to find recently that my name was included among the fifty actors in the slacker class. For your information I beg to state that the circumstances in connection with my registration are as follows:

In June of last year I registered in New York as being of military age, but was told that, inasmuch as I am a Russian subject and not a citizen of the United States, I must wait until advised that my services would be accepted. Since then I have received no notice or other advice regarding the matter.

In October of last year I sailed from San Francisco for Honolulu and the Far East and am now on my return trip to the United States.

As soon as I arrive in San Francisco I shall report to the proper authorities and sincerely hope that my services will be accepted.

Yours truly,

IVAN BANKOFF.

Honolulu, June 25.

TWENTY-FIVE YEARS AGO

Loie Fuller was in Paris, France.

John F. Poole died at Sheepshead Bay, N. Y.

Edna Wallace Hopper succeeded Della Fox in "Panjandrum."

The Boxing Kangaroo was featured with the Reilly & Wood Show.

Dr. J. B. Healey, of Healey & Bigelow, died at Lawrenceville, Pa.

Steve Brodie was featured by Litt & Davis in "On the Bowery."

Chas. W. Young was with Bobby Gaylor's "Sport McAllister" Company.

The National Alliance of Stage Employees was organized in New York.

Answers to Queries

M. T. S.—Fuller Mellish is a native of England.

P. G. C.—"The Fool Detective" was presented by Orth and Dooley.

C. K.—Guido Ciccolini appeared in vaudeville some time ago. He is a tenor.

G. N. D.—Gus Hill was for many years one of the best known club swingers on the stage.

W. W. Z.—Adeline Genée, the dancer, was born in Jutland, Denmark, but made her stage fame in London, Eng.

E. D. S.—We are of the opinion that they are not related. De Wolf Hopper is the elder.

G. R. G.—Kitty O'Brien, of Daly and O'Brien, was in London, Eng., when last heard from.

M. A. G.—Maxine Elliott and the wife of Sir J. Forbes-Robertson (Gertrude Elliott) are sisters.

W. T. M.—Howard Esterbrook had the leading role in "Search Me," a farce by Augustin McHugh.

E. J. W.—A is right, George Arliss was a member of Mrs. Fiske's company at the Manhattan Theatre.

T. E.—E. H. Sothern appeared in "The Two Virtues" at the Booth Theatre. The author is Alfred Sutro.

W. J.—William Gillette appeared in the title role of "Sherlock Holmes" and in a leading role in "Secret Service."

G. D.—Paul Dickey and Chas. W. Goddard were the authors of "Miss Information," in which Elsie Janis appeared.

B.—Cards once thrown in the discard cannot be recalled. You must put down another king and queen to meld forty.

E. E. G.—They are not related. Maude was born at Salt Lake City, Utah, and Suzanne was born at Cambridge, Mass.

A. L. G.—Fred Niblo took the role that George M. Cohan takes in the moving picture version of "Hit-the-Trail Holiday."

B. C. A.—Edouard De Reszke died more than one year ago in Poland. His brother Jean, the tenor, is a vocal teacher in Paris.

C. B.—"Our Children" was written by Louis K. Ansperger, and was produced here with Emmett Corrigan in a leading role.

W. R. C.—Fred Stone is only making his appearance in pictures for the Summer and will return to "Jack o' Lantern" in the Fall.

M. R.—Roi Cooper Megrue is the author of numerous plays which have been produced on Broadway. You will have to be more specific.

S. L.—John Philip Sousa is now a lieutenant in the United States Naval Reserve, and conducts the band at the Great Lakes Naval Station.

S. H.—Eleonore Painter appeared in "The Princess Pat." The music was written by Victor Herbert and the lyrics by Henry Blossom.

H. N. Y.—Ethel Barrymore was the daughter of Maurice and Georgie Drew Barrymore, both deceased. She was born in Philadelphia.

K. C.—Maurice Tourneur produced "The Butterfly on the Wheel" for World Film. Holbrook Blinn and Vivian Martin were in the lead.

F. K. C.—Albert Spaulding is now with the United States Army abroad. He is a son of the late A. G. Spaulding, the sporting goods manufacturer.

C. M.—Sarah Padden will be seen in vaudeville this coming season in a new sketch entitled "A Little Bit Pink." Her route will be published at an early date.

R. L.—John Mason and Jane Cowl appeared together in "Common Clay." It was written by Cleves Klinead, not by Bayard Veiler. The latter wrote "Within the Law," "The Thirteenth Chair" and other plays.

G. A. B.—Billie Burke's father was Burke, of Burke and Andrus, popular in vaudeville twenty years. She was born in Washington, D. C., but spent much of her younger days abroad where she appeared for many years.

C. C. C.—(1) At the Broadway Theatre in 1898. (2) At the Criterion Theatre. It was the last dramatic production before the house was taken over by the Vitaphone Company and turned into a picture house exclusively.

Rialto Rattles

ANSWER TO CORRESPONDENT.

No, you're wrong. Kilbourn Gordon is not Kitty Gordon's father, even if they do both work for William A. Brady.

CAN'T BLAME US.

Loney Haskell says he thinks this column is very entertaining. Oh, well—we always did think that Loney was a good actor.

THEIR FAVORITE PLAYS.

Billy Grady—"Rock-a-bye Baby."
Jack Wilson—"A Tailor Made Man."
Flo Ziegfeld and the Specs—"Friendly Enemies."

MYSTERIES OF LIFE NO. 3.

The manager of a New York vaudeville theatre who hasn't had a day off in five years, upon being granted a ten days' vacation recently, arranged to spend his leave of absence by attending a different vaudeville show every day.

COMMERCIAL CANDOR.

Newly formed co-operative film concern announces that after careful thought and due deliberation, the smallest as well as the largest exhibitors in the country, who wish to invest a little loose change in its stock, will be gladly "taken in."

JOE WAS A REAL ACTOR—ONCE.

Before he became a famous magician, Joe Flynn was the leading man of a stock company for a short time. That is to say, Joe was the leading man of the stock company, until the manager discovered what was the matter with the organization.

KEEP 'EM IN TYPE.

Actors' and Authors' Theatre changes its policy again.

Promoters plan big film palace in Long Acre section.

Stage hands after more money next season.

Outlook for next season very bad.

Vanderbilt Theatre may change hands.

TWILL BE AN AWFUL HANDICAP.

Picture interests are reported to be getting ready to get behind one of the candidates for the Governorship of New York State during the next election campaign. Judging by the way in which the picture interests have got behind a few other propositions in the past, it looks as if the candidate they've selected to boost has a whole lot to worry about.

WHAT THEY USED TO BE.

Alex Pantages was once a waiter.

Joe Brandt was once a lawyer.

Ben Schulberg was a newspaper reporter.

John Cort was once an actor.

George Broadhurst was once a theatre treasurer.

Lee Shubert was once a salesman.

You see, if you really try hard enough, it's a cinch to get to the top in show business.

LET'S CLEAR THIS ONE UP, TOO.

W. E. Ritchie, the original tramp cyclist, rises emphatically to remark that he was the first performer to "steal a bicycle" in vaudeville and not Joe Jackson, as some few millions of misguided theatregoers may have been foolishly led to believe. Won't some public-spirited actor please step forward now and inform us who was the first performer to "steal a bow" in vaudeville, and thus clear up another long standing theatrical mystery.

WONDER WHAT'S BECOME OF

The monacles the singers in the rathskeller acts used to wear.

The four or five hundred single fiddle acts that used to be such a riot in vaudeville.

The fifty or sixty different kinds of colored movies that were on the market a few years ago.

The five-mile board walk somebody was going to build down at Coney Island this summer.

STOCK REPERTOIRE

ROYALTY PLAYS ARE MUCH IN DEMAND

MANY SIGNED FOR FALL

Sixteen of the leading repertoire managers have secured through New York play brokers royalty plays for next season. Many others are negotiating for them and the opening of the season will see few, if any, of the recognized managers in this branch of the business who have not "joined the procession" which will result in stock releases of New York successes being seen in the remotest corners of the theatrical map.

The sixteen companies which have already secured their play supply, either in full or in part, have chosen forty-four plays and will embrace territories covering twenty-four States.

Charles K. Champlin's Company will tour Maine, New Hampshire, Vermont, Massachusetts, Connecticut, New York, New Jersey, Pennsylvania and Maryland.

The Myrtle-Harder Company will play the same territory as will Charles H. Ross-Kam's Company, with the exception that the latter organization will substitute Ohio for Maryland.

The Erlau H. Wilcox Company will play Florida, South Carolina, Georgia, Virginia, North Carolina, Massachusetts, Connecticut, New York, New Jersey and Pennsylvania.

The Winner Players will be seen in Wisconsin, Minnesota, Illinois and Iowa.

The Thomas Pawley Company will tour the middle West.

Clint and Bessie Robbins will tour Iowa, Michigan, Illinois and other middle West States.

William Lewis will take his company through Nebraska and Colorado.

The Hamilton-Lasley Players will be seen in Kentucky, Tennessee and Arkansas.

Walter Savidge will make Nebraska the chief scene of action for his company.

The Wallace R. Cutter Company will confine itself mainly to New York and Pennsylvania.

The Chase-Lister Company has chosen Iowa, Nebraska, Colorado and Wyoming.

William and Nona Leonard will pilot their players through the middle West, Frank Winger has selected Wisconsin and Michigan as the stamping ground for his show, while the Gladys Clark and the Klark-Urban Company will play eastern territory.

The plays so far selected by these various companies are included in the following list: "Rich Man, Poor Man," "The Heart of Wotona," "Playthings," "In Walked Jimmy," "Johnny Get Your Gun," "Mary's Ankle," "Here Comes the Bride," "Cheating Cheaters," "The Brat," "Broken Threads," "Rolling Stones," "The House Next Door," "A Full House," "The Co-Respondent," "Believe Me Xantippe," "Fine Feathers," "Little Peggy O'Moore," "The Girl He Couldn't Buy," "Pal o' Mine," "The Other Wife," "Birds of Prey," "Romance of Youth," "Back Home," "Pals First," "The Girl Outside," "The Land of Promise," "The Daughter of Mother Machree," "A Young Girl's Romance," "Her Unborn Child," "Hello Bill," "The Three Men," "The Broken Butterfly," "A Lady of Twilight," "The White Squaw," "The Warning," "Pretty Miss Nobody," "Dixie," "Only a Country Girl," "Rose of the Ring," "The Shop Girl," "The Millionaire's Son," "Passers By" and "Erstwhile Susan."

JOINS CLEVELAND STOCK

CLEVELAND, O., July 15.—Edith Campbell has joined the stock at the Opera House, this city, to play second leads.

FLEMING STOCK OPENS SEPT. 14

PORTLAND, Ore., July 12.—Alice Fleming will open her stock company here on September 14 with "The Rose of the Rancho" followed by "Lilac Time." The company includes Edward Everett Horton, leading man; Warda Howard, leading woman; Eugene Shakespeare, juvenile man; Marion Dentler, ingenue; Marie Curtis, second business; Mary Hill, characters; Mark J. Elliston, second business; Arthur Buchanan and James A. Bliss, characters. Miss Fleming's present intention is to remain and act in the East while her company plays in the West.

BLAINE CO. CLOSES FOR SUMMER

EDMONTON, Can., July 12.—James Blaine has closed his Permanent Players, who have had a most successful season at the Hippodrome Theatre, here. Manager Hazza has left for New York to arrange for next season. Before he returns he will sign up a list of plays for 1918-19 which will include all of the Broadway productions that have been released for stock. Manager Blaine will re-open the Hippodrome with Permanent Players on Labor Day and predicts the best stock season Edmonton has ever known.

ROBBINS REBUILDING ESTATE

NEWAGO, Mich., July 15.—Clint and Bessie Robbins are at their home, here, which they are rebuilding and making it one of the handsomest places in this part of Michigan. The Robbins show will shortly begin preparations for the season of 1918. Manager Robbins, on his trip to New York in June secured his plays for his next season's repertoire which include a number of Broadway's successes.

LEWIS-WORTH STOCK DOING BIT

DALLAS, Tex., July 10.—The Lewis-Worth Stock at the Cycle Park Theatre is playing to top-notch business. The company is presenting the best plays obtainable for stock and is receiving universal praise from press and public. Last week business was big with "Nothing But the Truth" and "Officer 666" opened this week.

BESSIE DAINTY RESTING

SANDUSKY, O., July 15.—Bessie Dainty, for the first time in three years, has closed her season and, consequently, is taking her first vacation in that time. She is resting at Kelly's Island, at the home of her brother-in-law J. A. Himmelein. Miss Dainty will open her regular season about Labor Day.

PLAYERS JOIN ST. PAUL STOCK

ST. PAUL, Minn., July 15.—Jane Hall and Jane Warrington have signed with the stock company at the Shubert Theatre for the rest of the season. Miss Hall comes here from Syracuse, N. Y., where she filled a twelve weeks' engagement.

SIGNS FOR LIBERTY BOND PLAY

Eugene Shakespeare has signed to appear in "Mother's Liberty Bond" at the Park Theatre, this city, in August, just before he goes to Portland, Ore., to join the Alice Fleming stock for the Fall and Winter season.

EMMA BUNTING IN NEW YORK

Emma Bunting, having closed her season, arrived in New York last week for a vacation. She will open her Fall and Winter season late in August or early in September.

STOCK ACTRESS IN FILMS

Warda Howard, who will be leading lady of the Alice Fleming stock in Portland, Ore., next season, is filling in her time by working in a new Metro feature picture.

ALBEE STOCK CELEBRATES LONG LIFE

HAS GIVEN 4,000 PERFORMANCES

PROVIDENCE, R. I., July 16.—The Albee Stock Company at Keith's celebrated tonight its 4,000th performance. Among the special features were speeches by the Mayor of the city and Helen Reimer and Berton Churchill, the last two of whom have been members of the company for many seasons.

Another feature was the playing by the orchestra of a new march written by Charles Lovenberg, manager of the theatre and formerly one of America's best known orchestra leaders. A number of former members of the company came here from various points to participate in the event and Manager Lovenberg received congratulatory telegrams from managers and players all over the country.

The Albee Stock is an organization which plays a Spring and Summer season of twenty weeks and during its long career has presented to the theatre-goers of Providence the best of the dramatic successes.

It had its inception in April, 1901, with a company including Helen Reimer, Malcolm Williams, Valerie Bergere, the late William F. Owen, the late Walter Thomas, Sadie Handy, Helaine Hadley, Lisle Leigh and Roy Fairchild. Of these Miss Reimer is the only player who is still with the company and she is such a favorite here that, to use Manager Lovenberg's words, "She has been given a life contract with the company and the key to the city."

During the succeeding seventeen seasons the company's roster has included many Broadway players prominent among whom were Tom Wise, Edwin Nicander, Sydney Shields, Frank Losee, Orme Caldara, John Craig, Mary Young, Margaret Wycherly, Lynne Overman, Dudley Hawley, and last, but not least, Berton Churchill who has been with the company for twelve seasons and is still one of its members.

For this, the eighteenth season of the company, the roster, besides Miss Reimer and Mr. Churchill, is comprised of Raymond Bond, May Buckley, Walter Regan, Jean Shelby, Dorothy Tierney, William H. Turner, Charles Schofield, Isadore Martin, Albert Gebhart, Eugene Revere and Samuel Goldman.

From the time of its starting, up to the present, it has been conceded to be one of the most successful of the Spring and Summer stocks in the country and this season bids fair to be among its best.

HAWKINS-WEBB CO. TO MOVE

SAGINAW, Mich., July 15.—The Hawkins-Webb Stock Company will close its Summer season at the Jeffers-Strand Theatre on August 24 and, after a week's lay-off, will be transferred on September 1 to the Majestic Theatre, Flint, this State.

MISS McGRATH BACK IN CAST

SPRINGFIELD, MASS., July 14.—Frances McGrath, leading woman of the Poli Players at the Palace, returns to company after a week's absence due to throat trouble. Vessie Farrell played the leading role, Ruth Goldman, in "Potash and Perlmutter" last week.

PLAYERS LEAVE SHUBERT STOCK

ST. PAUL, Minn., July 14.—Last night marked the departure of two of the leading actors of the Shubert Stock Company at the Shubert Theatre. They were Hazel McNutt and Edward Arnold.

LICALZI STOCK DOING WELL

CHICAGO, July 15.—The Wilson Avenue Players, under the management of Mitchell Licalzi, are now in their twelfth week of Summer stock and business continues good. Arthur Holman still has the direction of the company and Tom H. Wallace is stage manager. The various members of the company, with Olive Templeton and Douglas Dumbrell in the leads, have become prime favorites and are being seen to good advantage this week in "Very Good Eddie."

DRAFT HITS CAIRNS SHOW

EAGLE LAKE, Minn., July 15.—The Selective Draft has made inroads on the roster of musicians with the Seven Cairns Bros. Company, but it is plugging along just the same and doing good business. The company is playing one-night stands through Minnesota. It plays here tonight with Amboy, Madella, Truman, Mountain Lake and Heron Lake to follow in the order named.

SHOW GIVING SATISFACTION

AURORA, Neb., July 15.—The Morris Stock Company is here this week under canvas and while the show is not turning them away at every performance it is giving entire satisfaction and good attendance rules. The show returns to the opera houses in the Fall.

WOODWARD REOPENS LABOR DAY

DENVER, Col., July 15.—O. D. Woodward will open his regular stock season at the Denham Theatre, here, on Labor Day, with Robert Gleckler and Constance Molineaux as leading man and woman, respectively.

MISS EARLE WITH ABORN STOCK

NEWARK, N. J., July 15.—Florence Earle has been engaged to play the role of Mme. Matroppa in the Aborn Stock Company's production of "Very Good Eddie." Jane Evans is also specially engaged to play Mrs. Kettle.

OPEN 8TH SEASON SEPT. 2

WAUSEON, O., July 15.—The Cornell-Price Players open their eighth season September 2. Manager W. E. Cornell has secured a good line of plays for his repertoire and will tour Indiana, Ohio and Pennsylvania.

"BROKEN THREADS" WELL LIKED

SPRINGFIELD, Mass., July 15.—"Broken Threads," by Ernest Wilkes, was given here tonight by the Poli stock and was received with favor. "Lilac Time" is next week's bill.

ENGAGED FOR "COUNTRY COUSIN"

SPRINGFIELD, Mass., July 15.—Aubrey Bosworth, the popular juvenile man of the Poli stock, here, is to appear next season with Alexandra Carlisle in "The Country Cousin."

MELVILLE PLAYING ILLINOIS

WHITEHALL, Ill., July 15.—Melville's comedians are playing Illinois territory and doing well. They are giving satisfaction here this week.

WELSH-WALBOURN OPEN SOON

IMLAY CITY, Mich., July 15.—The Welsh and Walbourn Stock Company is about completed and rehearsals will start a week from next Saturday at Jackson.

MORGAN STOCK TOURING IOWA

INDEPENDENCE, Ia., July 15.—The Hilda Morgan Stock Company is touring Iowa to very satisfactory business. The company opens in this city today.

BLAKE JOINS POLI

SPRINGFIELD, Mass., July 15.—William E. Blake has joined the Poli Stock here to play special roles for the next few weeks.

Stock and Repertoire continued on Page 30

MELODY LANE

ALEX. GERBER SUIT REVERSED ON APPEAL

**Court Upsets Verdict of \$500, Which
Songwriter Obtained Against Kal-
mar, Puck & Abrahams**

The Appellate Division of the Supreme Court has reversed a verdict for \$500, granted Alexander Gerber, the songwriter, against the music publishing firm of Kalmar, Puck & Abrahams, in connection with a contract which the music publishing firm made with the writer.

The suit was brought by Gerber for the recovery of \$500, pursuant to the terms of a contract between himself and the defendant. Under the agreement, which was made December 18, 1916, the plaintiff (termed the composer) entered the employ of the defendant. Paragraph third provides: "The composer agrees to conceive, create, compose, write and deliver to the company in each year during the term of this contract at least twenty-four (24) complete and original musical compositions, all of which compositions shall be satisfactory to and approved by the company, and the composer shall deliver at least two (2) complete musical compositions in each and every month during the term hereof, and vest the title to all of the same in the company, and in each and every instance when a composition is delivered hereunder the composer shall obtain a receipt therefor from the company."

Paragraph eleventh reads: "As a further consideration for the making of this agreement upon the part of said composer the company thereby agrees that at the end of one (1) year, provided this agreement shall then be in full force and effect, and provided that the composer shall have fully performed this agreement on his part during such year, to pay to the composer the sum of five hundred dollars (\$500)."

In paragraph tenth: "The company hereby promises and agrees to pay to the composer during the term hereof the sum of fifty dollars per week, payable on Saturday of each week."

It was conceded that plaintiff had worked for the defendant until January 18, 1918, namely, one year and one month, after which he resigned. His weekly salary of \$50 had been regularly paid. On the other hand, plaintiff admitted that the phrase "complete musical compositions" comprised words and music, and that he had written no music for the defendant.

The trial jury gave Gerber a verdict for the \$500, but on appeal it was decided that as Gerber supplied only lyrics and no music he had not fulfilled the terms of his contract.

The fact that the publishing company paid Gerber the sum of \$50 weekly in pursuance of the contract did not, according to the decision of the appellate division constitute a waiver in so far as the music to the compositions were concerned and reversed the judgment and granted a new trial.

RAY WALKER GETS PASSPORTS

Ray Walker, the songwriter who volunteered for overseas services as an entertainer, has received his passports and expects to sail for France within the next few days.

Mr. Walker, who comes from a fighting family, tried to enlist in both the army and navy, but after being rejected by both succeeded in getting permission to go as one of the entertainers for soldiers at the front.

WILKINS SINGS REMICK SONG

Harold Wilkins, the baritone with Senett's Entertainers, made a decided hit last week at Loew's National Theatre, with the new J. H. Remick & Co. song, "Smiles."

STERN HAS NEW SONG

In addition to Joseph W. Stern & Co.'s regular staff of writers, the house is exploiting the songs of Charles McCarron and Carey Morgan, entitled "Your Lips Are No Man's Land But Mine," "Our Country's In It Now," "Liberty Statue Is Looking Right at You," of which the lyrics are written by Sergeant Arthur Guy Empey; Walter Donaldson has just delivered two numbers entitled "Wait Till I'm Back in Missouri" and "When You Get Back to Carolina." Arthur J. Lamb and Alfred Solman have delivered a bass number which threatens to take away the laurels from their world-famous, "When the Bell in the Lighthouse Rings." Skidmore, the writer of the Colored Deacon Series, has followed up his well-known "Pray for the Lights," "Brownskin Gal" and "Somebody's Done Me Wrong," with a new batch including "When I Get Out of No Man's Land I Can't Be Bothered With No Mule" and "The Bottle at the Bottom of the Sea." Spencer Williams, author and composer of "Shim-Me-Sha-Wabble," has another in "Tishomingo Blues," which has just been issued as a fox-trot.

Maceo Pinkard, another writer from the West, is doing some good work for the house. His "Draftin' Blues" is coming up stronger every day. Several new compositions from his pen will soon be announced.

"Over the Top With the Best of Luck," by Albert C. Mitchell, a novel patriotic song of exceptional merit, has all the earmarks of a winner. It is dedicated to and endorsed by Sergeant Guy Empey.

"SHORTY" STRUBEL REJECTED

F. R. "Shorty" Strubel, of the Remick, Chicago professional staff, who, after having been accepted by his local board and receiving a wrist watch, numerous other gifts and being tendered a big farewell banquet by his friends and fellow employees, was rejected at Camp Jackson, S. C. on account of his size. He is back in the Remick offices.

20 FEIST MEN IN THE SERVICE

Twenty young men, former members of the professional staff of the Leo Feist, Inc., music publishing house, are now in the military service of the United States. Several are already in France and the remainder are in the various training camps awaiting embarkation orders.

PUBLISHERS WILLING TO SELL

The Burkhardt-Horwitz Music Co., one of the youngest firms of music publishers, which opened offices a few months in West 45th street, are reported to have tired of the business and are willing to sell its catalogue. The new firm specialized in popular publications.

MOSE GUMBLE RETURNS

Mose Gumble has completed a two weeks' western trip and is back at his desk in the local offices of J. H. Remick & Co. "Smiles," the new Remick song, is, according to Mose, the biggest success the Remick house has issued in years.

LOUIS A. HIRSCH MARRIED

Louis A. Hirsch, composer of "The Rainbow Girl," "Going Up" and a number of songs in the Ziegfeld "Follies," and Zenevieve L. Hall, a member of "Going Up," were married last Thursday.

DAVE BERG IN FRANCE

Dave Berg, one of the latest members of the songwriting world to be drafted, was at the last moment transferred to one of the companies ready to sail for France and in consequence is now at the front.

COHEN HAS NEW "MOTHER" SONG

Meyer Cohen has accepted for early publication a new song by Morton Harvey and Joseph E. Howard entitled "That Dear Little Mother of Mine."

LEO. FEIST MANAGERS HOLD CONVENTION

**Sixth Annual Meeting of Out-of-Town
Representatives and Department
Heads Being Held in New York**

The sixth annual convention of the district managers and department heads of the Leo. Feist, Inc., music publishing house is being held in New York this week. All the out-of-town managers, including those from California and the far west, are present and the entire week is being given up to executive sessions in the daytime, while theatre parties, boat rides and other excursions are on in the evenings.

During the week the entire business campaign for the coming year will be planned, the songs to be published and exploited, selected and numerous new methods for the further development and increase of the business, outlined and acted upon. During the past year each man has been requested to give particular thought to new ideas for improving the business in his particular section of the country. These ideas are to be heard during the meetings, discussed and acted upon.

The first meeting was held on Monday afternoon, and in the evening the out of town men attended a performance of "Getting Together."

On Tuesday evening the banquet, which has become a feature of the conventions, was held and was attended by over sixty members of the Feist organization, press representatives and a few invited guests.

On Thursday an outing to one of the near by beaches will be held and the final work of the convention will be wound up on Friday and Saturday.

SONG TITLE FOR FILM

"On the Banks of the Wabash," the old Paul Dresser ballad, is to be seen in pictures, according to a report which comes from Terre Haute, the old home of the late songwriter.

The cast is now being engaged and will consist of well known male picture actors, while the female roles will be enacted by Indiana girls.

Each large city in the State is to have one girl in the cast, and Terre Haute is to select its candidate by vote.

DE COSTA HAS NEW SONG

Harry De Costa, who has a number of big selling songs to his credit, has a new one which promises to surpass any of his previous numbers in point of popularity.

It is entitled "An Old Grand Army Man," and is being featured in vaudeville by George MacFarlane. It is published by M. Witmark & Sons.

WOLFE GILBERT RECUPERATING

Wolfe Gilbert is rapidly recuperating from the effects of an operation upon his throat, performed in a local hospital last week.

REMICK TEAM TO PLAY "LIGHTS"

The J. H. Remick & Co. baseball team will play a nine made up of members of the Lights Club at Freeport next Sunday.

MUSIC JOBBERS TO PUBLISH

The Crown Music Co., sheet music jobbers, have accepted for publication a new song by Eddie Doer and Lew Porter.

ED. O'KEEFE IN FRANCE

Ed. O'Keefe, the songwriter, is with the 306 Field Artillery, Battery F, American Expeditionary Forces, France.

PUBLISHERS TO MOVE

The McCarthy & Fisher Music Co. will move next week to their new quarters in West 46th street.

BALL-LAMBERT BACK IN VAUDE.

Ernest R. Ball and Maud Lambert are back in vaudeville, this time with an offering that is the equal of anything they have done in the past, and in some respects even more interesting than the best of other days. For one thing, the new songs Ball has written and that M. Witmark & Sons have published, show him at his very best. They have all the power and freshness of the most successful songs he has ever written, and needless to say, he and Maud Lambert extract every ounce out of them to the huge delight of their audiences. They are singing three brand new songs in the present act, every one of which goes over the top with a bang. First and foremost, there is the new Ball 1918 ballad, "Till I'm Called by the Master Above," a song that is surely going to rival the popularity of "Till the Sands of the Desert Grow Cold." It is a splendid, vigorous love song in Ball's best style. In place of the time-honored "Mother Machree," Miss Lambert is now singing "Dear Little Boy of Mine," another beautiful novelty by Ball & Brennan, with a sweet, melodious refrain that sticks agreeably in the heart and the memory. The third song is "Good-by, Mother Machree," as fine an example of a popular song on a popular theme as the heart of the populace could desire. With such material at their disposal as this, it is little wonder that Lambert & Ball find no difficulty in maintaining their invariable popularity on any vaudeville bill.

NOVEL SINGING ACT SCORES

Bert Vincent and his partner, Cunningham, are presenting a novel act at Proctor's Fifth Avenue this week, one of those acts in which pep and punch and music are most effectively combined. During the singing of his partner on the stage, Vincent remains in the audience and makes some caustic and funny remarks about the jokes handed out. Thereupon he is invited on to the stage to make good his observation that though he is a mule-skinner by trade, he could make a better actor than his partner. He accepts the offer, proceeds to the stage, and starts in to electrify his delighted audiences with his wonderful singing. Vincent possesses a powerful voice of very agreeable quality, and his singing of "Daddy Mine" and "Somewhere in France is the Lily" is a memorable achievement. Both these favorite songs are published by M. Witmark & Sons.

OHIO COMPOSER IN NEW YORK

Mary A. Jones, of Newark, Ohio, a songwriter and composer, is in New York showing a number of her recent compositions of professional singers. Miss Jones, who in private life is the wife of W. M. Jones, a prominent Newark real estate operator, possesses both talent and originality and a number of her compositions are of decided merit.

Miss Jones, after a week's stay in New York, intends to return home and will organize her own company to publish and market her compositions.

NEW SONGS FOR MINSTRELS

When the Gus Hill Minstrels take to the road the singing party will be heard in an entire new repertoire of songs, each number being specially written for the show.

Some of the best known composers will supply numbers for the three companies.

ED. BRANEN IN THE ARMY

Ed. Branen, a nephew of Jeff. Branen, the songwriter, is in France, a member of the aviation branch of the United States Marines.

VON TILZER FOR VAUDEVILLE

Harry Von Tilzer is preparing to enter vaudeville and will play an engagement in a number of the big time houses.

CALL**Monte Carlo Girls**

All artists engaged for above show kindly report for rehearsal at Trocadero Theatre, Philadelphia, Pa., Monday, July 22, 2 P. M. Kindly acknowledge to TOM SULLIVAN, 801 Columbia Theatre Bldg., New York City.

Need several good chorus girls. Girls in Philadelphia, Baltimore, Washington, kindly note. DIXIE LEE, write.

BARNEY GERARD'S CALL
ATTRACTIONS
REHEARSALS AS FOLLOWS:

FRIDAY MORNING, AUGUST 2, 10 O'CLOCK

"FOLLIES OF THE DAY"

Miner's Theatre (Bronx), 156th St. and 3rd Ave.

IN ASSOCIATION WITH HUGHY BERNARD

MONDAY MORNING, JULY 29, 10 O'CLOCK

"AMERICAN BURLESQUERS"

Amsterdam Opera House, 338 W. 44th St.

*Those engaged for above attractions
acknowledge this notification to*

BARNEY GERARD Suite 901-902
Columbia Theatre Bldg.
CAN USE MORE GOOD CHORUS GIRLS

CALL

All people engaged, principals and chorus, with the

Burlesque Producing Company
(HURTIG & SEAMON)

Report for rehearsal Monday, July 22, at 11 A. M., HURTIG & SEAMON'S New Theatre, 125th Street near 8th Avenue, New York City.

CHORUS GIRLS who want a real job and a chance to advance themselves report at above time and place. No half salaries; sleepers furnished; we pay all.

CALL **HIP HIP**
HOORAY
GIRLS

Ladies and Gentlemen engaged for this attraction will please report for rehearsals Monday, July 29, at The Maennerchor Hall, 203 East 56th St., New York. Acknowledge this call to GEO. F. BELFRAGE, Columbia Theatre Building, New York City.

Can use a couple of medium chorus girls.

WANTED

FOR STOCK BURLESQUE AND MUSICAL COMEDY IN AND AROUND
NEW YORK CITY

Principals in All Lines, Vaudeville People, and
100 Real Chorus Girls. Good salaries.

Apply CHAS. GRAMLICH, Suite 402, 1465 B'way, Cor. 42d St., New York.

CALL CALL CALL

All Ladies and Gentlemen engaged with the

Harry Hastings Big Show

with Dan Coleman, kindly report for rehearsal Monday, July 22, at 11 A. M., Saengerbund Hall, Smith and Schermerhorn Sts., Brooklyn. Kindly acknowledge this call to Columbia Theatre Bldg., Room 804. Can use a few good chorus girls.

HARRY HASTINGS.

NOTE—Show opens at the Casino Theatre, B'klyn, Aug. 12.

CALL

All People Engaged for

Charlie Robinson's "Big Parisian Flirts"

Kindly report for rehearsal at the Grand Central Palace, 46th St. and Madison Ave., Saturday, July 27, at 10 A. M., sharp. Acknowledge call to CHAS. ROBINSON, Room 303, Putnam Building, 43rd St. and Broadway, New York.

CALL

FRED
IRWIN'S
COLUMBIA WHEEL SHOWS

BIG SHOW

Principals and Chorus, July 29th, 10 A. M.
Geneva Hall, 236 West 43d St. Near B'way.

MAJESTICS

Chorus—July 29th, 10 A. M., Same Hall as Above
Principals—Aug. 1st, 10 A. M., Geneva Hall

WANTED

Chorus Girls—We Furnish Wardrobe. Inducements better than any. Acknowledge to Room 207, Columbia Theatre Bldg., N. Y.

CALL

All people engaged with SIM WILLIAMS

"Girls From Joyland" Company

Kindly report for rehearsals SUNDAY, JULY 21, at 11 a. m. sharp at Bryant Hall, Sixth Ave., between 41st and 42nd Street, New York. Rehearse only ten days.

WANTED:—A few more good girls.

Acknowledge to SIM WILLIAMS, Room 701 Columbia Theatre Building, 701 7th Ave., New York.

CALL**CALL CALL**

SIMONDS & LAKE'S

AUTO GIRLS

Open Aug. 3d. Now rehearsing, Jefferson Hall, 517 W. 47th St., New York.

NEED A FEW CHORUS GIRLS.

ASK FOR MR. LAKE.

BURLESQUE

B. F. KAHN SELLS LEASE OF FOLLIES

COLUMBIA SHOWS ARE SWITCHED

B. F. Kahn has sold his lease on the Follies Theatre, Bronx, New York, to the Acme Theatre Company for \$12,500, and the theatre will be turned over to the new owners on Sunday, July 21, at midnight.

The lease, which runs until November 19, 1919, carries with it an option for a ten years' extension.

Leon Laski represented the Acme Theatre Company, and Morris Goodman acted for Mr. Kahn in the final negotiations, which were completed on July 15.

The contract held with the American Burlesque Company by Kahn for this season's bookings, was dissolved by mutual agreement.

Mr. Kahn conducted the Follies as a stock burlesque house last season with marked success, and for the past few weeks feature pictures have been shown.

The Acme Theatre Company, being known as an H. C. Miner Estate corporation, makes it highly probable that the Columbia Wheel shows will be transferred to the Follies.

At the present time no announcement has been made as to the American Burlesque Wheel shows playing Miner's in the Bronx.

STARTS NEW STOCK CIRCUIT

The Family Stock Burlesque Circuit, with houses in ten cities, will enter the burlesque field next month. The new circuit will embrace New York City, Brooklyn and Yonkers, in this State, and will extend as far west as Kansas City.

Charles Gramlich, general manager, with offices in the Subway building, at 1465 Broadway, stated Monday that all but two of ten cities have signed up for the maiden season of the new wheel, and that only these two towns are needed to make an ideally compact circuit.

According to the plans of the promoters, the season will open in Yonkers at the Warburton Theatre, August 19, when Gramlich's own show, "The Frolics of the Day," will be the attraction. It is proposed to have each show play engagements of two weeks at each house on the circuit.

The second opening is scheduled for Brooklyn, at a theatre yet to be named, August 26. The Fourteenth Street Theatre, representing New York City on the circuit, will open, according to present plans, September 2.

Each show, it is announced, will carry twenty girls and ten principals.

BURLESQUE CLUB HOLDS STAG

The Burlesque Club held a meeting at their new club rooms Monday evening, with President Henry C. Jacobs in the chair. A social stag followed and the members were well entertained with songs and stories.

Steward "Tom" Ward did the honors in fine style.

The annual outing of the club will be held at Donnelly's Grove, College Point, L. I., next Sunday, July 21.

CHANGE REHEARSAL DATE

Jean Bedini has changed the date for the rehearsal of his "Puss Puss" company which he advertised in his call last week as Saturday July 20. He will call his chorus for Thursday, July 18, and principals for Saturday, July 20. Rehearsals will be at Donovan's Hall as stated in the call.

WEIL GETS MORE HOUSE

Herbert L. Weil, of Port Huron, Mich., motored into New York last Saturday, and made the announcement that he recently purchased the Maxim and Bijou theatres in his city. He now owns every theatre in Port Huron the Majestic, which plays regular attractions, the Family, Maxim and Bijou picture houses.

The Majestic played the Columbia Circuit attractions the last two seasons on Sunday after Detroit. Weil says he will not play burlesque shows this season regularly, but will book in what he considers the best shows. In other words, the shows that gave him regular performances last season will be rebooked.

He is also booking a number of two dollar shows for the Majestic, while he is in New York as well as feature films for his other houses.

SAVOY, HAMILTON, IS DROPPED

By mutual agreement the Savoy Theatre, Hamilton, Ont., was dropped from the American Burlesque Circuit last week.

Hamilton did not prove a very profitable week for the shows last season, although it cost but little to play the town outside of transfer, billing and salaries as it was a stop over between Toronto and Detroit. There is no doubt but what Hamilton will be a good burlesque town after the war, but conditions this season do not look bright for this class of attraction.

General Manager Peck announced last Saturday that the week will be filled in with Watertown, Monday and Tuesday; Oswego, Wednesday and Thursday; and Niagara Falls, Friday and Saturday. This week is between Schenectady and Toronto.

NEW STOCK INAUGURATED

The Second Avenue Theatre, Second avenue and Second street, formerly known as Kessler's Theatre, has been converted into a burlesque house and is now the home of a stock company which opened there on Monday. The theatre and company are under the personal direction of J. Theo. Murphy, who will keep the company there until September 2. He will then make several alterations in the company and put it into another stock house.

The company consists of the following principals: Fred Nolan, Bill Jennings, Mack Colman, George Dupree, Madeline Welt, Anna Butler, Gertie Dupree, and a chorus of eighteen girls. Princess Fayette will be the special attraction of the show.

FLORENCE MILLS IS DIRECTOR

Florence Mills, leading lady with "The Merry Rounders," is going to take a fling at the movies this season. She will direct a picture, the story of which she has written. A local producer is behind the proposition.

SAM LEVY IS HERE

Sam Levy, owner of the Cadillac Theatre, Detroit, arrived in New York last week. He announced that painters are busy at his house redecorating it for the opening of the season August 3.

TONY CORNETTE CANCELS

Toney Cornette has cancelled his contract with Jacobs & Jermon for the "Sporting Widows." He will do an act with May Devere in vaudeville called "Ice Cream."

WHITEHEAD PATENTS MACHINE

J. W. Whitehead has been granted a patent on his runway with transparent illumination and overhead lighting as basic principles.

ARMSTRONG IS MANAGER

Max Armstrong will manage the "Follies of the Day" this season.

COLUMBIA GETS ROCHESTER HOUSE

LEASES THE BAKER THEATRE

ROCHESTER, N. Y., July 15.—The Baker Theatre, of this city, has been leased by the Columbia Amusement Company and will open about August 12. It will be entirely redecorated. The dressing rooms will also be fixed over, several will be enlarged for the chorus and a new large electric sign will be placed on the front of the house which, it is said, will be larger than any electric sign in the city. New electrical fixtures will replace the present ones and new chairs and tapestry will be installed. Everything will be carried out on the Columbia plan.

The Corinthian, which has been playing the Columbia attractions the last few seasons, is on a side street and not in a very good location. It is not known at present what policy this house will be devoted to.

The Baker, which will be known as the Gayety, is located in one of the best sections of the city for a theatre and no doubt will play to big business during the season. The name of the new manager has not been announced.

The house will open on August 19 with Lew Kelly and His Own Show, one of the strongest attractions on the circuit.

HOWARD SIGNS PLAYERS

PHILADELPHIA, Pa., July 13.—Joe Howard, manager of the Gayety, states that he has under contract the following principals appearing at the Gayety, this city, and the Casino, Washington: Jim Pearl, Doris Clair, Gertrude Ralston, Emmer Koler, Fay Pointer, Eddie Fox, George Slocum, Harry Stratton, Rube Davis, Walter Mann, Sammy Evans, Babe Reidy, Belle Costello, George Waldron, William Pitzer, Milton Lee, Jim Ormsby, Mae Earle, Mae Richardson, Fanny Allbright, George Nelson, George Newcomb, Al. Herford and Mabel La Menier.

CHANGE KANSAS CITY OPENING

The American Circuit shows will open at the Century, Kansas City, Saturday matinee and close Friday night in order to make a day trip to St. Louis. This will also avoid chartering a special train Saturday night to make the trip.

GARDEN OPENS AUG. 12

The National Winter Garden will open the season on the American Circuit with the "Razzle Dazzle of 1918," Aug. 12. The stock season will terminate Aug. 3 to allow the necessary repairs on the house to be completed.

PENN CIRCUIT IS SET

The Penn Circuit, on the American Circuit, this season, will be made up with McKeesport, Monday; Johnstown, Tuesday; Altoona, Wednesday; Williamsport, Thursday; Harrisburg, Friday, and York, Saturday.

BONNIE LLOYD IS SIGNED

Bonnie Lloyd has been signed by Lew Talbot as soubrette for his "Lid Lifters." Miss Lloyd was booked through Roehm and Richards office.

"FOLLIES" TO OPEN STAR

The "Girls from the Follies" will open its season at the Star, Brooklyn, August 3. This show opened the house last season.

MORE ROSTERS ARE FILLED

Three more shows completed their rosters during the past week. They are: "Razzle Dazzle of 1918"—Harry Steppe, Percie Judah, Grace Fletcher, Bunny Mack, Fertig and Dunn, Palmer Hines, Billy Halpern, Lew Denny and Bessie Tyrone. Staff: A. T. Phillips, manager; Peter Stalknecht, agent; Harry Spagnola, leader, and E. S. Cone, carpenter.

Liberty Girls—Jack Conway, James Collins, Frank Martin, Eugene Morgan, Barry Melton, Norma Jerome, May Penman and Hilda Giles. Staff: Alex Gorman, manager; Harry Newman, business manager; Max Fartkenhauer, leader; Mac Behrendt, carpenter, and Harry Kitz, props.

Joe Oppenheimer's Broadway Belles—Joe Marks, Eddie Cole, Ray Rottach, Pearl Lawler, Vie Dayton, Fern Miller and Ethel Diggs. Staff: Joe Oppenheimer, manager; W. S. Bates, business manager; Tootsie Amarino, carpenter, and Ed. Schultz, props.

HYDE & BEHMAN SUIT SETTLED

The Hyde & Behman Columbia Amusement Company suit was settled out of court last Wednesday. The Columbia Amusement Company has leased the Gayety Theatre, Pittsburgh, and the Star and Garter, Chicago, for a term of seven years.

Hyde and Behman brought suit against the Columbia Amusement Company last August, seeking to restrain the American Burlesque Circuit from playing the Empire Theatre, Chicago, and the Victoria, Pittsburgh, claiming that the Columbia Amusement Company, its officers and directors controlled the American Burlesque Circuit. Hyde and Behman were represented by House, Grossman and Vorhaus.

GETS AMERICAN FRANCHISE

SPRINGFIELD, MASS., July 14.—The announcement was made last week that the Plaza Theatre, on Taylor street, would be the home of burlesque the coming season. The management has secured the American wheel franchise for five years. The house, which has been running pictures, will undergo a few alterations before opening the burlesque season August 19 with "Dixon's Big Review." The policy of the Gilmore, where burlesque has played for a number of years, has not been announced as yet.

WHITEHEAD RESIGNS

CHICAGO, ILL., July 15.—John Whitehead has resigned as manager of the Englewood Theatre. He has also severed his connection as a member of the firm of Beatty & Whitehead, which controlled the "French Frolics," two time leader of the American Circuit. Whitehead will devote his entire time to handling his own show, "The Pennant Winners," which he will manage.

CARPENTER IS RESERVE CLERK

Henry C. Jacobs has appointed E. J. Carpenter as regimental clerk of the Theatrical Unit, Police Reserves, with offices at New York Police Headquarters. T. W. Dinkins is now the second lieutenant of Company D.

COLUMBIA MAY OPEN EARLY

If repairs on the Columbia front can be completed in time, the house will open a week before the official opening, with Dave Marion's "America's Best" Show.

THOMASHEFSKY IS MANAGER

WASHINGTON, D. C., July 15.—Max Thomashefsky has been appointed manager of the Lyceum Theatre, this city, a new American Circuit house.

AIKEN BECOMES TREASURER

Charlie Aiken has been appointed treasurer of the Casino Theatre, Brooklyn, for the coming season.

Burlesque News continued on Page 25

At B. F. Keith's Palace, This Week (July 15)

**HARRY
WEBER
Presents**

**CHAS.
AHEARN & CO.
IN A BRAND NEW ACT**

AT B. F. KEITH'S PALACE THEATRE, THIS WEEK, JULY 15

ANDREW

RENA

TOMBES AND PARKER

MANAGEMENT—C. B. MADDOCK

ARTHUR YULE

has signed for the coming season with the AL. G. FIELD CO. to do his well-known musical imitations and burlesque operatic specialty.

Just closed pleasant engagement with John E. Murphy's American Minstrels, Steel Pier, Atlantic City, N. J.

3 MUSICAL SHIRLEYS

Real Music on 10 instruments. Special Scenery. Electrical Effects. Always working
ROSE & CURTIS, Eastern Representative BEHLER & JACOBS, Western Representative

WHITNEY'S OPERATIC DOLLS

Novelty and Comedy Singing Revue

H. S. WHITNEY EDITH KIRTLAND INEZ LACKENS JOSEPH ROBERTS

THE EDWARDS

Comedy Shadowgraphists—In Vaudeville

MAX FRED. PETROFF

The International Artist

DIRECTION—LOUIS SPIELMANN

DORIS HARDY

DIRECTION—JOHN C. PEEBLES

JOSS STEWARD & OLIVE OLLIE

In Singing and Dancing Eccentricities—Always Working

BILLY GOLDIE and MACK AL.

IN "LET'S TRY IT AGAIN"

BOOKED SOLID—LOEW CIRCUIT

EVELYN BATES

The Girl Who Is Musically Inclined—In Vaudeville

Direction—CHAS. S. WILSHIN

HERMAN WEBER is in Chicago on business.

Percy Heath is handling the press work for "Hearts of the World."

Joseph Klaw opened offices last week in the Commercial Trust Building.

Isabel Lowe has been added to the cast of "The Passing Show of 1918."

Lew Cooper has signed with H. H. Frazer for the Nora Bayes show.

Harry Chappell is managing the Liberty Theatre at Camp Devens, Mass.

"The Gladiators" is now composed of James Findlay and Louis Helmar.

Willy Berger, booker for the W. V. M. A., is in New York on his vacation.

Thomas V. Rooney is temporarily manager of B. S. Moss' Hamilton Theatre.

Nate Leipzig will open on the Orpheum Circuit at Des Moines, Ia., August 11.

Frances Cameron has signed with Arthur Hammerstein for "Sometime."

Eddie Montrose, "The Krazy Klown," is spending a vacation at Atlantic City.

Charles Morrati is playing the Pantages time, booked by the Bruce Duffus office.

Carl Anthony and Charles Laite have been added to the cast of "Allegiance."

Semone D'Herlys joined "Ziegfeld's Follies" last week as one of the beauties.

Joseph Hart left last week for California on a combined business and pleasure trip.

Harry Hollis and Alice Guilmette have been engaged for the Harry Hastings Show.

Arthur Lyons is back after a week's vacation, which he spent on board a friend's yacht.

Charles Lowe, of Lowe and Sterling Sisters, was married recently to Stella Brody.

Greek Evans sang at a private entertainment given last week by Mrs. W. R. Hearst.

Dorsha, the Oriental dancer, has been added to the cast of "The Passing Show of 1918."

John Campbell has signed with Henry Miller to do the advance work for "Daddy Long-Legs."

Bert Williams joined the "Midnight Frolic" atop the New Amsterdam Theatre last Monday.

William Fredericks (Musical Fredericks) lost his mother by death in St. Louis, Mo., July 11.

Marion H. Saki, known as the Japanese Pavlowa, is appearing at Thomas Healy's Golden Glades.

The Townsend Sisters (Elizabeth and Ellen) will make a tour of the Illinois aviation camps.

Charles J. Lammers is directing for the Hawkins-Webb Co. at the Regent Theatre, Muskegon, Mich.

Kitty McLoughlin has been engaged to sing with the Chicago Opera Company for the coming season.

Harry Bulger, Jr., is rehearsing with "Real People," a new act being put out by Charles MacDonald.

Marie Flynn has been placed under a three year contract with E. A. Weil for future productions.

ABOUT YOU! AND YOU!! AND YOU!!!

(Continued on page 25)

Annabelle Kelly, daughter of the wardrobe mistress at the Casino Theatre, is now call girl there.

J. H. Hoffman has leased the Little Park, Atlantic Highlands, N. J., and will run it for the summer.

Dave Ferguson has replaced Denman Maley in the cast of "The Kiss Burglar" at the Eltinge Theatre.

Arthur Geary replaced Arthur Albro in "Maytime" last week, the latter joining "The Passing Show of 1918."

Gertrude Waixel, recently of the "Oh, Boy" Company, is in Bound Brook, N. J., recovering from a serious illness.

Louis Alberin has been engaged by Cohan and Harris for the Mary Ryan Company of "The Little Teacher."

Mlle. Isabel Rodriguez, a famous Spanish dancer, has been engaged as a special feature of "The Passing Show of 1918."

Charles F. and James S. Hammond have opened a picture theatre at Watch Hill, a Summer resort near Providence, R. I.

Tileston Bryce has taken charge of the soldiers and sailors Reading and Rest Room, 42 Second street, Hoboken, N. J.

Pelham Linton has been booked by the Bruce Duffus office for a tour of the Pantages time, which he already has begun.

George M. Rosener has been engaged for the new Hammerstein show "Sometime," and is on his way East from California.

Frances Stirling Clarke has been engaged by Henry Miller to act the principal role in "Come Out of the Kitchen."

Harry Jolson and A. O. Duncan were among those who entertained the soldiers at the Hospital on Ellis Island last week.

Gilda Leary has been engaged for a leading role in "Mother's Liberty Bond," to be produced Aug. 1, at the Park Theatre.

Eleanor Gordon and Eddie Dowling have been added to the cast of "Bubbles" which Edgar MacGregor placed in rehearsal this week.

Harry Clark and Gladys Bergman, well known in vaudeville, have been engaged for Weber and Field's production of "Back Again."

George Leon Moore, Pearl Jarmon, Florence Mills and Helen Eley have signed with Joseph E. Howard for "In and Out."

Robert Edward Long is handling the press stuff for the ground attractions at the New York International Exposition in The Bronx.

Harry B. Watson, the comedian, has been engaged for another season to continue in the principal comedy role in "Rubeville."

Frank Farrington was engaged last week for the role of the English butler in "Head Over Heels," in the support of Mitzi Hajos.

Raymond Ketchum and wife, Sara Treadwell, are spending their summer recreation at Fremont Lake, near Fremont, Mich.

Simon Meyers and Emil Casper are doing a double act in vaudeville around New York. They recently arrived in the East from Chicago.

William Russell Meyers, vaudeville author, has just completed a single act for Mark Sullivan, "The Counsellor from Counsel Bluffs."

The Spanish Dancers opened on Pantages time in Minneapolis, Minn., last week. They have been given extensive bookings over this time.

Karle Brown Cooke is in Roosevelt Hospital, where he is undergoing treatment for an injury to his hand received in Pittsburgh, Pa., recently.

Jean Sothern is spending her vacation at Mt. Clemens, but will return shortly to begin rehearsals with Jules Larvett's Female Minstrel Company.

Ben Schaffer, his health completely broken, has been compelled to go to the mountains. His friends are making a collection to send him away.

Bessie Mulligan and Ainsley Lambert will be seen in a new singing and dancing act in vaudeville shortly under the direction of Alf. T. Wilton.

Joseph Letora left the cast of "Going Up" last Saturday night and this week began rehearsals in "Gloriana," John Cort's forthcoming production.

Robert Ames has signed with Elliott, Comstock and Gest as leading support of Harry Fox and the Dolly Sisters in "Oh, Look!" for the coming season.

William Johnston, a motion picture actor, was held for Special Sessions by a local magistrate on a charge of violating the anti-loading law last week.

Flanagan and Edwards, Eleanor Henry, Alonzo Price and Eddy Myers are in the cast of a musical comedy that will shortly be produced in San Francisco.

Alma Tell has signed with the Shuberts, and A. H. Woods to head "The Eyes of Youth" company, which will be seen in Boston and Philadelphia next season.

Jack Allman, formerly of Allman and Ashley, and Rena Arnold, lately of Kimberly and Arnold, are having a new act written for them by Benny Ryan.

Dan J. Harrington, formerly a well-known ventriloquist, and now a vaudeville agent, has been added to the board of the War Entertainment Association.

Mae Morrissey, Gilpin and Wood, Will Davis, Helen Lederer and Victor Vass entertained the soldiers at the U. S. Marine Hospital at Staten Island last Thursday.

Margaret Johnson has been engaged by Henry W. Savage to alternate with Paula Shay in the title role in "Every Woman," which opens the season July 29 in Nova Scotia.

Camille Personi has left on an extended trip to visit her relatives in California. She will return about the first of September to start her tour in a new musical playlet.

Harry Neville, of New York City, has been appointed dramatic director at Camp Grant. For the last six months he had been stage director for Marie Tempest.

Henry Irving Dodge, author of "The Yellow Dog," was in Providence last week and witnessed a dramatized version of his story presented by a local Red Cross chapter.

Estelle Windwood has been engaged to play the title role in "Helen With a High Hand," which Adolph Klauber will produce in Washington, D. C., the early part of next month.

Lewis S. Geffen, assistant publicity man for the Rivoli and Rialto, and Anne Greenfield (non-professional) were married last week. They will honeymoon in Kennebunkport, Me.

Harriet Burt, who motored last week to Mt. Clemens, Mich., will return this week to begin rehearsals in "Furs and Frills," which is to be revived, with Richard Carle as the star.

May Belle Gibson closed on the Loew Circuit, where she was offering a "single" last Saturday. Miss Gibson is now rehearsing with the Al. Reeves Show, of which she is prima donna.

Arthur Phinney and Frank Cruickshank have signed with Henry W. Savage as manager and advance representative, respectively, of "Everywoman," which opens in Canada next week.

Harold Vosburgh, who closed recently with "Pack Up Your Troubles," opened on Monday in the part of the Master Spy in "The Man Who Stayed at Home" at the Forty-eighth Street Theatre.

Clifton Crawford has signed with Charles B. Dillingham to appear with Julia Sanderson and Joseph Cawthorn in the new musical comedy which will open at the Globe Theatre after Labor Day.

George Nash will play the role of a police commissioner in "The Blue Pearl," a play by Crawford Flexner which the Shuberts will place in rehearsal this week and will produce on Broadway next month.

Mrs. Florence MacManus, a grand opera singer, was fined \$25 in the Traffic Court last week for speeding on Broadway from 130th to 134th streets. Mrs. MacManus is the wife of George MacManus, the cartoonist.

The Rath Brothers, George and Dick, joined the Century Groves "Midnight Revue" last week to perform feats of strength. They met with pronounced success and have been placed under a long term contract by Elliott, Comstock & Gest.

Yvonne Shelton, a member of the Century Grove "Midnight Revue," pleaded guilty in the Traffic Court last week to driving at thirty miles an hour on Riverside Drive from Ninetieth to Eighty-sixth streets, this city.

Al. Darling, manager of Keith's Colonial Theatre, has deferred a contemplated fishing trip to give his attention to an exhibition of French Official War Pictures, which began an indefinite run at his theatre last Sunday evening.

John T. Murray, of the "Maytime" company, last week announced that he and Vivien Oakland were married in Detroit, Mich., last April. The bride is one of the Oakland Sisters who appeared last season in "Over the Top."

Rosalie Stewart was last week summoned to court by the Orinoca Realty Company in a dispute over a lease on an apartment at 350 West Fifty-fifth street, in which the realty company claim that she owes it \$170. Harry Saks Hechheimer has been retained as her attorney.

Raymond Hitchcock and his "Hitchy-Koo" beauty chorus were returning from Luna Park last Wednesday when the sightseeing automobile in which they were riding was stopped by a motorcycle policeman. The chauffeur was taken to the Traffic Court and fined \$50 for speeding.

Bob Fisher, formerly of Fisher, Lucky and Gordon, and now stationed at the Pelham Bay Naval Training Station, has been presented with a gold-mounted fountain pen by the Quartermaster Corps at Little Silver, N. J., in appreciation of his services for the entertainment of the soldiers.

James A. Bliss, stage director with the Henry Jewett Players at the Copley Theatre, Boston, is celebrating the twenty-fifth anniversary of his entrance in the profession. Last week he made his first stage appearance in six years, playing the role of Henry J. Sherman in "Inside the Lines."

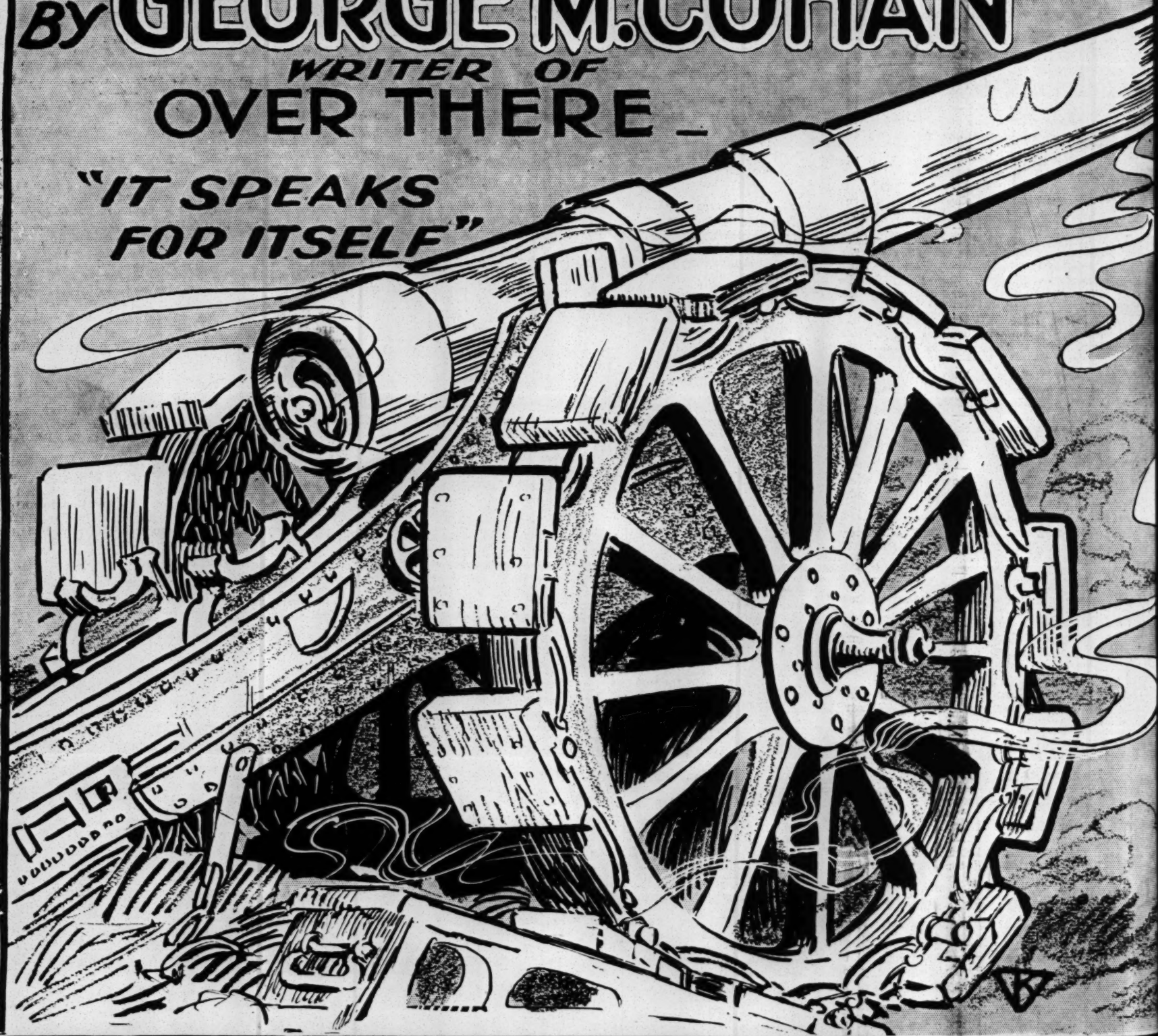
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OF THE SEASON

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AND YOU WILL COME BACK, THERE'S THE WHOLE WORLD WAITING FOR YOU

Dedicated to my friend George Macfarlane
When You Come Back

And You Will Come Back, There's The Whole World Waiting For You

Words and Music
By GEORGE M. COHAN

Brightly (Not too fast)

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Riverside—Clifton Crawford—Ben Welch—Mme. Beeson & Co.—Bronson & Baldwin—Patten & Marks—"Study in Sculpture"—Sterling & Marguerite—Gallagher & Rolley.

Royal—Sophie Tucker—Gould & Lewis—J. C. Nugent—Claire Vincent & Co.—Harris & Morey—Fanchonetti & Kraft—Holt & Rosedale—The Levols—Frankie Wilson—Parson & Irwin.

Harlem Opera House (July 18-21)—Whiteside Sisters—Armstrong & James—Orth & Cody—Harry Breen.

23d Street (July 18-21)—Buzselli & Parker—Burns & Kissen.

31st Street (July 18-21)—Paul & Kimmy—Josephine Leonhardt—"Light Housekeeping"—Duffy Boys—Farrell Taylor Trio.

Fifth Avenue (July 18-21)—Ned Norworth & Co.—Crawford & Biderick—Roy LaPearl—Lynn Cowan—Herbert Clifton—Miller & Lyle.

BROOKLYN.

Bushwick—Jimmie Hussey—Seabury & Shaw—Frank Dobson & Co.—Louis Simon & Co.—Three O'Gorman Girls—Billy Gibson—Gliding O'Mearas—Hanson & Hanson—Williams & Wolfus.

Prospect (July 18-21)—Lazare & Dale—Fanchonetti & Kraft—Duffy & Ingels.

Greenpoint (July 18-21)—Miller & Merriman—Keno & Green—Eddie Borden & Co.—"White Coupons."

BRIGHTON BEACH.

New Brighton—Christie McDonald—Jack Wilson—Bud Snyder & Co.—Orth & Cody—Walter Weems—Mullen & Coogan—Charles Irwin.

CONEY ISLAND.

Henderson's—Blossom Seeley—Lightner & Alexander Sisters—Jack Alfred & Co.—Elsie LaBergere. (Five to fill.)

ROCKAWAY.

Morrison's—Mme. Dazle—Helen Tris & Sister. BUFFALO, N. Y.

Shea's—Carroll & Wheaton—Booth & Leander—Clark & Bergman—Winona Winter.

BOSTON, MASS.

Keith's—Ruzzell & Parker—Adrian—Melster-singers—Geo. N. Brown & Co.

Keith's—Australian Creightons—Bernard & Termini—Nip & Tuck.

CLEVELAND, OHIO.

Miles—Eadie & Ramsden—"Girl in Magazine"—The Rials—Martha Hamilton—Clayton & Lennie—Bert Swor—Vespo Duo.

GRAND RAPIDS, MICH.

Romona Park—The Buttons—Bert Fitzgibbon—Moran & Wisner—Kharum—W. & E. Bland.

JERSEY CITY, N. J.

Keith's (July 18-21)—Mason & Cole—Jack Alfred & Co.—Al B. White—Billy Bouncer's Circus.

MT. VERNON, N. Y.

Proctor's (July 18-21)—Sherwin Kelly—Billy & Jodels—Jimmy Lucas—Orville Stamm.

NEWARK, N. J.

Proctor's (July 18-21)—Sherwin Kelly—Billy Kilgand—Doris Hardy & Co.—Conroy & Stanton—Ziegler Sisters & Co.—Three Musketeers—Wright & Dietrich—Yvette Ruval—Garrett Bros.

PHILADELPHIA, PA.

Keith's—Reynolds & White—Nan Halperin—"For City's Sake"—"Gems of Art"—Lambert & Ball—Shirley Sisters—Robt. DeMont Three—Lazar & Dale—Chinko & Kaufman.

WASHINGTON, D. C.

Keith's—Albt. Rasch & Co.—Emma Stephens—Geo. McFarlane—Duffy & Ingels—"Ideal"—Mr. & Mrs. McBurne—The Brads.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Herman Timberg—Janet Adair—Martelle—Foster Ball—Shrapnel Dodgers—Agnes Berry—Four Portia Sisters—Rodee & Francis.

LOS ANGELES, CAL.

Orpheum—Edwin Stevens & Co.—Marion Weeks—Norton & Melnotte—Davis & Pell—Ben See & Baird—Wellington Cross—Whitfield & Ireland.

LOUISVILLE, KY.

Fontaine Ferry Park—Madge Maitland—Amoros & Jeannette—Hart & Diamond—Chisholm & Breen—Three Daring Sisters.

OAKLAND, CAL.

Orpheum—Mme. Bernhardt & Co.—Lew Madden & Co.—Eddie Carr & Co.—Carl McCullough—Albert Donnelly—Hahn, Waller & Co.

ST. LOUIS, MO.

Forest Park Highlands—Andy Rice—Col. Diamond & Granddaughter—Martin & Shanley—Eastman & Moore—Harry De Coe.

SAN FRANCISCO, CAL.

Orpheum—"Camouflage"—Equill Bros.—Drew & Wallace—Brodean & Silvermoon—Mayo & Lynn—Mme. Hetchnickoff—Ruth Budd.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Nelson—Stewart & Olive—Chas. Kenna—Roeder's Lady Four—Roeder & Gold—Bob O'Connor & Co.—Chester Nelson's Rubes—Aerial Bartlett's. (Last Half)—Paula—Swift & Dalley—Jewett & Pendleton—Sen. Francis Murphy—"Thrills & Frills"—Alton & Allen—"Wedding Anniversary"—Finley & Hill—The Stricklands.

Boulevard (First Half)—White & West—Con. Conrad—Gertrude Arden & Co.—Ashley & Allman. (Last Half)—Carberry & Cavanaugh—Beulah Pearl—Foster & Seamon—Hans Roberts & Co.—Chuck Reisker.

Avenue B (First Half)—Knowles & White—"Evil Hour"—Corcoran & Mack. (Last Half)—Frank Reddick & Co.—Willie Solar—Chin Sia Loo & Co.

Greely Square (First Half)—Swift & Dalley—Weber, Beck & Frazer—Nan Sullivan & Co.—"Who Is He?"—Reno. (Last Half)—Brandt & Aubry—Dolce Sisters—Wainwright & Burton—Con Conrad—Mr. & Mrs. Gordon Wilde—Chester Nelson's Rubes.

Lincoln Square (First Half)—Jewett & Pendleton—Two Lillies—"Wedding Anniversary"—Ben Lynn—Lockhardt & Leddy. (Last Half)—White & West—Vine & Temple—Roeder & Gold—Gibbs & Colwell—Ashley & Allman—Rock & Drew.

VAUDEVILLE BILLS

For Next Week

Delancy Street (First Half)—Joe DeLier—Alton & Allen—Wayne & Warren Girls—"What Every Man Needs"—Finley & Hill—Wyoming Trio. (Last Half)—Yon Wab—Prevost & Goss—Halen & Goss—Gertrude Arden & Co.—Irving & Ward—Drawes, Frisco & Hambo.

National (First Half)—Rock & Drew—Fraser, Bunce & Hardy—Gibbs & Colwell—Jimmy Britt. (Last Half)—Nelson—Charles Reilly—Maurice Samuels & Co.—Stone & McEvey—Marlote's Mannikins.

Orpheum (First Half)—Brandt & Aubry—Dolce Sisters—Mr. & Mrs. Gordon Wilde—Amoros & Jeannette—Wm. Lytell & Co.—Stone & McEvey—Prevost & Brown. (Last Half)—Ella LaVall—Flo & Ollie Walters—Ryan & Riggs—Roeder's Lady Four—Chas. Kenna—Wyoming Trio.

Victoria (First Half)—Smilletta Sisters—Ryan & Riggs—Hal Crane & Co.—Taylor & Corelli—Sen. Francis Murphy. (Last Half)—Lockhard & Leddy—Jerome & Marion—"Who Is He?"—Wm. Lytell & Co.—Ben Lynn—Adelaide Bell & Co.

BROOKLYN.

Bijou (First Half)—Ella LaVall—Jerome & Marion—Walter & Evans Sisters—Evans Lloyd & Co.—Chuck Reisker—Carberry & Cavanaugh. (Last Half)—Carson Trio—Rissett & Scott—Amoros & Jeannette—Bob O'Connor & Co.—King & Harvey—Smilletta Sisters.

DeKalb (First Half)—Drawee, Frisco & Hambo—Beulah Pearl—Bett & Chidlow—Maurice Samuels & Co.—King & Harvey—Dedlos & Ino. (Last Half)—Stewart & Olive—Walton & Evans Sisters—Hal Crane & Co.—Jimmy Britt—K. Makarenka Duo.

Warwick (First Half)—Flo & Ollie Walters—Henry Frey—Gypsy Songsters. (Last Half)—Dancing Cronins—Taylor & Corelli—"Evil Hour"—Austin Stewart Trio.

Fulton (First Half)—Blissett & Scott—Annette Dare—Hans Roberts & Co.—Irving & Ward—Marlote's Mannikins. (Last Half)—Joe DeLier—Nan Sullivan & Co.—Fraser, Bunce & Harding—Dedlos & Ino.

Palace (First Half)—Chin Lin Soo & Co.—Bernard & Merritt—Chas. Reilly—Makarenka Duo. (Last Half)—Yorke's Dogs—Wayne & Warren Girls.

BOSTON, MASS.

Orpheum (First Half)—Hearn & Rutter—Nixon & Sans—"Courtin' Days"—Cliff Clark—Four Barnes. (Last Half)—The Nellies—Florence Rayfield—Howard & Jenkins—Frank Rae & Co.—Boyle & Brown—Winfield Gilfrin & Co.

Hippodrome—Rissett & Bailey—Port & DeLaceu—Arthur Turrell—"Could This Happen"—University Four—Weber & Wilson.

CHICAGO, ILL.

Rialto—Frank Carter—Eileen Fleury—Frederick Carberry—Green & Pugh—Chuck Reisker—Lee Hop & Co.—Lizzie B. Raymond & Co.—Krazy Kats—Harvey Trio.

FALL RIVER, MASS.

Bijou (First Half)—The Nellies—Howard & Jenkins—Frank Rae & Co.—Boyle & Brown—Winfield Gilfrin & Co. (Last Half)—Hearn & Rutter—Nixon & Sans—"Courtin' Days"—Cliff Clark—Four Barnes.

HAMILTON, CAN.

Loew's—Harry LaVall & Sister—Holmes & La Vere—Henry Horton & Co.—O'Neill & Walmsley—Three Robins.

HOBOKEN, N. J.

Lyric (First Half)—Marr & Burke—Norton & Noble—Corse Payton & Co.—Friend & Downing. (Last Half)—Scranton & Denno—Walter Percival & Co.—Lee & Cranston—Minerva Bros.

MONTREAL, CAN.

Loew's—E. J. Moore & Co.—Hall & O'Brien—Mahoney Bros.—"Just Girls."

MILWAUKEE, WIS.

Miller—Four Roses—Joe Reed—Frank & Milt Britton—Gardner & Revere—Harry Fisher & Co.—Fred Rogers—Ford & Goodrich—Royal Uyenya Japs.

NEW ROCHELLE, N. Y.

Loew's—Austin Stewart Trio—Pissano & Bingham. (Last Half)—Annette Dare—Knowles & White.

PROVIDENCE, R. I.

Emery (First Half)—Skating Venues—Floy & LaTure—Thrills & Frills—Willie Smith—Adelaide Bell & Co. (Last Half)—Winchell & Green—Douglas Flint & Co.—Jan Rubin.

SPRINGFIELD, MASS.

Palace (First Half)—Winchell & Green—Florence Rayfield—Douglas Flint & Co.—Jan Rubin. (Last Half)—Skating Venues—Floy & LaTure—"What Every Man Needs."

TORONTO, CAN.

Yonge Street—Stelson & Huber—Nancy Fair—O'Brien Havel & Co.—Armstrong & Ford.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages (First Half)—"Bon Voyage"—Parish & Peru—Moratti—Linton Co.—Creamer, Barton & Sperling—Lucy Gillette Trio.

CALGARY, CAN.

Pantages—Empire Comedy Four—Fennell & Tyson—Polly Dassi & Co.—Josie Flynn's Minstrels—Kuma Four.

DENVER, COLO.

Pantages (Three Days)—Jimmy Green—Ford & Goodrich—"Notorious Delphine"—Quigley & Fitzgerald—Aerial Patts—"Flirtation."

EDMONTON, CAN.

Pantages—Spanish Dancers from Land of Joy—"Pretty Soft"—Victoria Trio—Rekoma—Permaine & Skelly.

GREAT FALLS, MONT.

Pantages (First Half)—"Stockings"—DeMichelle Bros.—"Mile a Minute"—Hooper & Burkhardt—Winton Bros.

KANSAS CITY, MO.

Pantages—Singer's Midgates—Que Quon Tai—"Heir for a Night"—La France & Kennedy—Four Meyakos—Chandler & DeRose Sisters.

LOS ANGELES, CAL.

Pantages—Peter Taylor's Lions—Walsh & Bentley—Simpson & Dean—Herbert Lloyd & Co.—Sol Rerns—Three Gibson Girls.

MINNEAPOLIS, MINN.

Pantages—Zeno, Dunbar & Jordan—Follis Sisters & LeRoy—Handworth & Co.—Britt Wood—Ollives.

OAKLAND, CAL.

Pantages—Ennie Mae—Henry & Moore—"The Follies"—George M. Rosener—Leonard Brown & Co.—Beeman & Anderson.

ODGEN, UTAH.

Pantages (Three Days)—Bob Albright—Coleman & Ray—"Peacock Alley"—Diana Bonnar—McConnell & Simpson—Gaston Palmer.

PORTLAND, ORE.

Pantages—Hoosier Girl—Green, McHenry & Dean—Richard the Great—Jimmy Lyons—Dot & Alma Wilson—Dura & Feely.

SEATTLE, WASH.

Pantages—Galletti's Baboons—Tally & Hart—Reddington & Grant—Billy Elliott—Denishawn Dancers—Eastman Trio.

SPOKANE, WASH.

Pantages—"Ocean Bound"—Eddie Ross—"World in Harmony"—Anderson & Ream—Mahoney & Rogers—"Fashions De Vogue."

SAN FRANCISCO, CAL.

Pantages—Mazie Evans—Sullivan & Mason—"Reel Guys"—Chas. Althoff—Harry Girard & Co.—Frank La Dent.

SALT LAKE CITY, UTAH.

Pantages—Zeno & Mandel—Alexandria—"Atlantic Review"—Donovan & Lee—H. Guy Woodward & Co.—Alexander Bros. & Evelyn.

SAN DIEGO, CAL.

Pantages—Prince & Bell—Joe Roberts—"Dancing Girl of Delhi"—Alexander Gayden & Co.—Par Barrett—Rose & Ellis.

TACOMA, WASH.

Pantages—"Hasleup Girls"—Hoyt-Hyams Trio—Patricia—Howard & White—Ward & Cullen—Archie Onli.

VICTORIA, CAN.

Pantages—"O-ban-ban"—Broadway"—Al Wohlman—Emily Dorell & Co.—Marion Munson & Co.—Coscia & Verdell—Three Bartos.

VANCOUVER, CAN.

Pantages—"Temptation"—Ross, Wyse & Co.—"Finders-Keepers"—Co. Cook & Outman—Curtis Canines.

WINNIPEG, CAN.

Pantages—"He's a Devil"—Jackie & Billy—Miller, Packer & Selz—Wheeler & Potter—The Norvellos—Red Fox Trot.

POLI CIRCUIT

BRIDGEPORT, CONN.

Plaza (First Half)—Mildred Haywood—Hilton & Rogers—Hyman Adler & Co.

Poli (First Half)—Mike Dorees Seven Allied Songsters—Moss & Frey—Athos & Reed. (Last Half)—Ziegler Sisters & Kentucky Five—Fox & Britt—Fantino Trompe.

HARTFORD, CONN.

Poli (First Half)—Two Zyls—Lawrence & Devanny—Johnny Regan & Lorraine Sisters—Fox & Mayo—Wyatt Scotch Lads & Lassies. (Last Half)—Kennedy & Nelson—Mike Dorees Seven Allied Songsters—Yvette Rugel.

NEW HAVEN, CONN.

Bison (First Half)—Louise Dacre—Peterson, Kennedy & Murray—Fantino Trompe. (Last Half)—Zoda & Hoot—Florence Timpon—Athos & Reed—Hilton & Rogers—"Helped by the Enemy."

Palace (First Half)—Sam Seibert & Co.—Fox & Britt—Ziegler Sisters & Kentucky Five. (Last Half)—Hyman Adler & Co.—Moss & Frey—Wyatt Scotch Lads & Lassies.

WORCESTER, MASS.

Plaza (First Half)—Four American Beauties—Florence Timpon—"Helped by the Enemy." (Last Half)—Mildred Haywood—Peterson, Kennedy & Murray.

Poli (First Half)—Kennedy & Nelson—Yvette Rugel. (Last Half)—Two Zyls—Sam Seibert & Co.—Fox & Mayo—Johnny Regan & Lorraine Sisters.

W. V. M. A.

ALTON, ILL.

Airdome (First Half)—Cora Hall—"Bullet Proof Lady." (Last Half)—Two Vagrants—Clifton & Dale.

ASHLAND, WIS.

Royal (Last Half)—Thanos Kid & Co.—The Aldeans.

BELLEVILLE, ILL.

Washington (First Half)—Ellis & Ellsworth—Cennie Craven—Tiny May & Co. (Last Half)—Cora Hall—"Between Us Two"—Novel Bros.

New Grand (First Half)—Greeg & Wilson—Marker & Schenck—Geo. Beane & Co.—Polly Oz & Chick—Leach Wallin Trio. (Last Half)—Martente—"The End of the Kaiser"—Ronair & Ward—Hoyt's Minstrels.

DUBUQUE, IA.

Majestic (First Half)—White & Brown—Three De Lyons.

EAST ST. LOUIS, ILL.

Erber's (First Half)—Clifton & Dale—Dollie Richards—Leon's Ponies. (Last Half)—Ellis & Ellsworth—Fred Elliott—Meryl Prince Girls.

FREMONT, NEB.

Wall (Last Half)—Hebert & Brooks—Hazel Leona—Two Keeleves—Confetti, Roy & Geordie.

FORT WILLIAM, CAN.

Orpheum (First Half)—Redmond & Wells—Bessie Walsh—Carroll, Keating & Fave—"Girl from Starland." (Last Half)—Marker & Schenck—Geo. Beane & Co.—Greeg & Wilson—Leach Wallin Trio.

HASTINGS, NEB.

Empress (First Half)—Herbert & Brooks—Hazel Leona—Confetti, Roy & Geordie. (Last Half)—The Brucers—Apollo Trio.

MASON CITY, IA.

Regent (First Half)—Stack & Lee—Cora Monahan & Bill—Lloyd & Emerson—Jane West.

MINNEAPOLIS, MINN.

New Grand—Jones & Lynn—"The End of a Perfect Day"—Neville & Brock—Deodato.

New Palace—Vanfield & Rena—Vincent & Raymond—Beatrice Morrell Sextette—Angel & Fuller—Three Dennis Sisters.

MILWAUKEE, WIS. Palace (First Half)—Casting Campbells—"Farmerettes"—Arthur Barrett—Nick Hufford—Smith's Animals. (Last Half)—Thesson's Pets—Billabury & Robinson—Valentine Vox—Rialto Four.

ROCKFORD, ILL. Palace (First Half)—Artoise Bros.—Billabury & Robinson—Valentine Vox—Ronair & Ward—Amoros Sisters. (Last Half)—Wright & Earl—Elizabeth Otto—Clifford Hipple & Co.—Nick Hufford—Casting Campbells.

ST. LOUIS, MO. Skydome (First Half)—Two Vagrants—Fred Elliott. (Last Half)—Connie Craven—Diebel & Ray—Boyle & Elaine.

ODGEN, UTAH. Empress (First Half)—Taylor Triplets—Vera Berliner—Novel Bros. (Last Half)—George & Toney—Dollie Richards—Musical Conservatory—Leon's Ponies.

SUPERIOR, WIS. New Palace (First Half)—Eary & Eary—Daisy Cameron—Slatkos Midnight Rollickers—Cruvand & Willing—Diaz's Monkeys. (Last Half)—King & Brown—Allman & Nevins—Belmont's Warblers—Rigoletta Four.

ST. PAUL, MINN. New Palace (First Half)—King & Brown—Allman & Nevins—Belmont's Warblers—Rigoletta Four. (Last Half)—Eary & Eary—Daisy Cameron—Slatkos Midnight Rollickers—Cruvand & Willing—Diaz's Monkeys.

WASHBURN, WIS. Temple (July 25)—Thannous Kid & Co.—The Aldeans.

WINNIPEG, CAN. Strand (First Half)—Frank Johns—Allen & Betty Leiber—Conrad & Goodwin—Bobber's Arabs. (Last Half)—Redmond & Wells—Bessie Walsh—Carroll, Katling & Faye—"Girl from Starland."

INTERSTATE CIRCUIT CAMP FUNSTON, KAN. Funston (First Half)—Rose & Dell—Carme & Romano—Arnold Trio. (Last Half)—Mr. & Mrs. Wm. O'Clare—Sam Hood.

KANSAS CITY, MO. Globe (First Half)—Latoya Models—Dorman & Glenn—Hickey & Cooper—George & Tony—Apollo Trio. (Last Half)—Rose & Dell—Arnold Trio—"Four Seasons"—Murphy & Lachmar—Knight's Roosters.

LITTLE ROCK, ARK. Majestic (First Half)—Guest & Newlyn—Marguerite Ford—"Corner Store"—Fred Allen—Lloyd Hoffman—Lewis & Leopold. (Last Half)—Burt Shephard & Co.

OKLAHOMA CITY, OKLA. Lyric (First Half)—Herbert Bethew & Co.—Amelia Calne—Choy Hen Wha Troupe. (Last Half)—Moore & White—Adams & Thomas—Donald Dunn—Three Aitkens.

SAN ANTONIO, TEX. Majestic—Alec & Dot Lamb—Marcel Gautier—"Lonely Soldier"—Tack Tock Girl—Lachman Sisters.

Princess—Ceell & Bernice—"Meadowbrook Lane"—Fred Lewis—Happy Harrison & Dynamite.

TOPEKA, KAN. Novelty (First Half)—Mr. & Mrs. Wm. O'Clare—"Four Seasons"—Sam Hood—Knight's Roosters. (Last Half)—Three Tivoli Girls—Miss Thanksgiving—Work & Keit—Four Earles.

TULSA, OKLA. Empress (First Half)—Moore & White—Adams & Thomas—Donald Dunn—Three Aitkens. (Last Half)—Dorman & Glenn—Hickey & Cooper—Shaw & Campbell—La Toys Models.

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Appeal**

Moderato

My Belgian Rose

By (GEO. BENOIT,
ROBT. STEVENSON,
TED. GARTON)

Till Ready

Rose of Bel-gium, droop-ing so low, Lift up your head, for we love you so,
Once your rose buds bloom'd thru' the land, Then came the ty-rant with sword in hand,

Robbed of your sun-shine, You're fad-ing a-way, But you'll live to bloom on a
Crushed heath his foot-steps, You fell to the ground, But still in your heart there is

hap-pier day. A-mer-i-ca is call-ing to you, speak-ing in words di-
life to be found A-mer-i-ca will bring back your bloom, hold-ing you to her

CHORUS.

My home shall be thy home, and all my treas-ures thine—
No harm shall be fall you, and you'll find peace and rest—

Bel-gian Rose, My droop-ing Bel-gian Rose, For

ev-ry hour of sor-row you've had, You'll have a year in which to be glad, You were not

born in vain, For you will bloom a-gain, And tho' they've tak-en all your

sun-shine and dew, We'll make an A-mer-i-can Beau-ty of you, And you will

find re-lease o-ver here, My Bel-gian Rose.

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Simply
Loves
This
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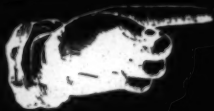
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I'M SORRY I MADE YOU CRY

**A Real
"KISS
AND LET'S
MAKE UP"
Song**



**HERE'S
YOUR
COPY!**

**You Ought to See
the Way It Goes
Over!**

Moderato

I'm Sorry I Made You Cry

By N. J. CLESI

Dear lit-tle girl, have I made you sad? Your lips are trem-bling sol-
Ro- ses en- rap- ture my thoughts with love, You are in ev-'ry rose.

Those bit-ter tears will drive me mad, Jeal-ous of me I know!
And like the gol- den sun a-bove, Your smile with heav-en glows!

Do you be- lieve there's an-oth-er girl, Do you be- lieve me un-true?
My soul is thrill'd when the song birds sing, I hear your voice call-ing, me!

Tho' I have wand-ered in life's gay whirl, you've called me back to you.
Come let us woe like the birds in spring, Oh, lis-ten to my plea!

CHORUS (With expression)

I'm sor-ry, dear, so sor-ry, dear, I'm sor-ry I made you cry!

Won't you for-get? Won't you for-give? Don't let us say good-by!

word, One lit-tle smile, One lit-tle kiss won't you try?

heart to bear you sigh, I'm sor-ry I made you cry! It breaks my

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Catchy
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CALL CALL

ALL PEOPLE ENGAGED FOR
Follies of Pleasure
AND
Beauty Revue

Kindly report for rehearsal **MONDAY MORNING, JULY 22nd**, at 10:30, **HOLY CROSS LYCEUM**, 321 W. 43rd St. Kindly acknowledge this call to **RUBE BERNSTEIN**, Room 1010 Columbia Theatre Bldg., New York.

Can use a few more good looking show girls.

THE MISCHIEF MAKERS CALL

All people engaged for the above show will report for rehearsal at the **Trocadero Theatre**, Philadelphia, Pa., Thursday, July 25, 2:30 P. M. All those having contracts kindly acknowledge Call to 801 Columbia Theatre Building, New York. Those in or near New York call at above address, Monday, July 22, between 12 and 2 o'clock. Old Girls write—Dorothy Adams, Frances Siddons and others. Can use medium Chorus Girls. Good salary. Everything furnished. Show opens Philadelphia. F. W. GERHARDY.

CALL

All ladies and gentlemen engaged with the following companies please report for rehearsals:

ORIENTALS

Thursday at 10:30 A. M., July 18, **Orpheum Theatre**, Paterson, N. J.

WATSON'S BEEF TRUST

Saturday at 10:30 A. M., **Orpheum Theatre**, Paterson, N. J. Kindly acknowledge by person or by mail to **BILLY WATSON**, **Orpheum Theatre**, Paterson, N. J.

CALL

All people engaged for Harry Hart's

Hello Paree Company

kindly report for rehearsal at the **Lyceum Theatre**, Columbus, Ohio, not later than July 21. All those in the vicinity of New York report at Room 605, **Columbia Theatre Building**, 701 7th Ave., New York, Saturday morning at 9 o'clock, July 20. Leave for Columbus same day. Acknowledge call to **WILLIAM TRUEHARDT**, Manager.

B. F. KAHN

Takes this means to thank his many friends for telegrams and letters, and for their kind solicitations regarding his health.

Getting along nicely and able to be about, resuming his usual activities.

B. F. Kahn, says: "I had to get sick to find out how popular I was with the profession and how many real friends I have."

CALL Broadway Belles Co. CALL

All artists and everyone engaged by above company kindly report for rehearsals Monday, July 29th, 1918, 10 A. M., at the **East End Hall**, 645 N. Clark Street, Chicago, Ill. Kindly acknowledge receipt of this call to **JOE OPPENHEIMER**, Okauchee, Wis. Can use a Real Live Wire Leader.

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"PENNANT
WINNERS

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DAVE JOHNSON

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CHAS. LEVINE, Jr.

Eccentric Acrobatic Dancer. Juvenile Straight. Signed Again with Chas. M. Baker.

ABOUT YOU! AND YOU!! AND YOU!!!

(Continued from page 17)

Peggy Smith has left the Tokio revue.

Nora Bayes has begun a tour of the cantonments.

Lew Pollack has left for Atlantic City to recuperate.

Joseph Allenton has been engaged for "Patsy on the Wing."

Fred Quimby will be seen shortly in a new "rube" monologue.

Mme. Sarah Bernhardt is touring the Pacific Coast in vaudeville.

Cosner and Odette, a dancing team, opened at Churchill's recently.

Mr. and Mrs. Thor have returned from a fishing trip just off Barnegat Bay.

Nina Payne, the dancer, has been engaged for a new production by Henry W. Savage.

Maude Maitland, vaudeville comedienne, has been signed for the "1919 All-Girl Revue."

Richard Pyle is making his Broadway debut in "Rock-a-Bye Baby" at the Astor Theatre.

The Six Brown Brothers will remain with the "Ziegfeld Midnight Frolic" all Summer.

William H. Weston, comedian, has been signed for the New York Hippodrome next season.

T. Dwight Pepple, a Chicago vaudeville producer, has been in New York City engaging artists.

Irving Fisher is touring the national

army and national guard cantonments, entertaining the soldiers.

Martha Mayo has been added to the cast of "Just Around the Corner," now at the Cort Theatre, New York City.

Hobart Bosworth is in California, resting up preparatory to the reopening of "The Sea Wolf" at Buffalo, August 26.

Moore and Whitehead, a vaudeville team, closed for the season recently. Joe Whitehead has volunteered for overseas service.

Neil Carrington will have one of the principal roles in "The Passing Show of 1918," which opens at the Winter Garden July 23.

Fannie Brice, of the "Ziegfeld Midnight Frolic," will leave the company shortly to rehearse in the new play in which A. H. Woods will star her.

N. T. Granlund, director of publicity for the Loew amusement enterprises, left Monday night for Boothby Harbor, Me., where he will spend some time yachting.

Billy Brady is the proud father of a bouncing baby boy, which arrived last Friday morning. Both mother and child, which tips the scales at seven and one-half pounds, are doing nicely.

Jean Bedini is summering in the Adirondacks. He expects to interrupt his vacation long enough to run down to New York City to attend the outing of the Burlesque Club, to be held July 21.

Lew M. Goldberg, of the W. V. M. A. forces, was married in New York City last week to Madge Brown, of Rockford, Ill. A wedding breakfast at Rector's was attended by friends from the U. B. O. ranks.

BURLESQUE NEWS

(Continued from page 15)

GIVE BENEFIT FOR PLAYER

A benefit will be tendered tonight (Wednesday) at the National Winter Garden to Flossie Everett, by the Minsky Brothers.

Miss Everett has become very popular at this theatre during her engagement and is a big drawing card. The entire receipts of Wednesday night will be given Miss Everett, who will close her engagement at the theatre Saturday.

The regular burlesque show will be given in addition to a number of vaudeville acts who have volunteered their services.

SIMONS GETS LEGIT SHOW

Bob Simons, who managed the "Rose-land Girls" last season, has made arrangements with Cohan and Harris to produce "It Pays to Advertise" with several companies. The first company will open about August 31 on its way to the Pacific Coast. Simons will remain in New York.

BAKER CHANGES DATE

Since placing his call in the CLIPPER last week Charlie Baker has decided to start the rehearsals of his "High Flyers" and "Speedway Girls" on Friday, July 19, instead of Monday, July 22. The companies will rehearse at Bryant Hall as stated in the call.

SCRIBNER IS ON VACATION

Sam Scribner is spending his vacation at the home of his childhood in Brook-dille, Pa. He will return to New York about August first.

ALVA GRIEVES IS SIGNED

Alva Grievess has been signed by the management of Pat White's Gaiety Girls for the season, through the office of Roehm and Richards.

ARTHUR PUTNAM SIGNS

Arthur Putnam signed last week as straight man with Pat White. He will close a forty weeks' engagement with the Minsky Stock Company at the National Winter Garden, Saturday night. He is rehearsing with White this week.

JARBOE REPAIRS HOUSE

WASHINGTON, D. C., July 13.—Manager Harry Jarboe, of the Gaiety Theatre, this city, is installing a new heating system in his theatre. He is also replacing all the old seats on the first floor of the house with new ones.

EPSTEIN OPENS AUGUST 10

SCRANTON, Pa., July 15.—Louie Epstein's Majestic, this city, will open its season with "The Beauty Revue" August 10.

WILLIAMS SIGNS TWO

Sim Williams has signed Blanche Parquette, prima donna, and Joe Dolan as straight, for his "Girls from Joyland."

GUY EMPEY'S 3 BIG HITS

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OUR COUNTRY'S IN IT NOW
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DREW AND CAMPBELL'S

LIBERTY GIRLS

WITH JACK CONWAY

First Call for Rehearsals

All principals and chorus girls kindly report Monday, July 22, at Turne Hall, 305 W. 54th Street, near 8th Ave., New York (first floor) at 10 A. M.

Wanted—A few more good chorus girls. Fares paid to opening point. Everything furnished throughout season.

LAURENCE MICHAEL
WARD AND FAHEY
 In "ALL IN FUN" In Vaudeville

HARRY ANNA
SCRANTON
 1918 Capers
 SPENDING OUR VACATION ON THE FARM

JACK BOYCE
 Doing a Comedy Singing and Talking Act in One N. V. A. In Vaudeville
MOORE HAWAIIAN TRIO
 Gorgeous Scenery Light Effects—IN VAUDEVILLE

JEWEL & JEWEL
 In a Novelty Comedy Skit—SHINING CAREER MARVIN WELT

3 MIZUNOS FAMOUS EXPONENTS OF ORIENTAL SKILL
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JOE SIMMS and WARFIELD MAURICE
 In An Army of Fun 12 Min. in One—S. D. T.

ED. JEROME AND MARIN ETHEL
 "Telling Her How," by Tommy Gray Western Rep., Harry Spingold

CRAPO AND APOLLO
 ATHLETES DE LUXE

BILLY B. VAN
 Management, KLAU & ERLANGER

CORINNE TILTON
 THE DAINTY SONG BIRD IN VAUDEVILLE

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 With MAY HIXON, ELSIE LORRAINE, FRED WALDERE and
PAT RAFFERTY
 A SPECIAL STAGE SETTING AND LIGHTING EFFECTS

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 Comedy Sensational Gymnasts

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MARR & BURKE
 The Irish Colleens. Singing and Dancing.

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FLAGLER & MALIA
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CHAS. B. GASH HAROLD D. FURNEY
COLUMBIA CITY FOUR
 Monarchs of Mirth and Melody
 BILLY BALLEW GUY WATERS

GUS SOLLY
ROEBER & GOLD
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 COMEDY S. D. T.

STAFFORD BROS.
 Instrumental Wizards
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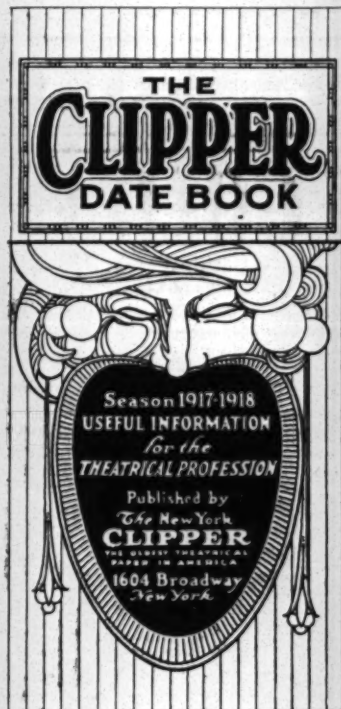
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"Going Up"—Liberty, N. Y., Indef.
"Hitchy Koo—1918"—Globe, N. Y., Indef.
"Just Around the Corner"—Cort, Chicago, Indef.
"Kiss Burglar"—Eltinge, N. Y., Indef.
"Maytime"—Broadhurst, N. Y., Indef.
"Man Who Stayed at Home"—48th St., N. Y., Indef.
"Odds and Ends"—Garrick, Chicago, Indef.
"Oh, Lady, Lady"—Casino, N. Y., Indef.
"Patsy on the Wing"—Grand, Chicago, Indef.
"Rock and White"—Wilbur, Boston, Indef.
"Robson, May"—Powers, Chicago, Indef.
"Rainbow Girl, The"—Gale, N. Y., Indef.
"Rock-a-Bye Baby"—Astor, N. Y., Indef.
"Seventeen"—Booth, N. Y., Indef.
"Smith, Mysterious Co. (A. P. Smith)—York, Nebr., 17-18; Friend, 19-20; Wauweta, 22-23.
"Tailor-Made Man"—Cohan & Harris, N. Y., Indef.
"Tiger Rose"—Lyceum, N. Y., Indef.
"Ziegfeld Midnight Frolic"—New Amsterdam Roof, Indef.
"Ziegfeld Follies"—New Amsterdam, N. Y., Indef.

STOCK

Alcazar Players—San Francisco, Indef.
Albee Stock—Providence, R. I., Indef.
Angell Stock—Key West, Fla., Indef.
Arlington Stock Co.—Gering, Nebr., 18-20.
Baker Stock Co.—Portland, Ore., Indef.
Brownell-Storke Co.—Dayton, O., Indef.
Bishop Players—Oakland, Cal., Indef.
Bonstelle, Jessie, Stock—Garrick, Detroit, Indef.
Brissac, Virginia, Stock—Strand, San Diego, Cal., Indef.
Cutter Stock Co.—Samuel, Jamestown, N. Y., Indef.
Cooper Baird Co.—Zanesville, O., Indef.
Crown Theatre Stock Co. (Ed. Rowland)—Chicago, Indef.
Coal Stock Co.—Music Hall, Akron, O.
Corson Stock Co.—Chester Playhouse, Chester, Pa.
Chicago Stock Co.—Altoona, Pa., Indef.
Clancy Stock Co.—Waterbury, Conn., Indef.
Dominion Players—Winnipeg, Manitoba, Can., Indef.
Dwight, Albert, Players (J. S. McLaughlin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., Indef.
Dainty, Bessie, Players (I. F. Earle, mgr.)—Orpheum Theatre, Waco, Tex., Indef.
Dubinsky Bros.—St. Joseph, Mo., Indef.
Desmond, Mae, Players—Scranton, Pa., Indef.
Elbert & Getchill Stock—Des Moines, Ia., Indef.
Fielder, Frank, Stock—Mozart, Elmira, N. Y., Indef.
Fassett Stock Co.—Lyric, Hamilton, Conn., Indef.
Grand Theatre Stock Co.—Tulsa, Okla., Indef.
Gardner Bros Stock Co.—Palace, Oklahoma City, Okla., Indef.
Glaser, Vaughan—Rochester, N. Y., Indef.
Hippodrome Stock Co.—Oakland, Cal., Indef.
Hudson Theatre Stock Co.—Union Hill, N. J., Indef.
Howard-Lorn Stock—National, Englewood, Ill., Indef.
Harrison-White Stock—Bijou, Quincy, Ill., Indef.
Holmes, W. Hodge—Lyceum, Troy, N. Y., Indef.
Jewett, Henry, Players—Copley, Boston, Indef.
Keith Stock—Columbus, O., Indef.
Knickerbocker Stock Co.—Syracuse, N. Y., Indef.
Lawrence Players—Majestic, San Francisco, Cal., Indef.
La Salle Stock—Orpheum, Philadelphia, Indef.
Liberty Stock—Stapleton, S. I., Indef.
Liberty Players—Norumbega Park, Boston, Indef.
Liberty Players—Strand, San Diego, Cal.
Lilley, Ed. Clark, Stock—Samuel's O. H., Jamestown, N. Y., Indef.
Manhattan Players—Lyceum, Rochester, N. Y.
Morosco Stock—Los Angeles, Indef.
Martin, Lewis, Stock Co.—Fox, Joliet, Ill.
Mac Taff Co.—Rushville, Ind., 15-20.
Oliver, Ois, Players (Harry J. Wallace, mgr.)—Colorado Springs, Col., Indef.
Permanent Players—Orpheum, Moose Jaw, Sask., Can., Indef.
Peck, Geo.—Opera House, Rockford, Ill., Indef.
Poli Players—Wilkes-Barre, Pa., Indef.
Poli Players—Springfield, Mass., Indef.
Poli Stock—Poli's, Hartford, Conn., Indef.
Phelan, E. V.—Portland, Me., Indef.
Pollack, Edith Stock Co.—Diamond, New Orleans, Indef.
Robins Players—Royal Alexandra, Toronto, Can., Indef.
Rumsey-Howard Stock—Utica, N. Y., Indef.
Shubert Stock—Shubert, St. Paul, Minn., Indef.
Sned-E-Kerr Co.—Salem, Ore., Indef.
Trent Players—Hoboken, N. J., Indef.
Williams, Ed., Stock—Orpheum, Elkhart, Ind.
Wilkes Players—Wilkes, Salt Lake City, Indef.
Wilkes Players—Seattle, Wash., Indef.
Wilson, Tom—Morgan, Grand, Sharon, Pa.
Wallace, Morgan, Stock—Grand, Sioux City, Ia., Indef.

Wallace Chester, Stock Co.—Majestic, Butler, Pa.
Woodward Stock Co.—Denham, Denver, Col.
Waldron, Chas., Stock Co.—Waldron, Fitchburg, Mass.
Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., Indef.
Walsh Stock Co.—Majestic, Providence, R. I.
Wigwam Stock Co.—Wigwam, San Francisco, Indef.
Walker, Stuart, Players—Indef.
Wilson Ave. Stock—Chicago, Ill., Indef.

ARMY CAMP CIRCUIT

Week of July 22.

Camp May, N. J., Pictures.
Camp Custer, Mich. (E. W. Fuller, mgr.)
Carter, The Magician.
Camp Devens, Mass. (Maurice Greet), Pictures.
Camp Dix, N. J. (W. O. Wheeler), Kitty Francis Vaude. Co.
Camp Dodge, Ia. (Julian Anhalt), Pictures.
Camp Gordon (Percy Weadon, mgr.), Mercedes Vaude. Co.
Camp Grant, Ill. (George J. Breinig), Local attractions.
Camp Jackson, S. C. (John F. Farrell), Nora Hayes.
Camp Lee, Va. (C. D. Jacobson), "Little Pink Devil."
Camp Lewis, Wash. (E. W. Braden), Orpheum, Vaudeville.
Camp Meade, Md. (Charles E. Barton), "Mary's Ankle."
Camp Merritt, N. J. (Harry S. Blaney), "Soldier Boy."
Camp Pike, Ark. (H. N. Winchell), "The Beauty Squad."
Quantico—Pictures.
Camp Sherman, Ohio (Frank J. Lea), "General Hale's Pictures."
Camp Taylor, Ky. (Aubrey Stauffer), Stock Company.
Camp Upton, L. I. (George L. Miller), "Over the Top."

TABLOIDS

"Empress Musical Comedy Co."—Empress, Duluth, Minn., Indef.
Hall, Billy & His Mus. Comedy Co.—Norwich, Conn., 15-21.
Ketts' Musical Comedy Revue—Orpheum, Grand Rapids, Mich., Indef.
Lord & Vernon Musical Comedy Co.—Gem, Little Rock, Ark., Indef.
Phelps & Cobb's Jolly Pathfinders—Kempner, Little Rock, Ark., Indef.
Shea, Tex & Mabel, Musical Comedy—Star, San Antonio, Tex., Indef.
Scheffer's, Al., Boys and Girls Co.—St. Louis, Mo., 21, until August 10.
Valentine's, Tex., Quality Maids—Deandi, Amarillo, Tex., Indef.
Walker & Cozy "Hay-a-Laf" Co.—Hippodrome, Parkersburg, W. Va., 15-20.

MINSTRELS

De Rue Bros.—Holton, Me., 17; Calais, 18; Eastport, 19; Lubec, 20.
Coburn's, J. A.—Dayton Beach, Fla., Indef.
Futch, Don—Steel Pier, Atlantic City, N. J., Indef.
Murphy's, Dan—Atlantic City, N. J., Indef.
Rabbit Foot (F. S. Wolcott, mgr.)—Port Gibson, Miss., Indef.

BANDS

Covello's Band—Marigold Gardens, Chicago, Indef.
Victor's—Coney Island, Indef.

MISCELLANEOUS

Bragg & Bragg Show (George M. Bragg, mgr.), Alstead, N. H., 15-20.
La Shea's, Herbert, Attractions—Bijou, Corn-Ing, N. Y., Indef.

CARNIVALS

Baldwin Shows—Baltimore, Md., Indef.
Corey Greater Shows—Catonsville, Pa., 15-20.
Olympian Shows—Milwaukee, Wis., Indef.
Yankee Robinson Shows—Hot Springs, S. D., 17; Gordon, Neb., 18; Harrison, 19; Casper, Wyo., 20.

CIRCUSES

Bates' Circus—Leatsville, N. C., 17; Reidsville, 18.
Barnum & Bailey—Jacksonville, Ill., 17; Quincy, 18; Kirksville, Mo., 19; Trenton, 20; Kansas City, 22; St. Joseph, 23; Atchison, Kas., 25; Junction City, 26; Salina, 27.
Ringling Brothers—Saginaw, Mich., 17; Alma, 18; Ionia, 19; Muskegon, 20; Grand Rapids, 22; Lansing, 23; Jackson, 24; Battle Creek, 25; Kalamazoo, 26; South Bend, Ind., 27.

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The Week of July 21.

LEW GOLDER
Representative

NEW ACTS AND REAPPEARANCES

(Continued from page 9)

EDITH CLIFFORD AND CO.

Theatre—Harlem Opera House.

Style—Singing comedienne.

Time—Thirteen minutes.

Setting—In one.

Miss Clifford is one of the best singing comediennes in vaudeville. She belongs in the two-a-day easily. She is magnanimous in not billing herself alone, as she is entitled to do. The "company" is a young fellow at the piano, whose primary function is to "kill time" while Miss Clifford is changing costume.

Miss Clifford opens with a song about the sophistication of Mary Ann shortly after her arrival in New York, whither the folks back home thought she was going to certain destruction. Her second was an Irish number, and for a close she sang a song the burden of which was "raving." Miss Clifford interpolates some bright chatter during the rendition of her numbers.

This young woman has an excellent delivery, lots of personality and is an entertainer of the first water. Incidentally, she wears some stunning gowns. At this particular performance her auditors went wild over her and insisted on an encore, for which she did a coon song. In addition she was compelled to take several bows.

Miss Clifford is an artiste of big time calibre and is entitled to have her name in electric lights. T. D. E.

KENO AND GREEN

Theatre—Harlem Opera House.

Style—Singing, talking and dancing.

Time—Fourteen minutes.

Setting—Special.

The curtain goes up on the office of a garage on a Sunday morning. The act is crammed full of clean, wholesome comedy, which begins immediately the male member of the team enters the place. His straw hat is suddenly jerked skyward. Without stopping, he hurries to the telephone and is engaged in conversation when a young woman enters. He drops the 'phone in the waste basket.

The young woman gives an Irish name and says she came to pick out a car. He takes out pencil and memorandum pad and asks her pedigree. This bit of business affords many laughs. Her questions about the car develop that he is not a salesman and each of his answers carries a laugh.

Two songs, one of them a parody on "It's a wonderful place; come over, etc.," and a recitation are then offered, the act closing with a whirlwind society dance.

Keno and Green have just left the musical comedy field. They are entertainers of the first water and easily have a big time offering. T. D. E.

TOM KELLY

Theatre—Fifty-eighth Street.

Style—Monologist.

Time—Fifteen minutes.

Setting—In one.

Tom Kelly starts his act the same way the late J. W. Kelly was wont to begin his offering.

After having made several laudatory remarks anent the excellent qualities of Irish folk, he sings a ballad. This is followed by a number of gags, all told in brogue. Kelly has the knack, possessed by few, of making old gags sound new, for at least one out of every three has been done before. But not the way Kelly does them. He sings a "mother" ballad that is in a class all by itself and which won him an encore. After telling several more Irish stories and giving a toast to the boys over there, he sings a comedy number about what our boys will do when they get the Kaiser.

Kelly should be able to walk into big time vaudeville with his eyes shut and find no trouble staying there. S. K.

JOHN ROBB AND COMPANY

Theatre—Harlem Opera House.

Style—Comedy playlet.

Time—Twelve minutes.

Setting—Interior.

A man and woman offer a comedy playlet that, with a little brushing up, should prove acceptable. At present, Robb is inclined to force his acting. His partner is at all times thoroughly at home in the role of the neglected wife, and gives a perfect portrayal of the character.

The act opens in one, representing a street corner and the telephone booth of a drug store. Friend husband calls up his home and tells his wife that he will be detained at the office on account of business, when in reality he has a date with "Frenchy," an actress. The wife apparently swallows the subterfuge.

John congratulates himself on the ease with which he thinks he fooled his better half and, for some reason not made clear, takes a run home, to find his wife out. His suspicions are aroused. In the meantime, she visits the office, to find it locked. For just what reason is not clear, she calls up the house. Her husband answers the 'phone and mistakes friend wife for "Frenchy." Disguising her voice, she succeeds in drawing him out, and he is considerably agitated when she tells him that she will be at his house in fifteen minutes.

The scene then goes to full stage, representing an interior. The door bell rings and instead of "Frenchy," the wife walks in. A quarrel ensues, the talk at times becoming tiresome, but relief is afforded when things are straightened out to the satisfaction of both parties.

It is in the home scene that Robb's acting is overdone and he is stagey and unnatural. On the other hand, his partner lives the part of the wife and gives a splendid portrayal of the character. T. D. E.

ALMA SIMPSON

Theatre—Eighty-first Street.

Style—Singing.

Time—Ten minutes.

Setting—In two.

Assisted by William Dreyfus at the piano, Alma Simpson sings four suitable ballads. There is nothing extraordinary about Miss Simpson's voice: in fact, there are singers in vaudeville who do not style themselves recitalists who outshine Miss Simpson completely. However, her offering is a somewhat satisfactory one and deserving of lukewarm praise. Dreyfus during the act attempts a classical selection at the piano, but the music is so arranged as to allow a good accompaniment on the violin, with the result that Walter Davidson, conductor of the orchestra, deserved the applause at the end of the number.

The best that Miss Simpson can do is to get a new repertoire. If she must sing semi-classical selections and not popular ballads, then she can certainly find a better choice in the huge library of soprano solis. If she does this, she should be able to draw down a fair-sized hit. H. S. K.

TRANSFELD SISTERS

Theatre—Eighty-first Street.

Style—Musical.

Time—Fifteen minutes.

Setting—Two, special.

The Transfeld Sisters have a well-dressed musical act. They carry a drop which is beautifully decorated, but means nothing. They are dressed in gowns with the scale used as trimmings for the cuffs, collars and hems.

They open with a selection on saxaphones, then change their gowns quickly and play guitar-like instruments, singing while they do so. S. K.

WITH THE COLORS

Al. Worth is with the United States Marine Corps.

Joey Gagen is a private with Co. E, 101st Infantry, U. S. A.

Bill Sweeney is a private with Co. F, 101st Infantry, U. S. A.

Karl Zapp, formerly of the Brundage Shows, is now at Camp Grant.

Pete Sturgis, formerly with the Barnum & Bailey Circus, is in the service.

Willis Gillory, formerly of the Brundage Shows, is now at Camp Stanley, Texas.

Walter Stone, playwright and musical director, has enlisted in the United States Army.

John St. John and Clyde O. Tukesberry are both with the 459th Aero Squadron, U. S. A.

Herb. Cohen, press agent with the Sun Brothers Circus, is in the United States Army.

Jack Johnson, formerly ahead of the Morgan Shows, is now at Camp Nichols, New Orleans, La.

Theo. ("Ted") Fleurry, press representative with the Sells-Floto Circus, has joined the colors.

Bert B. Bruce is now with the 28th Co., 164th Depot Brigade, and is stationed at Camp Funston, Kan.

Walter P. Shaw, former park construction man, is now a second lieutenant in the merchant marine.

Sammy Ronan, who was with "Shore Acres" last season, is at Camp Wadsworth, Spartanburg, S. C.

James Rooney, formerly with the Joseph Hart offices, is now in the infantry at Camp Meade, Md.

Charles Silbon, former member of the Segrist-Silbon aerial act, is with the British forces somewhere in France.

Abe Frankel, formerly with the Leo Feist forces, is in the service, at Dover, N. J., with a machine gun company.

Roy Jennier has been called to the colors and is stationed with 9th Co., 154th Depot Brigade, at Camp Mead, Md.

Earl Meyer, formerly of the Ragtime Revue, is with Co. M, 334th Infantry, stationed at Camp Sherman, Chillicothe, Ohio.

Corda Bell, recently with Tex Valentine's "Quality Maids" company, is now located at Camp Bowie, Fort Worth, Texas, in the 141st Infantry Band.

Thomas Sheridan left "The Wanderer" company at Portland, Ore., to report to Local Board 115 Monday, preparatory to leaving for Camp Upton yesterday.

H. A. Von Nieda, formerly a member of the original Four Readings, is now with the 8th Division, U. S. N., aboard the S. S. Maine, stationed at Fort Monroe, Va.

Carl W. Blythe, recently a member of the Columbia stock company, has enlisted in the Naval Reserves and is now at the U. S. Naval Training Station, Newport, R. I.

Leo D. Poe, formerly with Lord and Vernon, has enlisted in the Naval Aviation Corps. His address is Camp Old Detention, Co. 319, Regiment 14, Great Lakes, Ill.

Charles Romig, formerly with the Barnum and Bailey Circus, has arrived overseas with the American Expeditionary Forces, according to advices received in New York.

Jesse Crouch, brother of Mrs. Harry Robettas, of the Aerial Robettas, has joined the navy as a wireless operator, and is at the training station at Puget Sound, Wash.

William Kelly, formerly carpenter with the Helen Ware act, "The Eternal Barrier," is now in the United States Navy aviation corps, stationed at the navy yard at Charleston, S. C.

Saul Leslie, formerly of the Lew Leslie offices, but now with the Piatinny Arsenal, Co. F, 42d Infantry, Dover, N. J., visited New York City the early part of this week on a furlough.

Kenneth Stuart, son of the late Ralph Stuart, has been seriously wounded with the Marines, according to advices received here. Another brother, Ralph, Jr., is a corporal in the Marines.

Neil MacKenzie, formerly with the executive staff of Ringling Brothers' Circus, has sailed for France. MacKenzie is in the Medical Corps and until recently was stationed at Fort Riley, Kansas.

Private Weston Burtis has been in the Base Hospital, Camp Sheridan, Ala., recovering from an operation for appendicitis. Burtis was formerly a member of "The Naughty Princess," in vaudeville.

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GENTLEMEN

Balfour, J. E.	Cunningham, J. B.	Fred & Albert	Kent, Willard	McLeanzo, Harry	Saminoff & Sonia
Baugh, Jim	Curtiss, Eugene	Graydon, Jas.	Kitter, Hal	Mang, Fred	Short, Jas.
Berry, Carroll	Delmer, Cornelius	Harris, Jack	Lea, Mark	Marshall, Geo. O.	Specer, Geo. Soule
Bentley, W. B.	Drum, J. W.	Harrison, H. McK	Levi, Francis	Martins, Frank	Toy, Ben
Bingham, Joe	Foley, Jas. J.	Holman, H.	Levi, W. G.	Mathes, Allen E.	Walck, E. C.
Brewer, Andy	Forrester, Sid	Henry Boys, Seven	McConnell, J. W.	Pierce, Raymond	Waldman, Teddy
Cook, Jack		Hunt, Jack	McGlue, Jas. A.		Williams, Frank

LADIES

Atlantis, Isabel	Culhane, Lee	Johnston, Laura	Fox, Billie	Murphy, Marie	Ross Annie
Adams, Emma	Dupont, Teddy	Kingston, Doris	Foy, Flo	Oakes, Katherine	Russell, Helen F.
Arnold, Luella	De Sales, Betty	King Lillian	French, Mrs. Bert	Parker, Maybelle	Slossom, Helen
Booth, Laura I.	Howard, Mabel	Klein, Julia	Oldemister Jessie	Pemberton, Angie	Stoner, Jessie
Brooks, Madge	(Package)	Dupree, Minnie	Harris, Marguerita	Perkins, Carrie	St. John Eleanor
Burke, Grace	Irwin, Jean	Evans, Dorothy	Livingston, Lee	Ragnhild, Miss	St. Vincent
Blaney, Irene	Julian Walker	Farinella, Marie	Mayo, Elizabeth	W.	Eleanor
Clarke, Lucille	Jensen, Hulda	Flanell, Carrie	Morton, Lydia K.	R-no Sisters	Truitt, Gail
Clarke, Josie	Mme.	Fox, Grace	Morton, Mabel	Rhodes, Lillian	Walters, Helen

PLAYWRIGHTS WILL BE FILED

The will of Murdock Lind, playwright and songwriter, was filed for probate in the Surrogate's Court last week. He directs his estate to be paid out in the following manner after all debts are disposed of:

Minnie Ricketts McRae Eppey Lind, widow, his \$1,000 New York Life Insurance Company policy, a \$1,000 Atlantic Coast Line bond and the piano; Murdock Edmund Eppey Lind, son, a \$1,000 St. Louis & Southern Railway Corporation bond; Arthur MacKenzie Lind, brother, and Marion Murdock Laird, relationship not stated, equally the residue; Henry Ridgely Evans, entire scrapbook collection; Mrs. Margaret Stevens, a \$1,000 Milwaukee Gas Light Company bond; Edward Le Roy Rice, of 1303 St. John's place, Brooklyn, all of the wigs, costumes, stage shoes, properties, photographs and portraits of theatrical people and everything, whatsoever, excepting the books and plays of a theatrical character; Arthur Trevelyan, of 59 Minster road, Cripple Wadd, N. W., London, England, all of the theatrical books and plays and everything of a literary character pertaining to the stage, with the exception of "my songs and collection of music."

ROEDER INHERITS WIFE'S ESTATE

The estate of Mrs. Geraldine Morgan Roeder, known professionally as Geraldine Morgan, wife of Benjamin Roeder, general manager for David Belasco, is to be distributed in the following manner according to her will filed and admitted in the Surrogate's Court last week:

Mrs. Virginia W. Morgan, mother, of Glendale, Berkshire county, Mass., a life interest in the real estate there, after which the property is to be sold and the proceeds revert to the residuary estate; Paul Morgan, brother, of 244 West One Hundred and Ninth street, a Stradivarius violin.

The rest of the estate to Benjamin F. Roeder, husband, of 124 West Fifty-fifth street, who, without bonds, also is named as executor, under the will which was executed on June 12, 1903, and attested by George Downing Clarke and Sophie Fink, the latter one of the maids in her home, who had left her employ on December 30, 1905, and is now in Austria.

WILL ROGERS FATHER AGAIN

Will Rogers is now the father of three sons, the last having been born last Monday.

DEATHS IN THE PROFESSION

JOE WELCH, well known as a monologist and character comedian, died suddenly last Monday at Westport, Conn., where he had been confined for several weeks. Welch broke into vaudeville in serious playlets, but later on began to give the Hebrew monologues which won him his fame. He was suffering with a nervous ailment at the time of his death.

JOHN NELSON, an aerial performer with the Hagenback-Wallace circus, died in Gary, Ind., last Friday. The body was shipped to his home in Joliet, Ill.

MRS. KATHERINE FISHER MAGLE, a famous old-time actress, was buried Sunday from the home of her daughter, Mrs. Zoe E. J. Clark Underwood, of 2036 Eighty-third street, Bensonhurst, Brooklyn.

Mrs. Magle was eighty-five years old. Under her maiden name of Kate Fisher she played with Edwin Forrest in "Richard III." in 1860, being one of the very few actresses who have remained as a link between the era of Forrest and the present generation. She appeared at Niblo's Garden with Forrest and later she toured the country in "Mazeppa," a famous old-time melodrama. Edwin Booth was another actor in whose support she was seen, and she at one time starred at Wallack's old theatre in New York in repertoire. During her long career Mrs. Magle played hundreds of parts, including most of the Shakespearean heroines. Her first marriage was to Judge James Clark, of Nashville, Tenn. In 1882 she went to Europe with her daughter for an extended stay. Twenty-seven years ago, following the death of her first husband, she was married to James Magle, manager for T. Henry Fincke and Lillian Russell. He died about four years ago.

RUSSELL HAMPTON, 42, a member of the Belgrade Stock Company, playing at Forest Lake, Palmer, Mass., was found dead in his bed at the Hampshire House, Ware, July 24, by the manager. Death was due to heart failure. Mr. Hampton joined

the company in March to play heavies. He leaves a sister, Mrs. J. Sillis, of Brooklyn, N. Y., and a brother, William Hampton, of New York.

ARTHUR DUNN, for many years advertising agent for the Gayety Theatre, Milwaukee, Wis., died here last week from heart disease. Dunn was also agent for the Majestic and Palace theatres in Milwaukee, and was the official announcer at the fight clubs.

KATE FISHER, one of the oldest theatrical stars in the country, died last week at the age of eighty-five. She won her fame by playing the part of Mazeppa at the time of the Civil War.

She had the distinction of having presented the first dramatic performance of the Byron play at the old Brooklyn Academy of Music. She was a native of Boston, but first went on the stage as a danseuse at Burton's Chambers Street Theatre here in 1852. She was the widow of John Magle, an advance agent who died about ten years ago.

WILLIAM PRUETTE, well known baritone, died last Monday at Liberty, N. Y., where he was being treated for tuberculosis. He was born in Washington fifty-five years ago and went on the stage when he was 20 years old. He was an opera singer all of his stage life and gained fame when singing the baritone part in "Robin Hood." For several years Mr. Pruette was a member of the Bostonians.

He left two sons—Roy Pruette, who played last year in one of the Shubert companies, and William Pruette, Jr., who is in business in this city.

JOE CROTTY, of the Crotty Trio, died July 12th at Columbus, O., of an affection of the brain. He is survived by his widow, a son and a daughter. The deceased had appeared in many of the Eastern and Western vaudeville theatres and was known as the "original American boy dancer."

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NEW YORK THEATRES

LYCEUM Theatre, 45th St. & Bway. Evs. at 8.20. Matinees Thursday & Saturday, 2.30.
DAVID BELASCO presents
A play of the Great Northwest by Willard Mack.

TIGER ROSE

B. F. KEITH'S
PALACE Broadway & 47th St. Mat. Daily at 2 P. M. 25, 50 and 75c. Every Night 25-50-75-\$1-\$1.50
Mlle. Dazie & Co., Anna Wheaton & Harry Carroll, Fradkin & Jean Tell, Andrew Tombes & Rena Parker, "Somewhere in Franco," Walter Brower, Chas. A. Hearn Troupe, Meehan's Canines, Juliette Dika.

GAITY Broadway & 46th St. Evs. 8.15, Mat. Wednesday and Saturday 2.15.
KLAW & ERLANGER'S
RADIANT MUSICAL COMEDY GEM

THE RAINBOW GIRL

NEW AMSTERDAM Theatre, W. 42d St. Evs. 8.15. Mats. Wed. & Sat. 2.15.

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LIBERTY Theatre, W. 42nd St. Evs. at 8.20. Mats. Wed. & Sat. 2.30.
COHAN & HARRIS present

GOING UP

BIG MUSICAL HIT.
Book & Lyrics by Otto Harbach & James Montgomery. Music by Louis A. Hirsch.



WANTS at once to replace our boys called to the colors, a light comedian and juvenile man, also a clever second business woman. Other good repertoire people write. All year around engagement. Company now playing fourteen weeks' engagement to record business at Lakemont Park, Altoona, Pa. Address CHAS. H. ROSSKAM, Manager.

WANTED

A-1 LEADING WOMAN

with wardrobe and ability, long season, two a week, with two matinees. Salary sure. Also want to hear from good general business man. Old friends write. JAMES BLAINE, Mgr., Orpheum Players, Edmonton, Alta. Empress Theatre.

WANTED

SCENE PAINTER

Permanent Position

GAYETY THEATRE STUDIO, Philadelphia, Pa.

WE WANT A LOCATION!

GENE LEWIS -- OLGA WORTH AND THEIR COMPANY

The finest dramatic stock company ever appearing at popular prices. Now in their second year in their own theatre at Dallas. We invite offers for the coming season in a southern city preferred. Road shows will be scarce—Managers protect yourselves! We are playing only plays with Broadway runs and mounted better than the road productions. Two car loads of scenery and equipment!

"These two idols rose to the zenith of their achievement in the production of 'Nothing But the Truth' last night and it's no wonder five hundred were turned away."—Dallas Times Herald.

Stock People Note—Glad to hear from people who can qualify in these surroundings; send photos and programs. Gene Lewis, Manager, Cycle Park Theatre, Dallas, Texas.



MISS MYRKLE

MYRKLE-HARDER CO.

WANTED thoroughly reliable union man. Long sure season. Must be competent to play 3 or 4 parts. Also all day working agent. Always glad to hear from reliable people who appreciate a regular position.

Plays: Cheating Cheaters, The Brat, Pals First, Here Comes the Bride, The Land of Promise, The Daughter of Mother Machree.

Per Address: Wm. H. Harder, Allenhurst, N. J.



WANTED

Useful People in all Lines

for musical comedy. Never closing. Sobriety the first essential. Can use good bass singer capable of playing character comedy. Ingenues and soubrettes also write. Reliable chorus girls always assured of steady work. Seven of our boys drafted—others ready to go. HARRY A. MARCH, March's Musical Merry Makers, Academy of Music, Newport News, Va., starting July 23d. This week, Canton, Ohio. Write or wire.

WANTED

to hear from first class stock tabloid musical comedy company. Long season's engagement. Can use good musical comedy people and chorus girls at all times. Harry Cleveland, Roy Clair, L. MacCullough, Morris Streeter, W. Rosenberg, please write. W. B. SHERMAN, Sherman Theatre, Moose Jaw, Canada.

STOCK AND REPERTOIRE

(Continued from page 12)

HILLIARD OPENING SET

"A Prince There Was," with Robert Hilliard in the lead, will open at the Apollo Theatre, Atlantic City, October 21. The play was written by Frank Westerton and Mr. Hilliard from the novel "Enchanted Hearts" by Darragh Aldrich. The cast includes Stella Archer, Little Bonnie Marie, who was with Chauncey Olcott recently, Charles Hammond, Charles A. de Lima, George Clare, Jessie Ralph, Florence Johns, Wanda Carlisle and Constance Hunt.

CENTURY GETS FOUR NEW ONES

The Century Play Company has secured the release for stock of "Coat Tales," "The Trap," "After Office Hours" and "The Little Girl in a Big City."

WM. F. (Billy) HARMS

EMPIRE THEATRE,
Hoboken, N. J.
(Member of T. B. C.)

SCENERY

Two Analine Drops, 20 x 36. Leg and water landscape. "LANDSCAPE," care of Clipper.

WANTED

Young Lady Pianiste, neat appearance, for vaudeville specialty. ALBERT WARREN SMEDES, 409 Gaiety Theatre Bldg., New York.

SCORES HIT AS "BUD"

HARTFORD, Conn., July 13.—Nat Griswold, who was specially engaged for the Poli stock last week to play the role of Bud in "The Silent Witness," made such a decided success that he has been retained by General Manager James Thatcher for "Here Comes the Bride," next week's bill. The local critics liked Griswold's performance of Bud so well that they gave him special mention in their reviews of the show. For week of July 22 the bill will be "The Cinderella Man."

MRS. FISKE HAS NEW PLAY

Mrs. Fiske will not go on the road next season with "Service" and "Mme. Sand." Instead she will return to Broadway in "Penny," a play by Martin Brown.

Universal Auto School

Be a Live Wire and secure a good position as a chauffeur. The Government needs you. Private instruction from 9 A. M. to 9 P. M. Private lessons also for ladies. A complete course \$25, license guaranteed. UNIVERSAL, 1604 Broadway, New York.



WANTED

Musical Comedy people in all lines. Union working crew, to play small parts. Quartet or trio who can play parts. 10 experienced chorus girls. For summer and regular season. Lakeside Park, Akron, Ohio. Address BILLY ALLEN, Butchel Hotel, Akron, Ohio.

Wanted for Shannon Stock Co.

Clever Actor with good singing voice; best wardrobe; Real Musicians for B. and O. Year's Work. Sherwood, Ohio, this week; Byran, Ohio, next week.

HARRY SHANNON

WANTED

The Best Permanent Stock People

For Eastern Cities. Young people who look and dress modern parts. ALL LINES. Address ED. CLARKE LILLEY, West Alexandria, Ohio.

WANTED

Musical Comedy and Opera Companies

Up in two or more bills. Musical comedy and opera people in all lines.

J. W. GORMAN CO., 100 Boylston Street, Boston, Mass.

WANTED—Musical Comedy Companies

Up in two or more bills. Also musical stock company. Musical comedy people in all lines. For Summer circuit.

J. W. GORMAN CO., 100 Boylston Street, Boston, Mass.

WANTED—GIRL DANCERS

who can do high kicking and cartwheels, for established vaudeville act, now working. Good salary. Address DANCE ACT, care Clipper Office, 1604 Broadway, New York City.

At Liberty—Ladies Orchestra

7-Pieces—7

At liberty after Saturday night, July 27th. Don't write—wire. House managers, here's your chance. A novelty and seven young artists of ability. Address H. M. ADDISON, Oneonta Theatre, Oneonta, N. Y.

JEFFERSON

The bill opened with the shadow act presented by Paul and Azella, a man and woman. The images they throw on the screen are lifelike and the act indicates that this couple are skilled at this business.

Bud Walker, comedian, does an act similar to Willie Weston, but does not measure up to the latter. Walker is a fair singer and a by no means bad dancer, but he lacks individuality in comedy. He starts off with a popular number and then tells some stories, after which he sings a comedy number and follows with an Italian dialect song. He shows his versatility by whistling a popular number, closing with imitations of stars. The best one that he does is that of Fred Stone, for in it Walker does some good stepping, which brought him a good hand at the close.

"The Grifter," a sketch dealing with circus life, is a rather slow affair. A "grifter" is in love with a bareback rider who is about to leave the circus for her old home town. He tells her of his love after he has bunced a hayseed out of a goodly sum of money and, through her influence, he decides to give up the life and go back home with her. Walter Nealand plays the male role, with Marion Buell playing opposite. They speak their lines in a convincing manner, but the dialogue needs a little brushing up.

The Hearst-Pathé news weekly split the bill and was followed by a farcical sketch, "The Haunted Depot," presented by Bogart and Nelson. The source of the humor lies in the traditional superstitions of a dorky. The scene is laid in a railroad depot where a girl comes to prove that she is not afraid of ghosts. A dorky keeps her company, and the gags and comedy antics evoked many laughs. The house gave the actors a good hand, which they certainly deserved, though the sketch does not contain anything distinctly original.

Al K. Hall, nut comedian, assisted by a girl, is doing the same act in vaudeville that he did in burlesque. Some of the stuff he pulls is out of place in vaudeville and is certainly too coarse for the better time. He does, however, provide some amusing moments and the girl assisting him helps things along by singing two songs in a satisfactory manner. The big hit of the turn is when Al takes the drummer's place in the pit and the girl on the stage sings a popular number.

"Self-Defense" is the title of a dramatic sketch that deals with the uncertainty of circumstantial evidence. A dumb Italian boy is accused of the murder of his sister, her child and her husband. He enacts the scenes before the district attorney in so realistic a fashion that the prosecutor is convinced of the boy's innocence. The sketch has been released for small time and it scored a fair sized hit last Monday. The actors speak their lines in a forceful style.

Willie Solar was given a dandy reception. Solar is gifted with a very pleasant voice, besides being capable at reproducing sounds, and whistles in expert fashion. For a closing number he uses some snappy dance steps that puts his act over. Except for his second song, which is not at all in harmony with the high standard of the rest of his act, his repertoire is well chosen and he should find little difficulty in reaching the big time.

Russell and Beatrice, capable acrobats, closed the show and came in for a good hand. H. S. K.

DRAFT UNITES ACTS

As a result of the induction into the National Army of Mason, of the team of Sullivan and Mason, and of Billy Kelly, comedian with "The Reel Guys" act, the two turns have combined and will continue as "The Reel Guys." Sullivan replacing Kelly. The latter was ordered to report to his local (New York city) draft board for entrainment to a nearby camp.

"OLIVES" BOOKED BY PANTAGES

"Olives," a girl act numbering ten people and featuring Myrtle Lawler, Cliff Dixon and Frank Sinclair, has been booked over Pantages time and will open in Minneapolis, Minn., July 31.

VAUDEVILLE REVIEWS

(Continued from pages 7 and 8)

125TH STREET

(Last Half)

Miller and the Merriman Sisters opened the show. The trio first do a xylophone medley, after which the girls do a dance of the nations. Miller then does the "Humoresque," using four instead of the usual two hammers, the effect being that of two people playing. He furnishes his own accompaniment with variations. Following a straight rendition of the air, he goes into ragtime.

A descriptive number entitled "The Cavalry Charge" was then done by the three, the sounds of fife, drum, bugle and galloping horses being produced. The trio wore appropriate regimental jackets and caps in the last number.

The Crites Brothers were on next. The boys are excellent dancers. They come down the aisle of the theatre and ascend to the stage. They start explanations as to why they were late and had to come through the auditorium of the house, but their voices are drowned by the orchestra. To add to their seeming discomfiture, the lights are turned out on them. An argument with the electrician follows.

The elder of the two then made his exit and the younger importuned the operator to give him the spot, which was done. Following a good wooden shoe dance number, the little fellow made his exit, his brother reappearing. He started to dance and the lights again went out on him. This business over with, he did a solo dance, after which the two did a double wooden shoe dance, alternating from toe to heel. The two dance nicely together and a spectacular finish netted a rousing hand.

Harry Breen, "nut" comedian, with his limericks, childhood games, parodies, stories, "gags," and extemporaneous song, followed and scored the biggest comedy hit of the bill.

"Oh, That Melody," one of the best musical tabloids seen in a long time closed the show and held them in. It is fully reviewed under New Acts.

Sol LeVoy sang an animated published song, and Elsie Ferguson, in "A Doll's House," furnished the feature pictures.

T. D. E.

EIGHTY-FIRST STREET

The outstanding feature of the vaudeville bill for the last half was music. Two out of the five acts were entirely devoted to singing and playing, while the others had a natural smattering of songs. The lack of a sketch or a comedy number was keenly felt.

Greenlee and Williams carry a regular line of songs and dances. The singing that Greenlee does, however, is absolutely unnecessary and jars the audience. This he ought to eliminate at once, for it only interferes with the little praise his act deserves. A snappy dance at the end, in which both show up to advantage, brought them a fair sized ovation.

Alma Simpson, assisted by William Dreyfus at the piano, offered several songs. See New Acts for a further review.

Surprising as it may seem, Frank Gaby, ventriloquist, pulled down the hit of the bill. Gaby is one of the best of such entertainers that has appeared in vaudeville for many a day, and the Thursday audience literally went wild over him. He had to respond to several bows and an encore before he was allowed to depart. His business with the boy scout and later with the imaginary girl afforded the audience several big laughs, for the gags he pulls are sure laugh-getters.

F. Wheeler Wadsworth, saxophonist, is trying out a new musical act with the assistance of Victor Arden, which is fully reviewed under New Acts.

Marie Fanchonetti and Jack Kraft closed the show with an act similar to the opening one, neither of which were appropriate in their positions. Despite the unfortunate place on the bill, though, Fanchonetti and Kraft pulled down a big hand. This couple is both gifted and clever, especially in the matter of dancing. Their last number, which is full of jazz, put their act over with a bang. H. S. K.

KEITH'S JERSEY CITY

(Last Half)

The Three Kelsos opened the show with a dancing and acrobatic act that pleased immensely. The comedian of the troupe, who is made up in semi-tramp style, does the most hazardous part of the work. His last stunt is a thriller, and put the act over for a hit.

Eddie Borden and Company, of one man, were second. Borden's nut comedy and antics won the audience quickly and he scored heavily. He had to respond to two encores before he was able to make his final exit. The man who assists him does well with his part, that of an English dude.

McLain Gates and a company consisting of one young lady held the third position on the bill. The act starts off as a dramatic sketch and is going along nicely, when suddenly the stage hands start tearing up the set and force the two performers off. They come on in front of a drop in one and explain that the stage hand's action was part of the act. This bit should either be discarded altogether or should be worked out better, for, as it stands, they are deliberately spoiling a good dramatic sketch for the sake of a few stray laughs.

Mabel Burke, who possesses an extremely pleasing soprano voice, followed them, and sang an illustrated ballad.

The bill was split here by a Hearst-Pathé news weekly.

Maurice Diamond and Lola Girlie, in a dancing act that scored a tremendous hit, followed the news reel. For a further review see our New Act column.

Tower and Darrell, man and woman, in a "nut" comedy talking and dancing act, were sixth on the program. The woman certainly does go after her partner hammer and tongs. This pair soon had the audience laughing long and loud, with very little effort.

Orville Stamm, billed as "The Boy Hercules," lived up to his billing in every respect. This lad is a wonder and his feats of strength would make many an older athlete turn green with envy. He can also sing and play the violin. S. K.

HARLEM OPERA HOUSE

(Last Half)

De Winters and Rose, a man and woman, in classic dancing, featuring "The Indian Idyl," opened the show and pleased.

Bentley and Young, comedians, in "The Explorers," were on next and are reviewed under New Acts.

John Robb and company, a man and woman, in a comedy sketch called "John," occupied third position, and also are fully reviewed under New Acts.

Edith Clifford and company, a singing comedienne and assistant, in songs and chatter, scored the hit of the bill, and are reviewed under New Acts.

Coakley and Dunleavy, two men, took second honors. A dug-out in No Man's Land houses two occupants—both of whom are colored privates. One is attired in regulation khaki, the other in a nondescript uniform. A dusky head protrudes above the sand bags. A shot is heard, and the head is immediately withdrawn.

In the distance are barbed wire entanglements and still further on a burning French city. The two soldiers emerge from behind the breastworks and indulge in trench chatter. Several gags are introduced and the material is new and laughable. A cannon ball comes from the direction of the enemy's trenches. One of the "negroes" throws it back. It explodes and several German helmets drop in the American trench. This and other bits of business, including that of a letter from home, caused many laughs.

One of the men has an excellent baritone voice which he displays to advantage in the rendition of a popular published war song. A double war song closed the act. The man in the nondescript uniform is a first-rate comedian.

Carl Rosini and company, in sleight-of-hand and other magical illusions, closed the vaudeville portion of the bill.

T. D. E.

MAJESTIC

(Chicago)

Emily Ann Wellman and Jack Morris's "Where Things Happen," a skit depicting life "over there," created a tremendous sensation at its presentation at the Majestic Theatre on Monday afternoon. It is an intense war drama of the flash nature, gripping at times and humorous at others. The scenes, which are six, are made on a darkened stage, and the offering is enacted throughout with all lights out, with the exception of spots upon the players in the scene. Three men and two women enact the various characters. The cast is a capable one, the offering a remarkable and vivid playlet, and the moral it teaches an ideal one. It is the headline attraction and is worthy of this consideration.

Margot Francois and partner presented feats of tumbling that were astonishing. Miss Francois tumbled about on stilts as easily as if she were going through an ordinary routine. Her partner took care of the comedy end splendidly and assisted in making an impression that was fitting an act of this calibre.

Felix Bernard and Jose Termini compose a duet of musicians that are endowed with masterful technique. Bernard is a violinist of the extraordinary type, while Termini's ability at the piano stamps him "master of the ivories." This combination rendered classical selections and then strayed into the field of syncopation, winning applause in abundance. They scored on merits.

Martha Hamilton and company introduced "Oh, You Women," a comedy playlet picturing the life of a married couple where the woman of the house is a losing gambler at cards. She has purchased everything on the installment plan and is unable to pay, whereupon her creditors quickly remove everything. The comedy is clean and wholesome throughout and the players handle their roles brilliantly. It caused continuous laughter and won the hearty approval of the Majesticites.

The volunteers are remembered hereabouts and their harmonious voices were another bright spot in the program. Their repertoire consisted of a number of popular songs and each scored heavily.

The Ward Brothers introduced an English Johnnie and a straight man. Both boys have yodling voices that are of sweet tone, but they failed to offer much along the line of song. They have a good routine of crossfire material which they handle well. They also dance and win out neatly along these lines. They created a very good impression and held the house in its entirety.

Bert Swor had a difficult spot, following the dramatic offering, but he held down the position like a Trojan and put every one of his comedy stories over with plenty of life.

Misses Black and White closed the afternoon's program with a series of acrobatic feats for which they are noted. They have staged their offering with a beautiful interior scene, which has added much value to it. They worked in unison and were able to hold the entire house to the very close. H. F. R.

"O'CHARMED" GETS BOOKING

George Choo's "O'Charmed," featuring Jack Clair and Kahn and Boone, a comedy singing, talking and dancing team, has been booked over Pantages time, and will open in Minneapolis, August 4.

DANCING GIRLS GET BOOKING

McFarland's Dancing Girls, a new act, has been booked over Pantages time, opening in San Francisco last week. The act is working its way eastward. Six girls are in it.

JESSIE MORRIS DOES A SINGLE

Jessie Morris is trying out a new single act at Proctor's Fifty-Eighth Street the first half of this week. The act was written by Jean Havez.

COOK AND OATMAN SPLIT

The act of Cook and Oatman has split. "Dot" Oatman will continue as a single. She is playing Pantages time.

MOTION PICTURES

CREEL SAYS HE TREATED ALL ALIKE

EXPLAINS WAR FILM SITUATION

WASHINGTON, July 13.—George Creel's answer to the Treadway resolution, calling upon him, as the head of the Committee on Public Information, to furnish the House of Representatives with information concerning the method of taking, exhibiting and distributing war films, was submitted to Speaker Clark on Friday in the form of a letter by Secretary Baker. The letter, although submitted by Secretary Baker, was prepared by Creel and categorically answered all of the questions asked in the Treadway resolution.

The recent controversy which took place over the stopping of the Universal film, "The Yanks are Coming," at the Broadway Theatre, New York, was not mentioned specifically. In the following excerpt from Mr. Creel's answer, he describes the method in which the inter-Allied War Review is handled.

It was the first contention of the allied governments that this war review be offered to the highest bidder, but the committee of Public Information insisted that the four news weeklies of the United States should be given prior consideration. As a consequence the offer was made to these four companies—the Hearst-Pathé, the Universal, the Mutual and the Gaumont—that 2,000 feet of film showing the American expeditionary force would be released to them each week for the flat sum of \$5,000.

"At that period in the negotiations when the largest of these weeklies had accepted the contract one of the companies entered a protest against the plan. As a consequence of this attitude, the inter-Allied War Review was offered to the motion picture industry as a whole, as was the case with the feature films. Every exchange was given opportunity to bid, and when these bids were passed it was found the Pathé Exchange (Inc.) had made the best offer and the contract was awarded them on the terms of 80 per cent of the proceeds, and a guarantee of showing in 2,500 theatres."

Regarding the presentation of "Pershing's Crusaders," Mr. Creel gave the following explanation:

"This feature is shown in the principal theatres. The aid of the State Councils of Defense, patriotic organizations and citizens being enlisted to make each showing an event of real patriotic significance. There is no thought of profit; the principal idea being to gain the widest publicity. When these showings have demonstrated the value of the picture as a commercial proposition, the feature is offered to the motion picture industry as a whole and awarded to the highest bidder in point of financial return and widest distribution."

ROTHAPFEL TO STAGE WAR FILM

At the request of Charles S. Hart, head of the Committee on Public Information's film division; Manager Rothapfel, of The Rivoli and The Rialto, will stage "America's Answer," the new government war picture which is to be released as a successor to "Pershing's Crusaders." The picture will be presented to the public for the first time on July 29 at the George M. Cohan Theatre. The assembling and titling of the various scenes which show the progress of America's military activities have just been completed and Mr. Rothapfel started work on the details of his presentation last Monday.

GOLDWYN ANNOUNCES PLANS

Samuel Goldfish, president of Goldwyn, has announced his company's plans for its second year of existence. The features will hereafter be made on the star series plan, and will be released that way. Those already chosen are Geraldine Farrar, "The Turn of a Wheel," which is her first; "The Pirate Woman" and "The Hell Cat," Pauline Frederick, "The Poverty of Money," which is the only one of those announced, for the initial offering of each star, not yet complete. Mabel Normand in "Peck's Bad Girl," the first of a series of eight pictures. "Hidden Fires," is the first Mae Marsh feature, and Madge Kennedy will begin her series with "The Kingdom of Youth." "Just for To-night" will be the first of Tom Moore's starring vehicles. There are also scheduled for production the following stories from the pen of Rex Beach, "Laughing Bill Hyde," "The Crimson Gardenia," "The Iron Trail," "The Net," "Going Some" and "The Silver Horde."

PARALTA PLAYS, INC., SUED

The Paralta Plays, Inc., John E. DeWolfe, and Herman Katz, have been sued in the Supreme Court for \$51,500 by Siegfried Peierls and Herman H. Wolfe, doing business as Peierls, Buhler & Co., private bankers. The complaint alleges that the Paralta Plays, a California corporation, protested a note for \$50,000 made by the defendants in November last when it fell due, although endorsed by the film company, DeWolfe & Katz.

Although the defendants have not filed an answer as yet, filing of a notice of appearance in their behalf by their attorneys, Siegel, Corn & Siegel, indicates that they intend to defend the suit.

PICTURE WRECKER INTERNED

NEW ORLEANS, La., June 13.—Hans Marroun, who created a panic two weeks ago at the Globe Theatre, situated at 614 Canal street, by attempting to destroy a print of "The Kaiser, the Beast of Berlin," which was being shown there, and shoot the operator who was running the machine, has been ordered interned for the duration of the war. He will go to Fort Oglethorpe.

KERRIGAN LEAVES PARALTA

J. W. Kerrigan, upon the completion of his latest feature, "A Burglar for a Night," will sever his connection with Paralta Plays, Inc., and will thereafter be seen in pictures produced by Jesse D. Hampton, who will release his features through the Hodgkinson Service. Mr. Hampton is planning to produce for a number of stars, of whom Kerrigan is the first.

GOVERNMENT TAKES "EAGLE'S EYE"

The United States Government has secured prints of "The Eagle's Eye," which the Whartons made, and will show it throughout Mexico, by arrangement with the Mexican Government, and the aid of the American and British Embassies.

GOLDWYN GETS "A PERFECT LADY"

Madge Kennedy will be seen in a film version of "A Perfect Lady," which served as a vehicle for Rose Stahl. Goldwyn has purchased the screen rights from Channing Pollack and Ren Wolf, and will begin production shortly.

PICTURE MEN HIRE TAX EXPERT

Ewell S. Moore, of San Francisco, a recognized tax expert, has been engaged by The Motion Picture War Service Association, to represent that organization and its members in Washington.

TABLOID TO TOUR SOUTH

Ed Lang has booked a southern tour for his musical comedy tabloid company, "The Mascot Girls," with fourteen people.

FILM MEN PLAN TO WIPE OUT THIEVERY

PROTECTIVE ASSOCIATION FORMED

Determined to put a stop to the rapidly increasing number of film thefts, the big film companies got together last week and held a conference, which resulted in the formation of a protective association that will be charged with the duty of eliminating the enormous losses arising every year from this form of loss.

The film men's protective association will immediately become active, having already arranged to have one of the best known private detective agencies in America co-operate with the representatives of the association in the finish fight that has started and which, before it is ended, is expected to put the reel crooks out of business. The association proposes to follow the methods of detection that have proved highly satisfactory in wiping out thievery in the jewelry, dry goods and other trades, and its activities will be practically world wide in scope.

Most of the film that is stolen in the United States finds its way to South America and Mexico, it is claimed. A special effort will be made by the association to cover the hitherto unwatched territory, through which the contraband goods must travel.

Among those appointed on the committee to see that the association's plans are properly carried out are Joe Brandt, Universal; Lou Rogers, Paramount; Sam Eckman, Goldwyn; Joe Partridge, V. L. S. E., and Ed. Saunders, Metro.

EXPECT SUNDAY FILM

TRENTON, N. J., July 15.—Sunday motion picture performances in all of the film houses in Trenton are expected soon. Director of Public Safety George B. La Barre has espoused such a movement before the city commissioners and is being supported by thousands of persons in all walks of life here.

The championship of Commissioner La Barre was revealed when Augustus L. Waldron, manager of Jack Waldron, pugilist, who is the local manager of the Grand Theatre, appeared before the city authorities and requested permission to be allowed to give a performance on the screen at the theatre in aid of the Jewish War Relief Fund, for which more than \$25,000 already has been subscribed in this city.

OPERATORS GET RAISE

PROVIDENCE, R. I., July 15.—Business Agent Frank W. Brown, of the Moving Picture Union in this city, has reached an agreement with Charles Lovenberg, chairman of the Managers' Association, whereby the operators will receive 61 cents to 66 2/3 cents an hour. Nearly 100 operators are affected by this wage advance, which went into effect to-day.

BUYS RIGHTS TO "STOLEN ORDERS"

The rights to "Stolen Orders" for Colorado, Utah, Nevada and New Mexico were sold by William A. Brady to J. W. Burke, president of the Mid-West Greater Picture Company last week. "Stolen Orders" has just completed a run at the Park and Lyric theatres.

FARRAR GOES WEST

Geraldine Farrar, accompanied by Lou Tellegen and a technical staff, left for Wyoming last Sunday for locations in her new Goldwyn picture, "The Hell Cat." Reginald Barker is directing the production.

Film Flashes

Douglas Fairbanks has completed work on "Bound in Morocco."

Paramount will release D. W. Griffith's "The Great Love" on August 12.

Harold Bolster, of Goldwyn, has returned from a business trip to the West.

Douglas Fairbanks is at work staging a new propaganda film for the Government.

The Marionette series, which Essanay is going to issue, are now ready for the market.

Wm. S. Hart has finished work on "Riddle Gawne," which completes the first year's program.

Florence Malone has been engaged to play in the support of Louise Huff in "The Sea Wolf."

William Wolbert will hereafter direct all features made by Monroe Salisbury for Universal.

Lillian Walker is making a feature for her own company, called "The Embarrassment of Riches."

World Pictures has engaged Grace Henderson to play in the support of June Elvidge in "The Love Wraith."

C. C. Pettifohn and Sidney Cohen, of the Affiliated Distributors Corp., will attend the convention in Boston.

The name of the Universal Film Exchange of New York, Inc., has been changed to The Big U Film Exchange.

F. J. McWilliams, formerly on the road for Mutual, has been made manager of the Grand Theatre in Madison, Wis.

Paul M. Bryan is to help in exploiting "The Hand of Vengeance" for Gaumont. He will cover the Middle West.

Edwin Carewe will direct "Pals First," which Metro will produce with Harold Lockwood in the leading role.

J. Stuart Blackton, Jr., is now a member of the 59th Artillery Corps, A. E. F. He is stationed with Battery E.

Adda Gleason, a new leading lady at Universal, will be seen opposite Monroe Salisbury in "That Devil Bateese."

Dustin Farnum and Harry Sherman are going to attend the convention of the Motion Picture Exhibitors in Boston.

Harry Poppe, press agent for Harold Lockwood, is in the East with the star, and will remain as long as the Star does.

David Wark Griffith's "Hearts of the World" began a week's engagement at Camp Taylor (Howard O. Pierce, manager) last Sunday.

Montagu Love returned to the Fort Lee studios last week after taking exteriors in North Carolina for his forthcoming picture, "Pirate's Gold."

L. William O'Connor, who was cameraman for S. Stuart Blackton, is now studying military photography for the Signal Corps, at Columbia University.

Charles Condon, formerly associated with "Motography" and "Photoplay," trade publications, has been called in the draft and will report about August 1.

Walter Heils, who recently concluded an engagement with Metro, will support Gladys Leslie in her new Vitagraph production, "The Nymph of the Foot Hills."

Paramount wishes to announce that Joseph Hanaberry is the author of "The Man From Painted Post," and not John Emerson and Anita Loos, as previously stated.

The title of the second Louise Huff picture that World Pictures is producing has been changed from "The Song of the Heart" to "The Sea Wolf," out of deference to another motion picture producer.

The cast that will support Emily Stevens in her forthcoming Metro production, "Kildare of the Storm," includes King Baggot, Crauford Kent, Maggie Breyer, Helen Lindroth and Edward Davis. Harry L. Franklin will direct.

The Lenox Producing Corporation of Dover, Del., has been authorized by the Secretary of State of New York to engage in a general theatrical and motion picture business in New York State. The concern is capitalized at \$60,000. J. J. McCarthy of New York is designated as representative of the company.

FILM FLASHES

The first starring vehicle for Olive Tell is "Secret Strings."

Darrel Foss has been engaged to play leads with May Allison.

Bert Lytell has entered the officers training camp at Hollywood.

Dot DeVore is the new leading lady for the Lyons-Moran company.

F. E. Stuart is now manager of the Detroit Exchange of General Film.

Dennis J. Sullivan, of Mutual, has resigned his position with that firm.

Zoe Rae is at work on "Sinbad the Sailor," from the "Arabian Nights."

Charles Avery has been engaged to direct forthcoming L-Ko comedies.

Priscilla Dean is making a new feature called "Joan of the Apaches."

Edith Roberts is at work on a new film called "The Dolings of Diana."

Rubye De Remer is to be leading lady for Harold Lockwood in "Pals First."

Harry Morey and Betty Blythe, and Alice Joyce are at work on new features.

The Ebony Film Company is working at its summer studios in Pond Du Lac, Wis.

Ruth Clifford is at work, with Kenneth Harlan as leading man on "Mating Time."

C. E. Kells succeeds John W. Hicks as manager of the Omaha branch of General Film.

May Allison, immediately upon her arrival in Hollywood, began work on "The Finding of Mary."

General Film Company announces that "Her Moment," with Ann Luther, is ready for release.

A new series of Wolfville films are being made by General Film, with Patricia Palmer as the star.

Work on "The Inn of the Blue Moon" has been begun by Doris Kenyon, star of De Luxe Productions.

The Butterfield Circuit has secured "Hearts of the World," and is now showing it in eight of its cities.

William Stoermer has purchased an estate at Cortland City, Westchester County, naming it Stormcrest.

The Oakdale Series, featuring Gloria Joy, are to be released at intervals of two weeks, beginning July 20.

"In Judgment Of," with Anna Q. Nellson and Franklyn Farnum featured, has been completed by Metro.

Dorothy Phillips is at work on a new feature called "Till We Meet Again." In the cast will be William Stowell, Robert Anderson and E. Van Stroehm.

Lee Kolmar, the vaudevillian, is making a series of comedies for Universal, the first of which is "It Can't Be Done."

Harry Quinn and H. Griffith, both employees of Universal at the Denver Exchange, have been called to the colors.

Charles Hutchinson is back at work again after an accident while at work in the Leah Baird serial at the Crystal studio.

Charles Simone, of Bayonne, will succeed Irving C. Jaycocks, who enlisted in the Navy as manager at New Haven, for General Film.

Mrs. Carlos Morteo is the first woman manager of a Philadelphia motion picture theatre, in charge of the Chestnut Hill Theatre.

The title of "Fiddler's Green" has been changed to "All Man," and that of "A Matter of Mean Elevation" to "The Changing Woman."

Clara Kimball Young has been elected an honorary captain of the 24th Battalion, Company B, Armed Guard, National Army, of Camp Presidio, Cal.

William V. Mong, formerly of Triangle, will be seen in support of Mae Murray in "Merry Mary McGuire."

John Sunderland has been engaged to play the leading role in an educational feature to be filmed near the coal mines at Charleston, W. Va., by Educational Films, Inc.

Col. Wm. N. Sellg, Sidney Garrett, of Brockliss, Inc., and Ben Blumenthal, of the Export and Import Film Co., have opened offices in the Godfrey Building, where they will handle all Sellg Films.

In the cast for the first "Cuddles" feature will be Harrison Ford, Raymond Hutton, William Brontton, Parks Jones, Spottiswoode Atken, Bud Duncan, Eunice Moore, Maym Kelson, Nina Byron, Wm. McLaughlin, Jane Wolff, and J. McKinnon.

FEATURE FILM REVIEWS

'A PAIR OF SILK STOCKINGS'

Select. Five parts

Cast

Mrs. Thornhill.....Constance Talmadge
Sam Thornhill.....Harrison Ford
Pamela Bristowe.....Wanda Hawley
Capt. Jack Bagnal.....Louis Willoughby
Story—Comedy. Written by Cyril Harcourt.
Produced by Select, under the direction of
Walter Edwards. Features Constance Tal-
madge and Harrison Ford.

Remarks

Sam Thornhill and his wife, Mollie, are very much in love with each other, but cannot agree upon one thing, namely, what kind of a car they ought to buy. Mollie buys a little roadster, which suits her, and Sam, in order to revenge himself, lavishes his attentions upon a burlesque actress. Mollie, discovering this, immediately leaves home and starts divorce proceedings, which terminate triumphantly for her.

Sam is attending a house party at the Gower mansion, and during the rehearsal of an amateur playlet puts the makeup of an old, breakdown man, which his part requires. Mollie, arriving during the rehearsal, fails to recognize him. He hides in her room, intending to explain and straighten out matters.

Captain Bagnal, who was a guest, but was called away on business, is forced to return, and not knowing that Mollie has his room, is surprised to find her in it. Goes to the closet to get some of his clothes out, and in doing so, discovers Sam hidden there. Sam, being disguised, is taken for a burglar, promptly tied up and locked in the bathroom. Next morning, when Mollie wants to show the guests her burglar, he is gone.

There is only one clue. Mollie's silk stockings, with which they had tied the burglar. All attempts to find him are in vain, and there is lots of trouble brewing because of Bagnal's presence in Mollie's room, when Sam and Mollie are reunited, and Sam clears things up with an explanation of what happened, and all ends well.

The players are grossly miscast, but despite this, do excellent work.

The players are grossly miscast, but, despite this, do excellent work. Harrison Ford, in a light role, does well and Constance Talmadge is delicious as Mollie.

Box Office Value

Full run. Play up star and story's success as a play.

'THE SERVICE STAR'

Goldwyn. Six reels

Cast

Marilyn March.....Madge Kennedy
John Whitney Marshall.....Clarence Oliver
Mrs. Marshall.....Maude Turner Gordon
Green Plummer.....Mabel Babin
Aunt Judith.....Victoria Bateman
"Blinky".....Tammany Young
Finkelstein.....William Bechtel
Jefferson.....Jules Cowles
Martha.....Zula Ellsworth

Story—Dramatic. By Charles Logue. Di-
rected by Charles Miller. Featuring Madge
Kennedy.

Remarks

Judging by the reception this picture re-
ceived at the Strand it should be very well
liked by patrons throughout the country. The
film presents Madge Kennedy in a role that
is well suited to her particular abilities and
she takes full advantage of the dramatic pos-
sibilities of the play. The story is both tim-
ely and interesting and the acting is of the
best that has as yet come from the Goldwyn
studios.

Marilyn, an orphan, has been given a home
by Aunt Judith, but the aunt has made her
earn it by employing her as a slavey. When
the boys march away Marilyn's spirit arises
and she determines to leave her aunt. She
has always wanted a sweetheart and when she
gets employment at Washington she cooks up
a story about her supposed husband, John
Whitney Marshall, noted American "Ace."
John's mother meets her and acknowledges
her as her son's wife, taking her to live at
her home. It then develops that John Whit-
ney Marshall is not at the front, but is hiding
at home. Marilyn determines to notify the
draft board. On her return she finds a black-
mailer, who knows Marilyn's story, striking
Mrs. Marshall. Marilyn pounces on the man
and just then John Whitney Marshall bursts
into the room. He proves himself not lack-
ing in courage and very soon afterward goes
to camp. Then all are proud of their service
star.

Miss Kennedy demonstrates her versatility
in this picture by playing both the comedy
and the pathetic situations with equal force
and conviction. The supporting cast is well
chosen and the direction and photography are
satisfactory.

Box Office Value

Two days.

William J. Kelly will play opposite Olive
Tell in her first Metro starring vehicle.

Jones, Linick and Schaffer are handling
"Topics of the Day" for Michig. n and lower
Wisconsin.

Celebrated Plays Distributing Co. has been
incorporated for \$3,000 and will market films
in New York.

'LOVE WATCHES'

Vitagraph. Five reels

Cast

Jacqueline Cartaret.....Corinne Griffith
Ernest Augarde.....Denton Vane
Count Andre de Juigny.....Edward Burns
Lucie De Morfontaine.....Florence Deshon
Marquise de Juigny.....Julia Swayne Gordon
Charlotte Bernier.....Alice Terry
Sophie, Sister of Marquise,
Nellie Parker Spaulding
Cartaret.....Charles A. Stevenson
Baroness.....Carola Carson
Christine and Solange.....Alice and Edna Nash
Story—Comedy-drama. By R. de Fiers and
G. Caillaud. Directed by Henry Houry.

Remarks

Billie Burke, we are told, made this play
famous, and Vitagraph has done its level best
to counteract her influence upon it. The pic-
ture is a draggy affair, traveling at a snail's
pace. The comedy that is attempted falls
flat, the inconsistencies in direction are
glaring. The story is by no means suited for
movies. Good stories and successful plays
do not always make good movies.

The story deals with the amours of a
French girl who marries her cousin. Said
cousin, however, is very charming, and as a
result has involved himself in numerous
intrigues, especially one with a certain
widow. On the other hand, a striving young
author has been in love with the girl, but
did not have the nerve to confess. It is only
after she is married that he writes her a note
telling of her love.

The widow, in the meanwhile, has en-
trapped her former lover, whose wife is bitter
at this deceitfulness. In her desperation she
runs to the home of the young author where
she is found by her husband, and both decide
to forgive and forget.

Box Office Value

One day.

'HELL'S END'

Triangle. Five Reels

Cast

Jack Donovan.....William Desmond
Mary Flynn.....Josie Sedgwick
Hark Dillon.....Louis (Bull) Durham
Belle Burns.....Dorothy Hagar
Jimmie Flynn.....Chas. Dorian
Story—Comedy Drama. By A. Steve Richard-
son. Directed by J. W. McLaughlin. Feat-
uring William Desmond.

Remarks

This picture does not come up to the usual
standard of Desmond pictures, but we must
make allowances on account of the producers.
The story does not allow Desmond enough
breathing space or room for action. The
public is only afforded one good fight in the
whole five reels, when several others could
have been introduced without the slightest
inconvenience for the star or the producers.

Desmond plays the role of a bouncer in a
saloon, who was born and raised in the ten-
ement district of a big city. The girl, who
used to be his pal when he was a kid, but
now grown wealthy, goes slumming in the old
district and finds him. Love follows and it
is but natural to expect that the many ob-
stacles that fall in the path of the lovers are
easily overcome. This is the main plot
around which is woven some minor incidents.

Desmond is a good screen actor and has
the ability to put punch into a picture, but
he should overstep the bounds of the story to
do this, as in the present vehicle. The result
is that Triangle is wasting a good star on a
poor picture. The supporting cast is only
incidental, except for Josie Sedgwick, who
lends the support.

Box Office Value

One day.

'MARKED CARDS'

Triangle. Five Reels

Cast

Pat Shannon.....Jack Curtis
Ellen Shannon.....Margery Wilson
Ted Breslin.....Wallace MacDonald
"Poker" Lemoyne.....Harvey Clark
Mrs. Breslin.....Lillian Langdon
Jackson.....Joe Bennett
Cutting.....Lee Phelps
Jeanette.....Rae Godfrey
Story—Dramatic. By Adele St. John. Di-
rected by D'Elba. Featuring Margery
Wilson.

Remarks

Margery Wilson plays the role of Ellen
Shannon, daughter of a former hod carrier,
now a political boss and millionaire. She is
in love with Ted Breslin, a society top, whose
pet diversions are cards and drink. The
story does not explain, however, how two
such opposite types should find any attrac-
tion in each other. While dead drunk, Bres-
lin becomes the plant of a gambler who has
killed a pal. He is arrested and the girl
saves his life at the last minute. The dash
of heroics at the end fails to atone for many
poor features and the picture turns out to be
a farce comedy instead of a drama of real
life.

Whoever cast Wallace MacDonald for the
role of Ted Breslin made a mistake. More is
the pity when such a capable screen star like
Margery Wilson "lies wasting by the way-
side" because of the inefficiency of the pro-
ducers.

Box Office Value

One day at the most.

'THE VAMP'

Paramount. Five Reels.

Cast

Nancy Lyons.....Enid Bennett
Robert Walsham.....Douglas MacLean
James Walsham.....Charles French
Phil Weil.....Robert McKim
Mr. Fleming.....Melbourne MacDowell
Manus Muligan.....John P. Lockney
Story—Comedy Drama. By G. Gardner Sulli-
van. Directed by Jerome Storm. Produced
by Thomas H. Ince. Featuring Enid Ben-
nett.

Remarks

The latest attempt at featuring Miss Ben-
nett does not come up to the usual standard
set by the star, nor does it approach some
of the other Gardner Sullivan stories. The
picture, while intended to be a comedy drama,
is mixed up with spies, war and I. W. W.,
with the result that there is very little of
anything definite or connected in the five
reels.

The story deals with the adventures of
Nancy Lyons (Enid Bennett), a wardrobe
girl in a musical comedy company. The girls
of the chorus have explained to her the art
of vamping, and when she returns to her
boarding house she meets a youthful settle-
ment worker who is enamored of her. He
goes back to his home town with her as his
wife, where he takes charge of a community
center started by his uncle for the benefit
of the miners. A labor agitator stirs up trouble
by trying to make the workers strike, but
Nancy works herself into his good graces and
finds that he has been paid to foment trouble
by German agents. Everything ends happy
for the former wardrobe girl and her youth-
ful husband.

The acting is exaggerated and overdone,
with the result that some of the comedy falls
flat.

The attack made on the I. W. W. is hardly
a fair one and the story, in this regard, is
not true to facts. But it is poor tactics to
try to evoke enthusiasm over a poor story by
introducing some propaganda. A real good
story, with capable direction and convincing
actors, can get away on its own merits and
does not need to be aided by "small time"
tricks.

Box Office Value

One day.

'THE DECIDING KISS'

Bluebird. Five reels

Cast

Eleanor Hamlin.....Edith Roberts
Beulah Page.....Winifred Greenwood
Jimmy Sears.....Hal Cooley
Peter Bolling.....Thornton Church

Story—Comedy drama. By Ethel M. Kelly.
Directed by Ted Browning. Featuring
Edith Roberts.

Remarks

The best criticism that can be made of this
picture would include all the deprecating
adjectives in the dictionary, for of all the
pictures that have ever been produced this
one takes the booby prize. The picture is
inconsistent in direction, silly in story, worse
than mediocre in action.

The story is so poor that it hardly deserves
to be retold. Enough to say that after the
first reel, the picture would be a fine sub-
stitute for either, because you can fall asleep
standing up watching this highly thrilling
Bluebird.

A country kid is brought to the city and
adopted by a young girl who has some novel
ideas about motherhood. The girl is engaged
to be married, but her lover finds that a
country girl is more suitable to his tastes.
Then follows a despairing attempt to create
some interest.

For the box office this picture holds no at-
traction. Those exhibitors who are sincerely
desirous of shutting up shop can best be
accommodated by booking this feature.

'AMERICA'S ANSWER' AT COHAN

"America's Answer," the second of a
series of official American war films to be
presented by the United States Govern-
ment, will begin an indefinite run at the
George M. Cohan Theatre, Monday eve-
ning, July 29, under the auspices of the
Committee on Public Information.

"America's Answer" is a feature picture
in eight reels and tells the story of the
arrival in France of the first half million
men of the American army and of what
they have accomplished. From convoyed
transport to first line trenches, the activi-
ties of the American soldiers in France
are vividly depicted.

The building of almost one thousand
miles of railroad in France, the erection
of enormous docks, storage warehouses and
railroad shops, where hundreds of Ameri-
can-built locomotives are assembled and
the work which is being done for the main-
tenance of the American Expeditionary
Force in France is reproduced on the
screen.

"America's Answer" has been selected
and assembled from over 30,000 feet of
film.

LA SHELLE CO. WINS \$18,904

ALBANY, July 15.—The Kirke La Shelle Company wins a judgment of \$18,904 against the estate of the late Paul Armstrong, according to a decision affirmed by the Court of Appeals this week.

The action was brought to recover the expense of the company in defending a suit brought by Henry J. W. Dam for an alleged infringement of his copyright of the story, "The Transmogrification of Dan," which appeared in the September, 1901, issue of *Smart Set*, by Armstrong's play, "The Heir to the Hoorah," produced by the La Shelle Company.

In December, 1904, the La Shelle Company made a contract with Armstrong for the producing rights in the play for \$15,000. After payment was made Dam notified the company that the play was an infringement on his story, demanded that production be stopped and an accounting made of the profits. He sued in the United States courts and the company was compelled to pay \$8,000 damages in settlement of a judgment of \$22,773.

The action was then brought against Armstrong's estate to recover the amount so paid and the cost of the litigation. The trial court refused to permit the defendant to show that the play was not a plagiarism of Dam's story on the ground that this question had been settled in the former action in the United States Court, which was the grounds of error alleged on the appeal.

COURT RESERVES HART DECISION

Supreme Court Justice Lehman has declined to make any final decision in the suit that Madge Fox Hart brought against her husband, Max Hart, the book agent.

An interlocutory decree entered some time ago provided that Hart should become receiver providing he could qualify within ten days and give a bond for \$20,000; also that if such bond was not furnished within the time stated that the plaintiff should become receiver. Hart appealed from the decree.

He regarded the appeal as a stay in the matter of the receivership, but when he attempted to qualify, after receiving word of the Appellate Court's decision, he was informed that the plaintiff claimed to have been automatically appointed receiver by his failure to qualify within ten days. Justice Lehman, before whom the matter was brought on motion, suggested that the defendant apply for an order to show cause why the decree should not be amended, with a stay of proceedings pending the determination of his motion.

BLANCHE BATES LOSES \$300

Blanche Bates made known the fact that she had lost an envelope containing \$300, through an advertisement that appeared in the dailies on Monday. The ad stated that Miss Bates would split with the finder, if the money was returned to her. The finder was requested to inquire for Miss Bates at the Shubert Theatre, where she is playing in "Getting Together."

FANNIE BRICE IS SUED

Fannie Brice has been sued for alienation of affections by Mrs. Carrie Arndstein, who alleges that Miss Brice has fascinated her husband and claims heart balm to the amount of \$100,000 as a result.

Jules Arndstein, also known as "Nick" Arnold along Broadway, it is charged, has been friendly with Miss Brice for several years. He is also known as Adair and Adams.

BROWN AFTER GR'NWHICH THEATRE

Chamberlain Brown, the dramatic agent, began negotiations this week with the owners of the Greenwich Theatre. Brown wants to run the house as a dramatic repertoire theatre. Frank Conroy, former director of the theatre, has gone into service, leaving the house open to the first bidder.

LEXINGTON TO GET "BEN HUR"

Klaw and Erlanger will produce "Ben-Hur" at the Lexington Opera House October 1. This is the twentieth season that the play has been produced.

RITER DROPPED \$113,653

Joseph Riter will not have to make an accounting of the profits of the production of "Erstwhile Susan" and the tour of Mrs. Minnie Maddern Fiske in that and other plays, to Madison Corey, according to a decision handed down last week by the Appellate Division of the Supreme Court, which sustained an order of the lower court dismissing Corey's complaint against his one-time partner.

Riter testified that he expended \$113,653.40 on the various enterprises of Corey and Riter, Inc., including the production of "Erstwhile Susan," "The Nigger in the Woodpile," Lord Dunsany's "A Night in an Inn" and the musical comedy, "The Amber Princess," in which Mabel Wilbur, Corey's wife, starred.

"Erstwhile Susan" cost \$5,000 to produce, and was the only one to show a profit. Riter says he spent \$15,000 on "The Amber Princess." Corey alleged that all the money spent on the last named play was spent by Riter personally and against his advice, as Corey says he did not believe the piece would be a success. Riter says that Corey fully approved of the production of "The Amber Princess." He further declares that it was Corey and Riter, Inc., that made the production and that he merely loaned the firm the money invested in it.

At a meeting of the directors of Corey and Riter, Inc., it developed that Riter had advanced the firm \$113,653.40, and a note for that sum was given to Riter. Subsequently, Riter bought all the properties and plays owned by Corey and Riter, Inc., for \$20,000.

Riter has quit the producing field and gone to France for war service.

MAY IRWIN GETS ESTATE

In the Surrogate's Court last Monday May Irwin was appointed administratrix of the \$200 American estate left by her mother, Mrs. Jane Drake Campbell, who died intestate October 21, 1917, at the Hotel Endicott, this city. Mrs. Campbell was a subject of Canada, and Surrogate Fowler granted the appointment with the approval of Walter F. James, British Consul of New York City. Miss Irwin, who is Mrs. May Irwin Campbell Eissett in private life, swore in her application that in addition to herself, her mother left three other children, viz., Chester D. Campbell, Albert Campbell and Mrs. Florence Irwin Campbell Grady, all four, since her mother died intestate, being entitled to share equally in the estate.

RESORT WOULD BAR ACTORS

BURLINGTON, Vt., July 11.—The solicitor of the Cedar Beach Association, composed of the exclusive set in Cedar Beach, has asked for an injunction forbidding Nellie V. Nichols Albertson and her husband, E. Colt Albertson, well known in vaudeville, from occupying a cottage which they secured from Charles L. Woodbury, who owns the larger part of Cedar Beach. The Albertsons have twice been refused membership to the Association, but they are still holding the fort by living in the cottage from which that same association wants them ousted.

WILL NOT DRAFT ALIENS

WASHINGTON, July 15.—Provost Marshal General Crowder, in charge of the draft, has issued an order to all local draft boards suspending the induction of British or Canadians into the service of the United States. The order contains the terms of the Alien Draft Convention and asks the boards to call to the attention of all Britishers the fact that they can enlist in their own armies through the British and Canadian Recruiting Mission.

ACTOR LEFT \$250

According to an application for letters of administration in the Surrogate's Court last Monday, John Simpson, the actor, who died on June 17, left a personal estate of \$250. Simpson died from injuries sustained by being struck by an automobile.

TO MUSICALIZE "BLUE ENVELOPE"

Richard Lambert intends to turn "The Blue Envelope" into a musical comedy. A well-known composer is to write the music.

DREW'S EYES OPERATED UPON

John Drew, who for some time has suffered from cataracts on his eyes, underwent an operation for the removal of his trouble last week at the Manhattan Eye, Ear and Throat Hospital. The operation was highly successful, but as complete recovery will require four or five weeks, Mr. Drew will probably remain in the hospital for that length of time.

HAMMERSTEIN LOSES APPEAL

The Appellate Division of the Supreme Court denied a motion of Oscar Hammerstein last week. Hammerstein wanted to bring the matter of the Lexington Opera House, which he built, before a jury in an attempt to regain the house from the Manhattan Life Insurance Company. The court refused to do this and the house remains in the hands of the insurance company.

FILMS ARE FURTHER RESTRICTED

(Continued from page 3.)

It is proposed to make the particular shipment.

(7) The procedure to be followed in applying for a license to export such film is as follows:

(8) Persons desiring to export moving picture film to any country excepting the Dominion of Canada and Newfoundland are advised to familiarize themselves in advance with the terms on which the Committee on Public Information (No. 223 West 23rd street, N. Y.) are prepared to approve the exportation of such film.

(9) Applicants should file their applications for export licenses on War Trade Board Form X, attaching thereto Supplemental Information Form X-20, duly executed, and should then, or subsequently, file with the War Trade Board a certificate from the Committee on Public Information setting out the formal approval by the Committee of the proposed shipment.

(10) The War Trade Board will consider the application and, when it is prepared to issue an export license, will advise the applicant to that effect, instructing him to present the film to one of the Collectors of Customs listed below for inspection. Film which passes the inspection of a Collector of Customs will be sealed and retained by him in Customs custody until an export license is presented and the film is actually laden for exportation, or for transportation to the Collector of Customs at the point of exit. If the film passes the censorship of the Collector, a certificate of approval will be issued by him to the applicant.

(11) Both the certificate of the Committee on Public Information (in case it has not already been filed) and the certificate of the Collector of Customs should be forwarded to the War Trade Board (attention X-228), Washington, D. C., where application for the exportation of such film will be finally considered.

(12) In case an export license is refused by the War Trade Board or in case the applicant abandons his application for a license, he may regain possession of the film by submitting to the Collector sufficient evidence of ownership. In such event the Collector will destroy the seal of approval placed on the film.

(13) The Collectors of Customs in the following cities are authorized to inspect and seal films: New York, Chicago, New Orleans, Los Angeles, San Francisco, Seattle, Laredo, Texas, El Paso, Texas, San Juan, P. R., Honolulu, Hawaii.

Very truly yours,
WAR TRADE BOARD,
Bureau of Exports.

As matters now stand, export film concerns may send picture shipments abroad under a license that will be issued by the Government, only on condition that the new rules are strictly adhered to. As a guarantee that the rules will be lived up to by exporters, the Government stipulates that all individuals or firms shipping films to foreign lands must sign a three-page contract, before a shipping license will be issued. The contract, with full instructions regarding how its different clauses must be carried out follows:

(1) The signature should comply with the instructions contained on the back of Form X.

(2) Applicants should designate on Form X as the consignee the name of the person or organization designated by the War Trade Board and not the name of the person to whom the film is to be surrendered upon the conditions specified in the supplemental form.

(3) In order to obviate as far as possible delays and difficulties in securing the consent of the United States War Trade Board as required in the Agreement, persons executing such agreement may send their requests by mail or cablegram through the representative of the United States War Trade Board in the country of destination.

(4) Applicants for licenses to export moving picture films are warned that they will be held responsible for the actions of the recipient. Applicants should not execute Form X-20 unless they are prepared to accept such responsibility. It is suggested that applicants safeguard their interests by securing adequate agreements of indemnity from such recipients.

(5) The names of the representatives designated by the War Trade Board to act as consignees are as follows:

United Kingdom—L. P. Sheldon, American Embassy, London.
France—George McFadden, American Embassy, Paris.
Switzerland—Ellis Loring Dresel, American Legation, Berne.
Cuba—Henry H. Morgan, Havana.
Spain—W. A. Chadbourne, American Embassy, Madrid.
Argentina—S. S. Burnett, American Legation, Buenos Aires.

Brazil—Henry R. Amory, American Embassy, Rio de Janeiro.

(6) The names of representatives of the War Trade Board in other countries will be furnished upon application to 228-X, War Trade Board, Washington, D. C.

(7) Form X-206 has been prepared for the convenience of recipients in executing and delivering to representatives of the War Trade Board the agreement required under the regulations herein referred to.

UNITED STATES WAR TRADE BOARD
Bureau of Exports
(To be printed on the back of Form X-20, July 8, 1918)
U. S. W. T. B. License No. _____
Consignor _____

AGREEMENT WITH THE UNITED STATES WAR TRADE BOARD.

The undersigned, in consideration of the release to the undersigned by the representative of the United States War Trade Board of certain exposed and developed film and of certain unexposed film, all specified on the reverse side of (or annexed to) this Agreement, does hereby agree as follows:

(a) That none of said film, or copies thereof, nor any interest therein, will be sold, assigned, leased, loaned, transferred or delivered to any enemy of the United States or of any of the countries associated with it in the prosecution of the war, nor to any person acting in behalf of or for the benefit of any such enemy.

(b) That none of the said film nor copies thereof will be re-exported without the written or cabled approval of the United States War Trade Board.

(c) That none of the said film or copies thereof will be shown at any exhibition where there is exhibited any film manufactured in any country of an enemy of the United States or of an enemy of the countries associated with it in the prosecution of the war, nor where there is exhibited any film or performance given of any kind whatsoever detrimental to the interests of the United States or of countries associated with the United States in the prosecution of the war, nor in any building or other place of exhibition where, to the knowledge of the undersigned, there is to be such an exhibition or performance.

(d) That the undersigned will not exhibit at any time any film manufactured in the country of any enemy of the United States or of any enemy of any country associated with it in the prosecution of the war, nor any film directly or indirectly of advantage to such enemies or to the detriment of the United States or of such countries as are associated with it in the war.

(e) That the undersigned will return the film and all copies thereof to the United States or destroy the same in accordance with the requirements of the Committee on Public Information of the United States or the United States War Trade Board, and will obtain an appropriate statement from a representative of the United States War Trade Board abroad concerning the disposition thereof, and forthwith forward the same to the United States War Trade Board, Washington, D. C.

(f) That the undersigned will not sell, transfer, rent, loan, assign, or deliver the film or any part thereof to any other person, unless such person agrees to comply with all of the provisions of this agreement and accepts the film subject to the conditions contained herein.

(g) That the said film, and all copies thereof, will be at all times exhibited in exactly the same form as approved by the collector of customs at the time of exportation and with the titles as approved by the War Trade Board representative as prescribed below and that no alteration, or addition, or omission will be made thereon unless the written or cabled permission of the United States War Trade Board is first obtained.

(h) That whenever in the opinion of a duly authorized representative of the United States War Trade Board, there has been a violation of the terms of this agreement by any person, the undersigned will on demand surrender or cause to be surrendered to such representative all film covered by this or any similar agreement executed by the undersigned.

(i) That the unexposed film specified in the annexed application will be used exclusively in the preparation of titles for the film hereinabove described and for no other purpose, and that no part thereof will be shown without first obtaining the written approval of a duly authorized representative of the United States War Trade Board.

(1) _____
(Name of person receiving the shipment of film from the representative of the United States War Trade Board.)

(2) By _____
(Signature of recipient)

Date _____
(1806-2)

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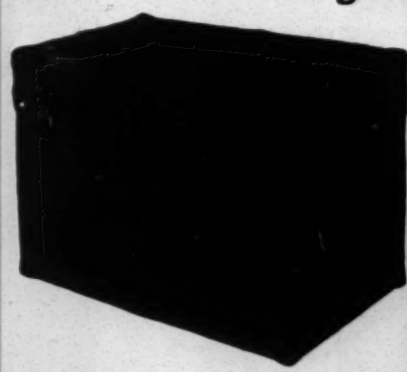
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